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SEPTEMBER.

BY T. C. HARBAUGH.

Hail Autumn, fair queen, with the coronet golden!
Thy brooklets flow clear to the far away sea,
Through meadow and wildwood with memories olden
That add a new beauty and freshness to thee;
The gold tinted woodland, the leaf sprinkled valley
Are haunts that the lover has longed for again,
And fair are the dells where the scented winds dally,
And high are the notes of the songster's sweet strain.

Oh, rare are thy paths and thy trystings, September,
Where softly and cooling the long shadows lie,
And up through the trees, what a sight to remember—
One catches a glimpse of thy beautiful sky;
The nuts rattle down where the leaflets are lying,
The laugh of the child is the song of the wold,
And far in the West, where the daylight is dying,
The earth is a bride in her garments of gold.

Resplendant in hues which no limner has painted,
And robed in a glory no poet has told,
We hail thee, thy vestments with nothing are tainted,
Fair Queen of the meadow, the upland and wold;
The lovers stroll down the fair vistas of wildwood,
And lip answers lip where the brooklet runs free:
And up through thy gold come the voices of childhood,
As the leaf is blown far toward the mist circled sea.

Thy lute is atuned to the songs we remember
That came from its strings in the fair long ago,
The beautiful past of each golden September
Comes back like the arrow we loosed from the bow.
Oh, Princess of Autumn, thy aureate glory
Fills high every cup, like a tale that is told,
And sweet is the song and delightful the story
Repeated or sung in the golden hued wold.

POOR NELL.

BY MARION SACKETT.

REX ROBERTS, the admired and brilliant young artist, ran quickly up the steps of one of the tall, ungainly third class tenement houses situated in a poor street of lower New York.

"By Jove!" he said to himself, as he inserted his latch key in the lock of the shabby, unpainted door. "If my fashionable patrons could see me just at present they would think their idol was living a double life, and so, indeed, I am, and rare sport it is, too. Well, a fellow in my line must study all phases of existence if he expects to meet with success, and that's what I am after—success. My poor little studio, at the top of this forlorn habitation, just satisfies me, and one can see the dark side of life here fast enough. I will turn out a realistic picture this Fall that will paralyze the visitors of my Fifth Avenue studio."

He opened the door and came face to face with what he thought was a lovely apparition, until, glancing downward, he saw her miserable and worn out clothing and her almost naked small feet.

Rex Roberts' artistic blood grew warm in his veins as he stared at her, a young creature of seventeen or eighteen years of age, tall, graceful and perfectly formed was she, and her hair was of a rich reddish brown and fell in heavy curls far below her waist, forming in little ringlets about her broad, low brow. Great starlike eyes of deepest blue, shaded by long black lashes, gazed fearlessly and smilingly upon him.

Her features were faultless, and her complexion was wonderful in its purity and rich coloring, while the teeth which shone white from between her full red lips were small and even.

The artist stood lost in astonishment and delight before her. "Heavens!" he thought, "what a model she would make." He had hunted months for such a face, and all in vain. And now to find it here in this dissipated hole was, indeed, wonderful. She was the most beautiful girl he had ever seen—why, even *she*, the one whom he adored, and hoped to marry—his Virginia, sweet and lovely as she was, could in no way compare in physical beauty to this poverty stricken young creature.

Nodding in a friendly manner, the girl passed him on her way out, but Rex put out his hand and stopped her.

"Oh, pray!" he cried, beseechingly; "don't go just yet. Are you living here, and may I see you again? Pardon me, but I am an artist, and it is almost impossible to find a face and figure like yours."

The girl laughed, and again was Rex startled, for her laughter was as clear and musical as a little child's.

"Why, yes; I live here, and what is more, I was born here."

"Then I shall surely meet you again," the young fellow went on, excitedly. "I really *could not* let you go otherwise. I am painting in this house, on the top floor."

He paused and hesitated; then, as he noticed more fully her wretched appearance, he went on: "Indeed, I will remunerate you handsomely, too, if you will sit for me."

She laughed good humoredly. "I don't want your money, and I know where you paint, for I peeped, and saw you at your work yesterday, when I went to see a woman who lives on your floor."

"Say," she went on, her great eyes darkening. "I love pictures, I do. Trees, and flowers and grass, soft, green grass, that looks as if I could lay down on it. Will you give me a picture if I let you paint me? Will you? I don't seem to care for money. Besides, *he* would take it away to buy rum, and then ——"

She stopped abruptly, and looked around half fearfully. "I must go—I forgot, he'll be in to his dinner; but I'll come soon, if you'll let me have the picture."

Rex smiled at the beautiful, eager face. "I will give you half a dozen, if I may paint you."

A moment the girl's eyes went over the elegant figure of the young artist, and settled with an earnest look upon his countenance.

"This is a strange place for you," she said, softly; "I never seed any one like you before. I guess *you* won't stay long."

Rex laughed. "I am studying life," he answered. "'Taint very cheerful around here." And then the street door closed after her, while the artist ran lightly up the stairs and was soon hard at work.

A week passed, and though Rex longed and waited for his expected model, she did not appear. In his anxiety to have her sit for him he had determined one afternoon to go through the house and look her up, when, as he was thinking this, there came a low rap at his door, and upon opening it the girl stood before him.

"Oh!" said Rex, as he drew her in and closed the door, "you have come at last. I thought you had forgotten your promise."

"No," she answered, in her soft, musical tones, "I never go back on my word, but I couldn't come before. He's been sick, and this is the first day he has gone to work for a week."

She gave a long, wearied sigh. "I'm glad he's gone."

Rex smiled. "And who is *he*, may I ask?" He questioned, as he seated the young creature, arranging the rich drapery, which looked such a cruel mockery, over her wretched, though clean garments, and placing her in the position he desired.

"He?" returned the girl; "he's Bill."

"Bill; your brother, I suppose," said Rex, stepping backward, and wondering whether the wide earth held a fairer face than that on which he gazed.

"Brother, no," answered the musical voice; "Bill's my man—my husband."

"Gracious Heavens!" cried the artist, dropping, in his surprise, the brush he held in his hand. "Married! My poor child, what were your friends thinking of to let you do such a thing? You so young." And so very beautiful, he was going to add, but didn't.

The girl laughed, and her lovely eyes opened wide in astonishment. "I guess you don't know who I am. I haven't any friends."

"No mother?" questioned Rex, who was a generous hearted young fellow, and over whom a feeling of deep pity crept as he stood watching the girl.

"No," she answered. "No mother, no father, no anybody—but Bill." Then her great eyes turned anxiously towards the door. "Your don't think he would find me here, supposing he came home, do you? You don't know Bill; he's tough, Bill is."

A shudder seemed to pass over her strong, young body. The artist noticed it.

"Bill don't want me to speak to anyone," she went on, sadly; "it's lonesome, sometimes, and I did so want the picture you promised me. It would be company, you see, and I could hide it away when he was in."

Then she sat, patiently silent, while the artist drew the outlines of her graceful, rounded figure and charming face. At the end of an hour he bid her rise, saying:

"Thank you, so much; this will do for today. When will you come again—soon?"

"Oh, I'll come when you want me, and when Bill is away." Then she went and stood before a picture, representing the ocean on a moonlight night. Her small brown hands were clasped upon her bosom, while the rich color came and went upon her cheeks.

"That's grand!" she said, her voice full of emotion. "That's *great!* I've seen the ocean once. My aunt, she took me, before she died."

She turned towards Rex her sparkling eyes. "Don't you love the moonlight? I do. Sometimes, nights, it comes in my window and lays all along the floor. It's solemn like."

She went to the door. Rex followed her.

"Let me give you some money for yourself, my girl," he said, much touched. She put aside his hand.

"I want my picture, trees and grass, nice soft grass, remember. No money."

That evening, in his luxuriant studio on Fifth Avenue, Rex Roberts packed and got ready for the expressman the next morning a charming country scene of his. A forest of noble trees showed in the background and under one, knee deep in the thick, green grass, played two happy children with their loving and faithful companion, a great dog.

"Grass enough here," thought Rex, while the face of his beautiful model rose before him. "Poor girl, something ought to be done for her." Soon after he was going quickly through the brilliantly lighted avenue to the home of his beloved.

The picture stood on an easel three days, awaiting its owner, before she came for it. Then she entered his studio quietly, and without knocking. The artist sprang up.

"Welcome, most welcome," he cried, in delight, and the girl smiled faintly. Rex noticed that she was looking pale and weary.

"You have been ill," he said, gently seating her in his easy chair. Her lovely eyes sought his handsome face. How pleasant his gentle voice seemed to her.

"You are mighty kind to me," she said. "No; I ain't sick, but Bill, he's mighty trying when he has had too much rum. I don't know what I'm going to do. Say," she held her hand close over her heart, "were you ever afraid of anyone? It's silly, but I'm afraid of Bill."

Rex's face reddened. "Is your husband cruel to you, my poor girl?" His rich voice deepened with strong feeling, and her eyes filled.

As simply as a child, she repeated: "You're awful good to me. Yes, Bill's pretty hard to get along with. See, here."

She pulled up the sleeve of her worn dress, disclosing to the artist's indignant gaze the black marks of a cruel blow upon her white and perfect arm.

His anger rose within him. "The brute!" he said, under his breath. "Did he do that?"

"That's nothing," she answered. "I wouldn't go after more rum, and he couldn't stand up to go himself, so he struck me."

"My God! How horrible," said Rex; "why do you remain with him? There is no law in the land that can compel a poor girl to live such a life. Your future will be terrible. I will help you myself. Let me. Say you will go," continued the young fellow, more and more excitedly, as he looked at her loveliness.

Truly a princess might well envy her, this poverty stricken young creature, and here she was, hidden away in this wretched hole, and fettered for life to a degraded, drunken loafer, who beat and tortured her. It was frightful, Rex told himself, and it should not go on if he could help it. Then it struck him suddenly that he did not even know the girl's name.

"By Jove!" he said, laughing, "I don't know what to call you. What is your name, anyway?"

"Nell," answered she, softly.

"Yes, but the other?"

"Only Nell."

"But your husband's name?"

"Bill," said the poor girl.

For an instant Rex stood staring at her, while over her young face swept the hot blood, and her long black lashes hid her starlike eyes. Presently he seemed to awaken, to realize it all.

"We will go on with the sitting," he said, abruptly. His voice had grown hard and cold, and all his love revolted at what he understood.

With a patient little sigh the girl rose to follow him across the room, when her eyes caught a glimpse of the picture upon the easel. She went quickly up to it, and threw herself on her knees before it.

"Oh," she breathed, rather than spoke, "the beautiful, beautiful country. Oh, the happy little children, the soft grass, and the dog; the dear, dear dog." Her hands were clasped tightly together, her eyes were raining tears. She had forgotten everything but this peaceful scene, which spoke so rapturously to her passionate nature.

The artist, watching her, awoke once more, and he forgot the degradation of her life. What a soul must be hidden away in that ignorant and beautiful body. She must, she should be saved. Very gently he raised her to her feet, wiping the tears from off her flushed cheeks.

"You like it," he asked.

She caught her breath in a sob. "I love it; *you* painted it."

"Then, remember," he answered, "that it is your own."

"My very own!" she repeated, softly. Suddenly she caught his hand. "Oh, how good you are to me. No one has ever been so good to me before. I'll never forget it—never!"

Then said Rex: "I will tell you how you can repay me. Let me help you to lead a different life; you are only a child as yet, and so entirely friendless. Leave this cruel man whom you call your husband without even knowing his name."

"Pray," continued the young fellow earnestly, his generous heart touched to the quick, "let me help you while there is yet time; you may, indeed, trust me."

Over the girl's lips there passed a smile of tenderness. "Trust you," she answered, brokenly; "Oh, I would trust you. 'Taint that; but I can never leave Bill; he would follow me all around the earth, and when he found me"—she shivered and whispered, faintly: "You don't know Bill. He would kill me."

"The law would protect you," said Rex.

The girl shook her head sadly. "He don't care for the law, Bill don't." Then she took her position, and the artist worked on in silence.

Days passed, and at last the picture was finished. Nell and the artist stood before it.

"Are you not vain when you see how charming your face is?" he asked.

"I have never thought about myself," she answered him. "Do you think it's handsome?"

Rex smiled. "Very."

She gave a sigh of satisfaction. "And you're glad you painted me?"

"No words can tell how glad."

She stood silent for a moment. Then, suddenly: "What are you going to do with it?"

"Well," said Rex; "in the first place, it will be sent to my studio uptown, and when it is unpacked I shall call in a lovely critic whom I know, and her brown eyes will see it and pronounce judgment. And, after, the entire world of fashionable New York, if it so desires, may stand spellbound before your loveliness." He laughed and turned away.

Before her picture the girl stood cold and very quiet. Her arms dropped heavily at her side. "Brown eyes," she whispered at last. "I know a girl's eyes. *His* girl. *Oh!*"

Rex, busy at his work, paid no attention to her silence. Presently she went and stood beside him.

"Have you got lots of folks that love you, Mr. Roberts?"

He smiled. "I trust I have a few fond friends, Nell, my girl."

"Do you care more for one than another?"

"I rather think I do," replied the young artist, still smiling.

"Is it a girl?"

"Yes, the dearest girl, God bless her." His voice grew low and tender.

"Are you going to marry her?"

"Yes."

"Soon?"

"Quite soon."

"I hope you will be happy, your girl and you;" and now Nell was moving slowly and weakly towards the door. Something in the plaintive voice aroused Rex, and he rose and followed her.

"See here, Nell," he took her slim hand and held it in his, kindly; "I want you to think over what I have said to you. Pretty soon I shall be leaving here, and I cannot go without first fixing you comfortably in another home. I will bring some one here who can talk better and plainer to you, than I, my poor girl. Do you understand?"

"Yes," answered she, "I understand." She looked at him. "You've been mighty good to me, but I can't talk just now." Her hands sought her throat as though speech was denied her.

The door closed behind her softly, and she was gone. The artist sighed.

"A strange, beautiful girl," he thought: "God help her."

His Virginia should come with him and speak to her before he left the house. His darling would help him willingly, he knew, to rescue her from her awful life. How wretchedly she was clothed, and Fall was fast approaching. The girl had earned money from him honestly and must be made to take it. He took from his pocket book a large roll of bills, placed them in a pretty purse lying upon his table, and returned it to his breast. He would compel Nell to accept it the very next time he saw her.

Rex worked late that evening, long after the gas was lighted in the busy street below. When, washing and dressing, he locked his door behind him and went rather carefully down the crazy old stairs, the halls were poorly lighted, and looked dim and gloomy. As he stood on the second floor and was about to pass a door at the head of the stairs it opened, and, to his surprise, Nell stood before him.

"Why, Nell," he said, "are these your rooms?"

"Yes," she answered; "come inside one moment.

Rex paused; for though he did not like to refuse the girl, he had no desire to meet the man who lived there with her. She caught his hand. "Bill's out. I'm all alone, come."

Rex followed. "I've been listening for you," she said. "I know your step; many's the night I've stood here by this door, waiting for you to go down."

"I am glad to see you," returned he, "for I wanted to give you this." He placed the purse in her hand, and said, earnestly: "Don't refuse me. Buy some things for yourself. All girls like pretty things," continued the young fellow, trying his best to keep from wounding her pride. "If you want to please me, take it."

The girl looked up into his face. "It don't matter," she said, speaking faintly, "I'll do as you say." She put the purse in her bosom. "Pretty things are for good girls,—not—for—" her voice broke utterly.

"All this shall be changed," Rex said, still more gently. "We will soon get you away from here, and now I'm off. Good night, Nell." He turned to leave.

Wait," she panted. "Would your girl mind if I sent her something?"

"She would be delighted," laughed Rex. "Send it, by all means."

"Then," and suddenly, with uncontrollable passion, she threw her arms about his neck and kissed him full upon the lips, "give her that."

She thrust him from the room and closed the door, standing trembling and dizzy against it, her head thrown back, her eyes closed.

"I've kissed him once," she whispered, huskily. Oh, God, I've kissed him once, anyway."

"But you'll never do it again," a voice said beside her.

"Bill," gasped the girl.

"You thought I was out, didn't ye? Well, you see I wasn't."

He caught her by her long hair, dragging her down—down upon her knees. "You're going to leave me, are ye? You love him, do ye?"

"Bill! Bill!!" cried the girl.

"You kissed him." And now his hard and cruel hands were closing about her delicate white throat. "I'll fix ye. You kissed him, did ye, my beauty?"

"Bill!—Bill! For God's sake," prayed the trembling lips. "Forgive me—I wont leave you; I'll love you, Bill. Don't kill me. I *wont* die. Bill—God! Oh, God! ——"

And then all was silent in that wretched room, save the heavy breathing of the creature bending over that prostrate form, with its blackened young face, its wide open and staring blue eyes.

"I've fixed her," he whispered, hoarsely. "I told her I'd do it sometime, and I have."

The murderous hands went searching in her white bosom, and took from it the money hidden there, and then, without another look at what he was leaving behind him, he crept away, down through the dark, dingy hall, and out into the night.

ALTRUISTIC IN HIS OWN WAY.

"If you don't mind my mentioning it," remarked the cheerful passenger who was holding on to a strap, as he leaned down to speak to a young man seated near the car stove, "you have a very remarkable mustache."

"Hey? What's that?" growled the young man, looking up at him sidewise.

"I say you have a remarkable mustache."

"Just let it alone, will you?"

"Yes, I'll let it alone. I'm not a barber, you know. Still, there can't be any harm in telling a man, when he's got a mustache like yours, that it's something worth looking at. You'll pardon me for calling your attention to the fact that it grows straight out from your lip for about an inch, at a right angle, and then most of the hairs turn directly up, while the others turn directly down. That shows it's natural. It couldn't be waxed so as to stand out that way. It's like the long arm of the letter F. A man couldn't train it in that shape in a million years. I don't suppose, now, you ever took two looking glasses and stood so as to get a side view of that mustache, did you?"

"None of your business," responded the young man. "I'll thank you to attend to your own affairs, if you have any, and let mine alone."

"Just so," placidly replied the other. "Some people like to have their peculiarities pointed out to them and some don't. It's all in the way you look at it. You are not asking my advice, of course, but if I were in your place I should trim that thicket, that chaparral, that cheval de frise, as we would say in French, close to the lip, and then it wouldn't attract general attention. Most men, I dare say, look better with a mustache, but that's probably because it hides their mouths. In your case, now, it doesn't hide the mouth at all. It runs right away from it. It's out of the question to"——

"Say, if you don't want to get your head punched, you shut up! You've got more blamed gall than any man I ever saw. Mind your own business!"

"Certainly, certainly. That's all the thanks a man ever gets for trying to be an altruist in his own way, I remember I once called a fellow's attention to a wig he was wearing. I told him it was all right, considered as a wig, but he needn't think it fooled anybody. It was so palpably a wig that it gave itself away as soon as you looked at it. I could see that he thought it was a perfect imitation of the natural hair, but it wasn't, and somebody ought to tell him it wasn't.

"That was the position I took. He got angry, just as you're doing, but I didn't mind that. I'm always getting people down on me when I'm trying to do them a favor, just in that way, and I suppose I always will be. I don't let it bother me as much as I used to. Still, young man, I would advise you not to go punching heads."

"Why not, sir?" demanded the owner of the bristling mustache belligerently. "What would you do?"

"Nothing. But some of these women who are standing up might slip into your seat."

Then the man who was trying to benefit his fellow man straightened up, grasped the strap still more firmly, and, during the remainder of the ride, said nothing, and merely looked pleasantly at the young man, or rather through him, without seeing him.—*Chicago Tribune.*

A SAFE PLACE.

"If I ever get rich I'm going to make it my business to spend every Fourth of July in Spain."

"Why in Spain, of all countries on earth?"

"Because even if they did do any shooting over there they would not be likely to hit anybody."—*Chicago Times-Herald.*

Chess.

To Correspondents.

JOE DE NEY.—You can surrender your sword to our persevering contributor, J. A. Carson, who has stormed your chess Mameion and captured the garrison in whole and detail, as is shown by as complete and lucid a report as one need to see.

X. HAWKINS.—The same acute critic finds three solutions to your last problem; please subject future contributions, if any, to more searching and thorough analysis; no more "instantaneous compositions" for us, please.

J. A. CARSON.—Thank you for valuable attentions and solutions.

BRO. BROWN, Bradford, Eng.—We are happy to report that the welcome package duly reached its destination; you will hear from Mr. Babson directly.

W. O. SHINKMAN.—J. De Nown's right up. See here: "Shinkman has done the business up brown with that Carpenter animate—sure enough. I have looked at it again, but see no way to cut off another move. Mr. S. is a hard man to down. His No. 2,222 is a perfect little gem, and quite difficult. 1..B to R 8; 2..Kt to Q Kt 7; 3..K to B 7; 4..Kt mates."

Solutions.

Of Problem 2,219.—1..K to B 4, etc.!

Problem 2,220 has been given.

Enigma 2,221.—1..Q to R 3, K to his 3(1); 2..B to B 4 +, K to his 4 [If 2..K to Q 2; 3..B to Q 5, etc]; 3..P to Q 3, etc.

(1)

If 1..Kt to Kt 3(2); 2..Q to her 8 +, K to his 3 [If 2..K to B 3; 3..Kt to R 5 +, etc]; 3..Kt to B 5 +, etc.

(2)

If 1..K to B sq(3); 2..Kt to B 5, P to B 3; 3..Q to K 7, etc.

(3)

If 1..P × P, P to Kt 6, or P to B 6(4); 2..Q to B 6, P to B 4 [if 2..K to B sq; 3..Q to Kt 6 +, etc.: and if 2.. any other; 3..Kt to B 5 +, etc.]; 3..Q to her 8 +, etc.

(4)

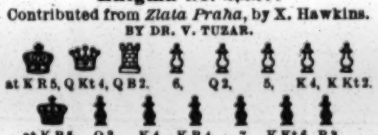
If 1..K to B 3; 2..Q to B 6 +, K to Q 4; 3..P to Q 3, etc.

Problem 2,221.—1..B to R 7; 2..P to Q 5; 3..R mates.

Enigma No. 2,227.

Contributed from *Zlata Praha*, by X. Hawkins.

BY DR. V. TUZAR.



at K R 5, Q Kt 4, Q B 2. 6. Q 2. 5. K 4, K Kt 2.

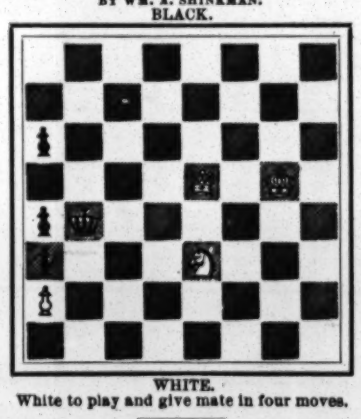
at K B 5, Q 3, K 4, K B 4, 7, K Kt 6, R 3.

White to play and give mate in three moves.

Problem No. 2,227.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,227.

Not only "a pretty game," but "without doubt one of the most pleasing games in the tournament."—*The Field.*

RUY LOPEZ KT'S GAME.

White, D. Janowski.	Black, W. Cohn.	White, D. Janowski.	Black. W. Cohn.
1..P to K 4	P to K 4	24..R to K sq	Q to B 2
2..K Kt-B 4	Q Kt-B 3	25..Q-her R 6	K-his 2
3..K B-Kt 5	P-Q R 3	26..Q B-K 3	R-Q B sq
4..K B-R 4	K Kt-B 3	27..Q-her R 2	K-home
5..Castles	Kt × K P	28..Q-K B 2	K-B sq
6..P-Q 4	P-Q Kt 4	29..Q-K R 4	K-Kt sq
7..K B-Kt 3	P-Q 4	30..Kt-his 4	Q B-K sq
8..P-Q R 4(a)	Q B-K 3	31..Kt-B 6 +	K-R sq
9..R P × P	R P × P	32..P-Q Kt 4	Q-K B 2
10..Q R × R	Q × Q R	33..Kt P × P	K B × P
11..Q P × P	Q Kt-R 4	34..Q B × B	K R × B
12..K Kt-Q 4	Q Kt × B	35..K R × P!	K R-B sq
13..B P × Kt(b)	Q B-Q 2	36..P-K R 3	P-K Kt 4
14..Q Kt-B 3	Kt × Kt	37..B P × P	Q-R 2 +
15..Kt P × Kt	K B-K 2	38..K-R sq	B-Kt 3
16..P-K B 4	P-Q B 4(c)	39..Kt × Q P	R-Q sq
17..P-K 6(!)	B P × P.	40..Q-K B 4	Q-K B 2
18..Q-R 5 +	P-K Kt 3	41..Q-K 5 +	Q-Kt 2
19..Q-K 5	K-his B 2	42..Kt-B 6	B-B 2
20..Kt-R 3	B-K B sq	43..K R-K 7	R-K B sq
21..Q-her B 7	Q-her B sq	44..P-K R 4	P-K R 3
22..Kt-K 5 +	K-home	45..P-Kt 6, and Black resigns.	
23..Q-R 7	K B-Q 3		

(a) White treats this variation in an original manner, but it requires his ingenuity to evolve an advantageous combination afterwards with the little remaining material.

(b) In spite of the double P, we prefer White's game. Black has a difficult position; still, instead of his reply, he might have tried 13..P to Kt 5, which prevents 13..Kt to B 3, and the attack on the Kt at K 5 could be met with ease.

(c) 15..B to B 4 would have threatened to remain with Bishops of different color; but if now B to B 4, 17..P to B 5.

(!) Beautifully played! It is quite refreshing to play over Janowski's games; there is chess in every one of them.

Both "Blindfold."

Game at sea *en passant* to the London tourney.

Q P'S OPENING.

Showalter.	Pillsbury.	Showalter.	Pillsbury.
1..P to Q 4	P to Q 4	16..K R to B 3	P to K Kt 3
2..P-K 3	K Kt-B 3	17..K-R sq	K B-Kt 5(g)
3..K B-Q 3	Q Kt-B 3(d)	18..Q-her 3	B × R P
4..P-K B 4	Q Kt-his 5	19..P-K Kt 4	P-K B 3
5..Q B-Q 2	Kt × K B +	20..Kt-Q sq	K B-Kt 3
6..B P × Kt	P-K 3	21..Q Kt-B 2	Q-R 2
7..P-Q Kt 4(e)	P-Q R 4	22..Q R-K Kt(h)	Q R × P
8..Kt P × P	P-Q B 4	23..P-K Kt 5	B P × P
9..K Kt-B 3	P P × P	24..Q-Kt sq(i)	Q-her R 6
10..Kt × Q 2d P	K B-R 4	25..Q R × P	Q R-Kt 7
11..Kt-Kt 3	K B-Q 3	26..Q R × P +	K-R sq(!)
12..P-Q 4(f)	Castles	27..Q-K Kt sq	Q × K Kt
13..Castles	Kt-K 5	28..Q R-Kt 7	P-K R 4
14..Q Kt-B 3	Kt × Q B	29..Q-Kt 5	Resigns.
15..Q × K Kt	Q B-Q 2		

NOTES, VAN VLIET—*Hereford Times.*

(d) Much better than P to Q B 4.

(e) To prevent 7..P to Q B 4; but Black ingeniously disposes of the objection. (f) Again preventing P to K 4. (g) Wins back the sacrificed P. (h) It is rather doubtful whether this play is sound. (i) If now R × P, Q × R; 25..P × Q, R × R, and would probably win in the end.

(!) If P × R, he loses at once; but it is not clear how White could save the game had Black played 26..K to B 2.

Blackburne and Morphy.

HISTORY AS SHE IS WROTE.

Under the above title and pasa-tiile, *The New Orleans Sunday States* quotes the following correction of a remarkable historical error from *The Manchester* (Eng.) *Evening News*. We copy the correction the more gladly having helped to circulate the error. After noticing with high commendation the sketch of Mr. Blackburne in the July *B. C. M.*, which "will command attention throughout the chess world," and his excellent portrait—"the best yet published"—the frontispiece to the same number, the article goes on:

"Unfortunately, in his contribution occurs an error which will falsify forever the records of a very noteworthy period of English chess history. The writer of the article says: 'In the year 1861 Paul Morphy visited Manchester and gave some exhibitions of his wonderful powers as a player *sans voir*. Blackburne at once turned his attention seriously to blindfold play, and tried his prentice mind by playing one game without sight of board or men. Then followed two, three and more games, until within a week after Morphy's visit to Manchester the youthful Englishman could play ten games *sans voir* with considerable success.

"As far as Morphy is concerned, this statement is pure fiction. There is not a scrap of evidence that Morphy ever visited Manchester. It is quite certain that he never played chess in this city, and it is equally certain that Blackburne never saw him or had any communication with him. The Morphy-Manchester fable, embellished with a further product of imagination to the effect that Blackburne actually lost a game to Morphy, first appeared in the now defunct *Chess Monthly*, and it has been introduced into biographical notices of Blackburne since published in various chess columns. Two or three years ago, after Blackburne had been consulted during one of his Manchester visits, the error was pointed out in this chess column in an article headed 'Blackburne never played Morphy,' which met the approval of the late J. S. Kipping, who was secretary of the Manchester C. C. in 1861.

"That in spite of this attempt to stop the further circulation of the misstatement, it should have found its way into such a carefully edited publication as *The British Chess Magazine*, is the last thing any stickler for accuracy would have expected. The incident only shows how impossible it is to overtake an untruth when once it has got a fair start."

Attack vs. Defence.

Many chess writers are greatly given to intimating, at least, that a player with the advantage of first move "did so and so; or such a one, notwithstanding this advantage, failed to achieve this, that or the other. The great tournament just closed furnishes a striking commentary on this indefensible notion. If all players would discard such an idea and recognize that it is only superior play by a more practised or more enterprising antagonist that beats them—unless, indeed, they are willing to admit that their own timidity is a handicap—being second players would cease to impose an incubus of misgivings.

In this tourney a majority of the entrances were of the first players living, whose work may well be taken as lessons and models, and the result is an encouraging exhibition which should cultivate self reliance.

Bro. Reichhelm, in giving the following tabulated statement of the results of the openings adopted, says: "For the first time the two and six penny opening of the professionals, P to Q 4, has received a set back, the results of the London tourney being a marked victory for the second player." The table:

Opening.	*Att.*	*Def.*	*Dr.*	*Opening.*	*Att.*	*Def.*	*Dr*
P to Q 4	14	24	24	2 Kts' Def.	0	1	2
Ruy Lopez	12	14	2	Giuoco	2	2	0
French	10	8	5	Staunton	3	0	0
Sicilian	1	5	0	Evans	0	2	0
4 Kts'	1	1	3	K's Bishop	0	1	0
Scotch	1	4	1	K's Gambit	1	2	0
Hamppe	1	7	1	Caro-Kann	4	0	2
Philidor	0	4	0	All other	4	3	5
Petroff	1	1	1				
Totals	14	70	38	Totals	14	11	9

Grand total—Attack, 55; Defence, 81; Drawn, 47.

Brevities.

The very beautiful personal prize offered by President Martinez for the best game in the tri-State contest has an intrinsic value of $80.....Bro. Young informs us that his "Minor Tactics," the first of his great trilogy, has entered its fourth edition. Another and completing volume is soon to appear, making of the trilogy a quasternion.....Mr. Pillsbury is to pass the next few months in Philadelphia.....The "revised list" of winners in the Brooklyn C. C.'s last quarter's continuous tourney pans out thus: First, Walter Frere, won, 54; lost, 14: per ct. 794: second, W. C. Bixby, 237, 144, 622; third, R. Colwell, 134, 82, 620; special, Dr. Taber, 329, 215, 605.

Checkers.

Solution of Position No. 35, Vol. 47.

BY CROSVENOR, NEW YORK.

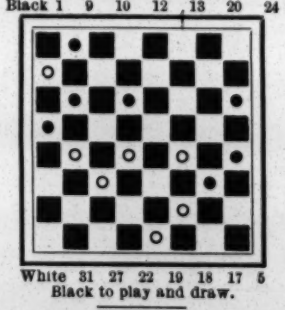
Black 1 14 27 K 10
White 28 21 13 5 K 7
White to play and win.

7	11	27	31	19	16	23	18	8 3
10	6	24	19	27	23	12	8	White wins.
28	24	31	27	16	12	18	22	

Position No. 36, Vol. 47.

END GAME BY W. SEWARD.

Black 1 9 10 12 13 20 24



White 31 27 22 19 18 17 5

Black to play and draw.

Game No. 36, Vol. 47.

ALMA.

Played in the N. Y. C. C. recently between two amateurs.

11	15	8	11	15	18	20	27	3	10
23	19	22	18(a)	23	24	32	14	22	17
7	11	15	22	9	18	16	19	24	27
26	23	19	16	29	25	14	9	17	14
3	7	12	19	10	15	5	14	27	31
21	17	24	8	31	27	17	10	14	9
11	16	4	11	7	11	19	24	6	10
25	21	17	13(b)	26	22	28	19	9	6
16	20	11	15	11	16	15	24	10	15
30	26	36	17	27	24	10	7	6	2

Drawn.

(a) This, we think, was original with G. Whitney in *The English Draught Player*.

(b) Mr. Whitney played as follows:

23	19	9	14	28	24	6	9	19	10
11	15	17	13	22	26	13	6	11	15
19	16	20	24	31	22	1	26	10	7
7	11(c)	27	20	18	25	27	23	27	23
16	7	15	18	29	22	26	31	7	8
2	11	32	27	14	18	23	19	23	19
26	23	10	15	23	14	31	27	Drawn.	

(c)

9	14	29	22	6	9	16	12	20	27
27	23(d)	14	18	22	18	9	18	32	14
22	25	25	14	15	22	28	24	22	25

Drawn—G. CHILDS.

(d) Mr. Child also gives the following:

16	12(e)	14	18	26	23	15	18	27	24
22	25	12	8	6	9	23	14	20	27
29	22	18	25	8	3	9	18	32	14

Drawn.

(e)

17	13	16	12	8	4	29	22	8	11
14	17	15	18	11	15	18	25	17	22
21	14	12	8	4	8	25	23	11	25
10	17	7	11	22	25	25	29	29	22

Drawn.

News of the Game.

Hynd knew what he was about when he refused odds from Freedman as the result shows, fighting on even footing, Hynd won 1, Freedman won 0, drawn 7, and it was all tabasco from start to finish. No doubt Mr. Freedman will seek another meeting, as they are both "top notchers."..... On Labor Day the Springfield (Mass.) players are to play another match with a team from Turners Falls, consisting of nine men a side. This will be the third and deciding match, as the previous matches having resulted in a win for each team..... Allan Hynd, the winner of the Hynd-Freedman match, though residing in Manchester, is a Scotchman, a native of Dunfermline, and a close friend of Robert Stewart, of Blairadam..... With universal regret the announcement of the continued ill health of Jas. Lees is received by the checker fraternity everywhere. The proprietors of *The Scottish Draughts Quarterly* have decided not to publish any more parts until Mr. Lees is in better health His speedy recovery is earnestly hoped for..... A match is on tap between Neil Currie and R. Hume for the championship of Renfrewshire and £20 a side..... Mr. Jordan, in a letter to *The Falkirk Mail*, says that he will return to Scotland before he visits the United States..... Bro. Maize, of *The Pittsburg Dispatch*, says that the time limit per hour is practicaly untried. Friend Joe forgets that it has been employed in chess matches and chess tournaments for many years. Match players very seldom "skittle" at any stage of the game. We have no doubt that when used in matches it will be found to be a decided improvement over the five minute rule.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Aug. 5.

The hot weather continues, and with the natural result that the theatrical stream in the west end of London grows drier and drier. Seldom has it, in recent years, reached so low a level as at the end of this week, and unless the temperature drops something else is very apt to drop in one or two more theatres that are battling bravely against the heavy odds of the sultry atmosphere. The Prince of Wales' closed July 29, and Martin Harvey announced in a special that he would probably reopen it with a revival of the same play, "The Only Way," after which he will produce "Don Juan," by Herman Merivale. Mr. Harvey will spend his holiday in Spain, absorbing "local color" for that play. The Garrick closed 4, with the announcement that "Halves" will resume its run early in September, and I hear that in spite of the announcements to the contrary "Pot Pourri" will be suddenly withdrawn at the Avenue next week. It has passed the fifty mark, and might hold on if the weather would cool off a little.

The West End's list of theatrical attractions for next week will show how very low an ebb the tide has reached. Shaftesbury, "The Belle of New York"—530th to 537th performances; Lyric, "El Capitan;" Globe, "The Gay Lord Quex;" Court, "Wheels Within Wheels;" Savoy, "Pinafore" and "Trial by Jury;" Criterion, "The Wild Rabbit;" Avenue, "Pot Pourri."

De Wolf Hopper and the "El Capitan" Co. continue to score, and Hopper is as immensely popular off the stage as was to be expected. He has been extensively and amusingly interviewed, for Hopper is a capable talker, and often puts what he has to say in a quaint and fetching phraseology that tickles his interviewers greatly. He told an *Era* representative this week that his next New York appearance will be on February, 1900, with a new opera called "General Gamma," the music by J. P. Sousa, and the book by Charles Klein and Grant Stuart. Alfred Klein has left the cast of "El Capitan"—with Hopper's full consent—in order to create the part of Booby in the English version of "The Girl from Maximes," which Charles Frohman is to produce, and his part in "El Capitan" is nicely filled by W. H. Post. At present it is hard to say how long the company will be in London, but the original six weeks will assuredly be exceeded, and I fancy the "November at least" rumors are substantially correct.

That there are roof gardens and roof gardens is proven by the hullabaloo in the papers over the roof garden that Charles Wyndham is to have on his new theatre, which playhouse, by the way, may be named after him. The roof garden there is to be, according to the architect's description, "a very fine conservatory, about 55ft. square, constructed of ornamental iron and glass. It will be entirely cut off from the theatre by a fireproof flat over the auditorium, and will be at the service of the better parts of the house—the stalls, circle and boxes. It will have the advantage of a specially designed lift, elevating some ten or twelve people at a journey. In cases of emergency the gallery staircases are taken to the level of the roof, and form an extra exit. Furnished with palms and plants, and luxuriant upholstery, it ought to form a pleasant resort for about fifty people between acts."

Clement Scott is going to New York to act as *The Herald's* dramatic critic next season, and the London theatrical reporters seem to be deeply impressed with the prospect that his work will "astonish the natives." I should judge, on the contrary, that his extraordinary profusiveness will somewhat bore them, for he has a way of going back to the dramatic entertainments before the flood and working up to date in writing a notice of a play. The open air performances in the Garden of Eden were undoubtedly interesting, but they are a bit tiresome when recalled every time parts of "As You Like It" happen to be given in a rural setting in an English country place. Mrs. Scott was going on tour with her own company in "The Lady of Lyons," but has given up the venture so as to go with her husband to New York. Mr. Scott's book on his stage reminiscences is in press, and will doubtless prove very readable indeed, as a book is the right place for his vast fund of knowledge on the subject, and certainly a better place than when injected into his current newspaper screeds. The current news here that pertains to the American stage, past, present and future, is not very full. Agnes Hewitt's bankruptcy seems to have been pretty emphatic, as her debts are given as £1,722, and her assets only foot up £5. The money was lost on provincial tours. She has declined a benefit—"beg-a-bit" is the word they often use for it over here—and in declining it, wrote: "Benefits are well enough for the helpless, and for knaves and for fools, but, thank goodness, I am neither one nor other. I've had bad luck, but bad luck is bound to have an end, and the sun is shining behind the blackest cloud that ever was made. You'll see I'll come out all right and fall on my feet somehow. No benefits for me if I can help it. I am not going round with my hat in my hand yet!"

Olga Nethersole, who returns to the United States to open in Chicago, Oct. 14, will have a repertory including "Sappho"—the new Clyde Fitch version—"The Second Mrs. Tanqueray" and "The Profligate." John Glendenning, Hamilton Revelle, Fred Thorne and his daughter, Nellie Thorne, will be in the company, and Miss Nethersole intends to show London "Sappho" in a West End theatre next May.

The following list of London music hall engagements for "Bank Holiday" week, Aug. 7, is made up from the official programmes:

MIDDLESEX.—Fred Williams and company, "Mrs. Rip Van Winkle;" Madge Ellis, the Two Bees, Austin Rudd, Bernard Armstrong, the Great Northern Troupe, Frank Coyne, Sisters Leo, Arthur Lennard, Slade Murray, Selbini Troupe, the Three Missouris, Edward Ind, Rose D'Alberg, Jessie Epiett, Bert and Bain, Dorothy Fielding, Hettie King, Peter and Paul, the Sisters Terry, and Edward Cranston's Sketch Company.

LONDON PAVILION.—Dan Leno, Marie Loftus, Bessie Wentworth, James Fawn, Godwynne Earle, Bellonini, Gotham Quartet, Bransby Williams, Heeley and Marba, Walter Munroe, Kittee Rayburn, Tom Leamore, Brown, Newland and Le Clerq, Mlle. Bobe, Alec Hurley, Miniature Marie, Lotto, Lilo and Otto, Northern Troupe, Bernard Armstrong, Lottie Walton, Charles Pastor, and Mlle. Lucretia.

STAR.—Tom Leamore, Edison-Thomas Pictures, Tom Bassett, Rose Elliot, Zaro and Arno, Sisters Asher, Harry Dent, Will Judge, and the Two Nevos.

CANTERBURY.—Dan Leno, Vesta Victoria, Tom White's Arabs, "Electricity," by Irving and Rousby; Will Evans, Arthur Reece, Constance Moxon, Bella and Bijou, Sibb and Sibb, Spry and Austin, Colby and Way, Eight Mascottes, Cardownie Troupe, Frantz Family, Reuben Hill Walter Stanley Drew and Alders, and the Tricky Turks.

PALACE.—Alice Willoughby, Bert Gilbert, Mlle. Chester and her statue dog, Edward Lauri, Julia Ring, T. Nelson Downs, Amy Lawrence, Fred Brown, Maud Rundell, T. E. Rickards, Wilson and Waring, Lizzie Ramsden, Thompson's elephants, H. A. More, the De Courcey Brothers, and the American biograph.

METROPOLITAN.—The Boisset Troupe, in sketch, "An Evening Party;" Frank Travis, Jenny Lynn, Michael Nolan, Lucretia, Marie Loftus, the Leonards, Jack Camp, Paddywhisk, Queenie Lawrence, Gotham Comedy Quartet, the Craggs, James Norrie, Charles Bignell, Lotto, Lilo and Otto, Venie Beatry, Flo Elvin, Sisters Levey, and Bessie Wentworth

PARAGON.—Marie Lloyd, Will Evans, Tom White's Arabs, Colby and Way, Slade Murray, Arthur Reece, the Three Tricky Turks, Bella and Bijou, the Eight Mascottes, Drew and Alders, Frantz Family, Jessie Burnett, Vesta Victoria, Lotto, Lilo and Otto, Sibb and Sibb, Spry and Austin, Harry Dent, and John Lawson and company, in new production, "Jew or Gentile?"

OXFORD.—Dan Leno, Marie Lloyd, Fred Russell, James Fawn, Godwynne Earle, Will Evans, Minnie Duncan, Ed. Redway, Hanvarr, Leslie's dogs, Wilkie Bard, Alice Carney, Leonard Barry, the Hulines, Etta Lane, Arthur Reece, Muriel Richards, Fred Poplar, Florence and Lillian, Harry Freeman, Harvey Boys, Heeley and Merba, Sisters Marshall, Roma T. Roma, and Ernest Lawford.

QUEEN'S.—Leonard Mortimer and company, Minnie Mario, George Leyton, Fred Kelton, George Neno, Alice Carney, Maude Mortimer, Bessie Coleman, Bertha Winder, Sisters Terry, Joe Lawrence, Bessie Munroe, Brothers Passmore, Zanfretta and Napio, Sisters Leo, and Robert Aubrey's Company.

EMPIRE.—Four Maisanos, the Fidaldys, Armanini Quartet, Madame Rombello, Ducreux and Geraldue, Tschernoff's dogs, the Beggesens, Ada Colley, Lang Brothers, Jones and Robinson, and ballet, "'Round the Town Again."

SADLER'S WELLS.—Leonard Mortimer and company, in "The Iron Road;" Lottie Lennox, Beattie Kent, J. P. Boston, Yale and Crew, Bon Bon and Rinval, Bessie Lesta, Charles Russell, and Dwight and Kelly.

ROYAL.—Paul Martinetti and company, "Caught in a Storm;" Rosa Glenn, Charles Bignell, Lily Morris, Arthur Lennard, Marie Collins, Griffin and Dubois, Edison-Thomas life size pictures, the Mayvilles, Lily Bernand, Fred Herbert, Sisters Sprightly, the Missouris, Childie Stuart, Harry Lawson and Mlle. De Dio.

ALHAMBRA.—Fish and Quigg, Alburtus and Bartram, Leodiska's cockatoos, Turner's pickaninnies and Pauline Moran, Powers Brothers, the Marvellous Craggs, Senorita Tortajada, Cincinati, Musical Dale, Samarowa Troupe, and ballet, "A Day Off."

COLLINS'.—The Boisset Troupe, "The Bricklayers," Tom White's Arabs, Fannie Leslie, Frank Travis, Marie Kendall, Harry Pleon, Frazer and Mac, Nellie Martell, Frank Coyne, Sable Fern, Herbert La Martine, Sisters Slater, Frank Hoye, May Henderson and Edison-Thomas pictures.

LONDON.—The Garganys, Fred Russell, Lily Barnand, the Missouris, Florrie Robina, the Mayvilles, Sisters Levey, Charles Casse, Nellie Stratton, "Dinky Doo," by the Collinson Combination: Wilkie Bard, Beattie Kent, Evalo and company, Minnie Duncan, Harry Maynard, Kittie Wager, Fred Poplar and Edison-Thomas pictures.

FORESTERS'.—Brien McCullough and company, in sketch, "Self;" J. W. Hooper, Chummie La Mara, the Deilers, Maude Nelson, the Halliwells and Tom Bass.

TIVOLI.—Dan Leno, Marie Lloyd, Jenny Lynn, Wilkie Bard, Muriel Richards, Charles Bignell, Maggie Carr, Arthur Lennard, Jessie Lindsay, George Mozart, Vesta Victoria, T. E. Dunville, Constance Moxon, Hanvarr, Edgar Atchinson-Ely, Lizzie Raymond, Manning and Prevost the Gotham Comedy Quartet, Sisters Lloyd, and Lotto, Lilo and Otto.

EMPRESS.—Tom Leamore, Bransby Williams, George Mozart, Madge Ellis, T. W. Barrett; "Peggy," by Wal. Pink and Company; Rosie Eaton, Frank Leon, Two Bees, Nellie Martell, Walter Munro, Lizzie Kirk; "Chip," by George Kirk and Florrie Groves; Frank Maura, Two Brewers, Walter King, and Daisy de Roy.

CAMBRIDGE.—Geo. Beauchamp, Gus Ellen, Kitty Corbett, Leonard Barry, Edward Ind, Marie Collins, the Selbinis, Cullen and McCarthy, Miniature Marie, Brown, Newland and Le Clerq, Laura Lyle, the Dellars, Flo Hastings, Tom Brantford, Gus Garrick, Sisters Marshall, and Anglo-American pictures.

GATTI'S (Charing Cross).—Barney Armstrong, Florrie Robini, Griffen and Dubois, James Norrie, the Leonards, Sid Bandon, Sisters Guest, Ada Ohlson, the Wedburns, Flo Elvin, Steve McCarthy, the Daintons, and Daisy Martell.

GATTI'S (Road).—George Leyton, Marie Leyton, Barney Armstrong; "Leg Ball," by Wal Pink and company; the Florador Quartet, Sisters Terry, the Wedburns, Agnes Hazel Brothers Venoli, Lydia Dudley, Reduck Anderson, Linda Dunlo, and Edison-Thomas life size pictures.

STANDARD.—T. E. Dunville, Fannie Leslie, Charles Bignell, W. H. Perrette and company, in sketch, "The Sledge Hammer;" the Edison-Thomas pictures, the Northern Troupe, the Stanfields, Marie Faudelle, the Ottaways, Lillian Lea, Cullen and Carthy, Rosa Glenn, Harry Nation, Sisters Ivy, Rose D'Alberg, and Pulo.

ROYAL ALBERT.—"England's Defenders," by Brien McCullough and company; Austin Rudd, Eno, Sisters Sprightly, Taylor and Glover, Zaro and Arno, Kate Williams, George Byford, Daisy Martell, Teddy Mosedale, and Cullen and Carthy.

GRANVILLE.—Tom Leamore, Katie Lawrence, George Beauchamp, Lottie Lenox, Arthur Rigby, Bella and Bijou, Lillian Lea, the Phydoras, Willie Benn, Zanfretti and Napio, Stella St. Clair, the Four Sisters Silcott, the Allisons, the Ellerton Trio, and Georgina Lennard.

GRAND (Clapham).—Katie Lawrence, Bessie Wentworth, Jehan Bedini, the Leonards, Maggie Carr, Rezene and Robini, Maud Stuart, Will Johnson, the Four Sisters Silcott, Henri Clarke, Amy Elvira, W

Lee, Alexandra and Bertie, the Clan Johnstone Troupe, O'Connor and Brady, and the Sisters Harris.

HASTINGS (Empire).—Conway and Clarke, Collbris, Midgets, Fred Earle, Arthur Albert, Lizzie Leamore, Ray and Ransford, the Sakers, and Ida Rington.

HULL (Palace).—R. G. Knowles, Sisters Aindow, Whittingtons, Florrie St. Clair, T. C. Callingham, Will Mitcham, Maud Ross, Conan and Doyle, and Florence Dixon.

LEEDS (Empire).—El Dorados, Kremos, Marco Twins, Charles Deane, Sisters Moore, Brothers Darnby, Bert Brantford, Carola's Circus and Eddie Leslie.

LEICESTER (Tivoli).—Rendell and Farrell, Jack Foley, Clarke and Argyle, Emma Don, Louie Herman, Daly and Duran, Marie St. John, J. H. Kavangh and Nellie Ward's company.

LIVERPOOL (Empire).—Florence Bindley, Palles and Cussick, Harry Ford, Salerno, Motramos, Winona, Max Waldon, Sisters Preston, Marie Free, Meers Brothers, Haytors, Brandon Phillips and Novelloe.

MANCHESTER (Palace).—Poluski Brothers, Ludwig Aminn, Sisters Govell, Nettie Waite, Bandurrias, Cyrus Dare, Lawrence Barclay, Volti and Ray, Bale Troupe and G. P. Huntley.

NEWCASTLE-ON-TYNE (Empire). — Barton McGuckin, Wallis and Langton, Karmanns, Imro Fox, Sisters Charnley, G. W. Kenway, Arthur Pearl, Vic Lytton, and Ondix Trio.

SHEFFIELD (Empire).—Billee Barlow, George Ripon, the Spinks, Ena Bertoldi, Harry Bedford, Dumond Minstrels, Dosey and Dasey, Stella Gastelle and Marie Osborne.

SOUTHAMPTON (York Palace).—Dan Conroy, the Durhams, Edwin Boyde, Sisters Jonghmans Lilian Gilbert, Blanche Rose, Little Elsie, Musical Palmers, Daisy Palmer, Alice Cooke, and Joe Elvin and co.

SOUTH SHIELDS (Empire).—Florrie Forde, Johnny Gilmore, Tribune Trio, Phil Ray, three Victorias, G. W. Kenway, Gertie Moore, Devereaux's Dogs, and the Doolans.

CARDIFF (Empire).—Horne Brothers' Troupe, Florrie Gallimore, Ara, Zebra and Vora, Athas and Collins, Verno and Voyce, Lily Langtry, Booker and Narbis, and Jake Grahame.

NEWPORT (Empire).—G. Mobel, three Avalos, Frank Craig and company, Sarina, Mlle. Lalo, Julia Kent and Arthur Alexander, Dora Clements, and the Sisters Santley.

SWANSEA (Empire).—Harry Tate, Pablo Diaz, the Borellis, the O'Malleys, Amy Allnut, Emmie Ames, and Madden and Wood.

NOTTINGHAM (Empire).—Penje's lion, horse and dog; George Lashwood, Labakan and O'Mar, Rose Hamilton, Allis and Cassati, Sisters Desmond, Three Grants, Blanche Leslie and Walter Emerson.

STRATFORD (Empire).—Albert Christian, Ida Heath, bio-tableaux, J. W. Rowley, Ella Dean, Morris and Morris, Charles Mildare, Three Donals, Kate Cohen and Ernest Heathcote.

NEW CROSS (Empire).—Vesta Tilley, Dutch Daly, Arthur Lloyd, Trio the American Troubadours, Walter Goves and company, Eight Lancashire Lads, Harry Atkinson, Prof. Dunning, Dunning and Kahn, and Clara Torr.

NOTES.—Rumor has it that Sir Henry Irving's next Lyceum production will deal with the subject of the Huguenots and the reign of Charles IX of France, and that the great scene of the play will be an incident of the massacre of St. Bartholomew..... The published statement that Wilson Barrett and Charles Frohman have amicably arranged their differences over "The Christian" in this country is false. Mr. Barrett means to fight it out in the courts. Hall Caine sides with Mr. Frohman...... Sydney Lynn, Gertrude Scott and Nana Fiensberg have been elected members of the Actors' Association......Charles Wyndham will lay the corner stone of the Duchess' Theatre, at Balham, about the end of August......Harry Farjeon, a son of the novelist, and grandson of Joseph Jefferson, has been awarded the medal offered by the City of London Musicians Company for the most distinguished musical student of the year. His operetta, "Floretta," was recently produced at St. George's Hall, by the students of the Royal Academy of Music......Charles Newfeld, for more than twelve years a prisoner of the Khalifa, at Khartoum, is going to lecture on his experiences......Meredith Ball, who, after long service as musical director under Sir Henry Irving, at the Lyceum, will part from his chief, and not accompany the company to the United States. He was presented with a very fine gold watch and chain by the members of the orchestra on the last night of the Lyceum season......The theatrical news from Australia reports that a "Musketeer" boom has set in there. George Rignold is playing D'Artagnan in his own version at Sydney......A man and his wife, named Cordelier, have been fined 5,000 francs in Paris for giving a conjuring performance and usurping the name of the Isola Brothers, who are well known in the Paris music halls......Some legal fights are looked for between authors who sell the provincial rights and managers who try to present the plays occasionally at a London suburban theatre, which is included in the tour. The law, however, makes it pretty clear that a suburban theatre is a London theatre, and the author will have a right to demand his London fees for such performances......Fred Sinclair will sail for Australia 18, to support John F. Sheridan on his tour......A. E. Abrahams and Katie Fredericks will be married 10......Charles Arnold has made a great success in Johannesburg, South Africa, with "What Happened to Jones," in spite of the war scare there......J. W. R. Binns has returned from the United States to complete the arrangements for Minnie Maddern Fiske's visit with "Tess," and will also book a London engagement and provincial tour for Chauncey Olcott in the Summer of 1900, with "Sweet Inniscarra" and "A Romance of Athlone."..... Violet Cameron denies that she is going to take a musical play on tour at the end of her Crystal Palace engagement. ......Herbert Sleath is regarded by some of the theatrical writers here as "one of the most remarkable actor-managers living," because he is not going to play the hero—a particularly strong part—in the forthcoming naval melodrama at the Adelphi......Lilla Clay, a gifted composer, who was popular in the profession, died 28. She was buried at New Southgate......In the newspaper reports of a case of abandoning a child the woman charged with doing so was described as Mrs. Medley, "said to be the daughter of an eminent actor."......The Gatti's, who own the Adelphi and Vaudeville Theatres, deny the report that they will produce a pantomime at the former house next Christmas......Berlin variety theatres are doing more than usually well this Summer. Among the well known people there recently were the Paolis, the Donnellys, hand balancers, Charles Zaron, Farini, Morley Brothers and the three Brooklins......Ada Willoughby, who comes to the music hall stage via the Palace next week, is a well known and bright little actress in musical comedies......The Baggasens are back in London after nearly a year of continental engagements......The Sisters McNulty are enthusiastic about the social and professional attractions of Johannesburg. After their present engagement at the Royal they tour the provinces and will pay a visit to the United States, "to indulge a little fit of home sickness," about Christmas......The prices at the testimonial benefit to be given to Charles Morton, manager of the Palace, in honor of his eightieth birthday, will range from half a crown to a guinea, and at those rates the big house, which was built by a rich syndicate for an English opera house, will hold a powerful lot of money. ......The Original Champion Bicycle Polo Team, which played such a long and profitable engagement at the Empire, will play the Stoll tour and the Livermore tour, opening the first at Nottingham, 14......The Miles Stavordale Quintet have returned from the United States......Harriett Vernon will play a few weeks in London, after her provincial tour, before sailing for her second visit to South Africa. The latest engagement of note for that part of the world, by the way, is that of Lucie Lane, a younger sister of Madge Ellis, who recently arrived here from New York with a bright reputation, which she had promptly endorsed on her debut at the Cambridge. She sails 12 for the Empire, at Johannesburg......The story that Katie Seymour and Edmund Payne, of the Gaiety Co., were going to take a little flutter on the variety boards turns out to be pure fiction......"The Rats" will have their annual water picnic 20......The Chevalier Scovel, who has not appeared in England since he sang "Lohengrin," at Covent Garden, six years ago, will now turn to the light opera stage and make his reappearance in Arthur Branscombe's musical play, "The American Heiress," in which the Chevalier has a financial interest. It will start on a provincial tour 7, and, later on, be brought to town......The Craggs will be back in London 7, after about four months' absence......Jack Hart, the man who, for years, has sold programmes, cakes, fruit, etc., at the Middlessex, died July 29......Under the caption, "The Splendor of the Modern Actor," *The Sketch*, in its issue of 2, gives two pages of photograph and letterpress description of Nat Goodwin's fine country place, "Jackwood," at Shooter's Hill, a suburb of southeast London......Caroline Marie Porteous has obtained a divorce from Gilbert James Porteous on the grounds of misconduct. She also complained that he insisted on drawing her salary at the Gaiety for her......Mrs. Sipple, mother of the Sisters Asher, has secured a dancing license for her little boy, Michael Joseph Sipple, to appear in his elder sister's turn and sing one verse. He was named after the late famous "Two Macs," Mike and Joe......The published rumor that the son of the Matabele King, "Prince Lobengula," now at Earl's Court, in the "Savage South Africa" show, is to marry a rich young white woman, is officially denied. There is no doubt, however, that such a misguided person is infatuated with the dusky prince, and that she is declaring that she will surely marry him when he is released at the close of the season. The fuss that a certain set of feather brained women are making over the partly naked savages in the show is growing into quite a scandal here, and is being commented upon in the papers......Pauline Moran, and Turner's Piccaninnies, have scored a genuine hit at the Alhambra, and the dusky mites have become the talk of the west end......J. M. Macdonough has become a partner of Tom Claxton in the variety agency business at No. 7 Coventry Street......Cecil Raleigh is said to have agreed to write "at least one play a year" for Jacob Litt, the American manager......Mascagni is said to be contemplating turning Julius Cæsar into a grand opera, with the book by Gabrielle D'Annunzio......Walter Slaughter is writing the music for three comic operas, or musical plays and the incidental music for George Alexander's production of "Rupert of Hentzau"......Hilda Violet Irving, a young actress, died last week from burns. She was confined to her bed at her residence near Earl's Court, suffering from rheumatism, and was entirely wrapped in cotton wool. This caught fire when she struck a match to light a candle, and her dreadful injuries proved fatal......Mary Chatterton, the harpist, daughter of the late Dr. B. Chatterton, died July 30......Charles Endeman is having the Duke of Yorkshire entirely refurnished. His London representative, William Lestocq, is holiday making at Herne Bay......T. Grattnn Riggs, once a popular Irish comedian in Great Britain, has died in Tasmania. His end was dramatic, as the night before his death he played Conn in "The Shaugraun," and towards the end of the final act his memory failed altogether and he turned to his audience, and, with streaming eyes, begged that they would "not forget poor Conn." He was born in Buffalo, N. Y., in 1835, and fought on the Northern side in the Civil War. He had been popular in Australia for the past fifteen years. ......In spite of the Europeon outcry against the recent fight at Roubaix, France, between a bull and a lion, the same sort of show will be given Sept. 3. Bidel, the French animal tamer, and Mazzantini, the Spanish bull fighter, having made a bet of 25,000 francs on the result.. Bidel can produce either a lion, a tiger or a bear to give the Spaniard's bovine champion battle......T. Haig, of Haig and Haig, was married July 31 to Miss Voltyne, at All Saints', Manchester......Jenny Valmore's injured jaw has had three operations performed upon it at the hospital, and still another will be necessary to remove the remaining splinters of bone. It will take six weeks before she will be able to take solid food......Lottie Collins will take a holiday after Bank Holiday week at the Tivoli, as her health is considerably run down......Celest's wire act, in which, while on a tight wire, it is suddenly loosened and drops nearly to the stage, but without unshipping the performer, has scored a big hit......The profits of the Royal Military Tournament this year were about £2 000. The receipts ran to over £25 500, and the working expenses to the large sum of £16,750......Hector and Lauraine, now at the Palace, open at the Metropole Theatre, Berlin, Sept. 1, and will remain in various continental cities for eight months, returning then to the Palace..... A collapse of seats during a performance of one of the Sanger circuses at Whitchurch, Shropshire, the other day, threw eight hundred people to the ground, but a broken leg was the most serious injury reported......Emily Soldene is said to be coming back from Australia, and means to publish another volume of reminiscences. Her first lot was very readable......Sir Squire and Lady Bancroft have gone to Switzerland with Mr. and Mrs. Pinero......Joseph Hurst's benefit at the Lyceum realized about £350 ...... Henry Loraine, the father of Robert Loraine, and a well known actor of the old school, who had starred in the United States, died of heart failure recently....Mrs. Lewis Waller will go on tour with a new romantic Irish drama, by J. B. Fagan......Wilson Barrett may play a Christmas engagement at Brighton......The half yearly report of the Westminster Aquarium shows profits of £5,000 for the first six months of 1899...... Haddon Chambers, the playwright, was fined the other day for assaulting a railway porter......Lily Burnand will have a leading part in next season's pantomime at the Crown, Peckham......The Barra Troupe, after a continental tour, are now at the Tower, Blackpool, for a month, and will return to the continent at the end of that time......Berlin is the proud possessor of a burlesque on "Charley's Aunt," filled with topical songs and hits...... Heeley, of Heeley and Marba, having returned from the United States, where he says he found things very lively, has been rejoined by his partner, who has been unwell, and they go to work again at the syndicate halls......Harry Lynch, manager of the Lynch Family of bellringers and vocalists, is in London, having left the company in Australia. He will return about 30, via the United States, and may add to his London engagements for the colonies while on your side......Harry Poole, for the past three years acting manager of the Tivoli, was presented with a purse of £65 by some friends at "Simpson's in the Strand," July 31. Richard Warner was the chairman, and expressed the regret of the meeting at Mr. Poole's leaving the Tivoli. ......Fred McAvoy, late manager of the South London, has gone into business as a variety agent...... Alfred Courtney will be Mrs. Langtry's business agent for her engagement at the Haymarket. She has won several more good races since my last letter......Letty Lund will be in the cast of the English version of the French farce, "Les Petards," which Geo. Edwardes will produce in the Autumn. A novelty in London theatres will be the big organ that will be built in the Royal Duchess Theatre, Balham. There are several such in the United States......The Gotham Comedy Quartette were very cleverly caricatured in a recent issue of *The Entreact*......A lioness, which escaped from Pinder & Ord's Circus, at Pitlocry, in Scotland, the other day, was recaptured, after scaring the neighborhood pretty thoroughly. ......Arthur Roberts denies that he has deserted the theatres for the music halls, and writes: "I have simply gone to the halls for rest and economy. By rest, I mean going on in evening dress and singing a few songs—sufficient exertion this hot weather—and by economy I mean taking a salary myself instead of paying out money to other people. I shall return to the regular stage in the Autumn, when the heat wave has finished waving, and when one can alone afford to take an expensive company on tour"........The Comedie Francais having refused to accept the French version of "Richard III," by Armand Silvestre and George Bois, the play may be secured by Coquelin, the elder, as he has the MS. and is reading it. No French tragedian has ever acted the part, so far as is known......Frank Celli has returned to England after three years' engagements in the States. He will remain in London, both on the stage and as a teacher of singing.......Sir Henry Irving has gone to the West Coast for rest and ozone, and his chief lieutenant, Bram Stoker, to the North of England to recuperate from his trying illness......Eliza Johnstone, a well known actress, who played many low comedy parts with J. L. Toole, died 3, and was buried today at Brompton Cemetery. She was a daughter of J. Beer Johnstone, the author of nearly 200 plays......The new management of the Lyceum has not only disgusted the patrons of the house by returning to the petty robbery of six penny programmes, but it is charged with being mean enough to have the dirty ones collected after people have dropped them and selling them a second time. This game is, however, more likely to be worked by the programme damsels "on their own."......Lydia Thompson... Mrs. Sarah Lane, the proprietress of that wonderful old London playhouse, the Britannia—popularly known as the "Brit," is very ill. She is very rich and her generosity to professional charities is well known. At one time she was an orange girl outside the theatre, and the manager and owner eventually led her to the alter......Lydia Thompson, who has been quite ill, is reported better today. ......The widow of the famous actor, Frederick Robson, is dead. She was seventy-seven years old. ......It is said that there may be a Winter season of Italian opera, including several new works, at the Adelphi Theatre, next season. Also that the entire company of the Theatre Francais may play in London next Spring, under the management of C. J. Abud and Arthur Lewis......Fred Latham, who has been to Bayreuth and Munich with Maurice Grau, has returned to London......Oscar Barrett, in spite of his heavy failure on pantomime losses, will produce another next season, under the auspices of the Crystal Palace Co., where he has frequently produced similar entertainments in the past. ......H. E. Moss & Co. hope to open their new Hippodrome in Leicester Square in October...... H. A. Lytton, who is associated with "The Wild Rabbit" venture at the Criterion, has not severed his connection with the Savoy. He has been with Mr. Carte for seventeen years......"One of the Best," the popular Adelphi melodrama will be again revived at the Princesses Theatre this evening......"An English Version of a French comic opera" is said to be the Christmas attraction contemplated by the Lyceum management......John Crook will be the musical conductor during Wilson Barrett's season at the Lyceum.

ISABELLE URQUHART

Was born in this city, Dec. 9, 1865. At the age of five she lost her father, and was left to the care of her mother, who, when the daughter reached the age of ten, placed her in a convent, where she remained five years, when she left the school and made her debut Feb. 19, 1881, as a chorus girl in "Billee Taylor" at the old Standard Theatre, this city, then under the management of William Henderson. June 13 she appeared in a small role in "Elfins and Mermaids" during the short run of that piece at the Standard. At the production of "Patience" at the same house in July of the same year she was in the chorus, and was also the understudy for Lady Ella. April 29, 1882, she appeared in "Claude Duval." She then joined Aug. Daly's Co., and appeared May 6 as Edinge, in "Giroutte." In the revival of "The Passing Regiment" she was seen as Mary Ann, and during the Summer tour of that company also played Mrs. Bunker. During the same tour she appeared in "Odette" and "Needles and Pins." When "The Squire" was produced at Daly's she played a character old woman successfully. She was with Mr. Daly from May, 1882, until the Summer of 1883, when she joined H. M. Pitt's Comedy Co., at the Bijou Theatre, and did nicely in the role of Laura Cremer, in "Forgiven." At the close of that engagement she went with a troupe for a Summer tour. Oct. 2, 1883, she returned to the Standard and appeared as Chloe, in "The Merry Duchess." Early in 1884 she went to Wallack's for the brief run of "Madame Piper." Sept. 28, 1884, she joined Miles & Barton's forces, and toured in "Orpheus and Eurydice," playing Venus, and making a most favorable impression. Closing with Miles & Barton in January, 1885, she joined the "Ixion" Co. at the Comedy Theatre. During the Summer of the same year she engaged with E. E. Rice, and appeared in his "Polly" Co. at the Casino, making a success as Ensign Daffodil, and playing there until May, 1884. The following season she was with Lawrence Barrett and made her first appearance in "the legitimate" at the Globe Theatre, Boston, Mass., as Nicol, in "The King's Pleasure," and Donna Isabella, in "The Wonder." During the season she also appeared in "Julius Cæsar" as Portia. Feb. 26 she made her first appearance as a singer at a pupil's concert, given at Steinway Hall by Sig. Emilio Belari, under whose tuition she gained her musical education. Her voice is a rich mezzo soprano, with an exceptionally high range. During the Spring and Summer of that year she made herself popular by singing at several benefits to professionals. She was then engaged by the Aronsons, and made her first appearance under their management Sept. 26, in a Sunday concert given at the Casino, continuing successfully in concert until she assumed the role of Cerise, in "Erminie," and made a pronounced hit in the role. Sept. 19 she appeared in "The Marquis," creating the role of Mae. When "Madelon" was produced, Dec. 5, 1887, she appeared in the role of Papanoa, creating it in English in this country. Her success was marked. May 14 "Nadjy" was produced for the first time in this country. Miss Urquhart created the part of Princess Etelka. At the conclusion of her engagement at the Casino, which extended over a period of five years, Miss Urquhart went abroad and traveled for a year. She then went to Australia for an eight months' tour with Mrs. Bernard Beere's company. Returning to England, Miss Urquhart was engaged with Chas. Wyndham's Co. for a tour of the provinces, at the conclusion of which she returned to the United States, and later was with Donnelly & Girard's company for a season. She finally drifted into vaudeville, and for a couple of seasons played the principal houses in this line. Her last dramatic engagement was with "The Club's Baby," which was given its American premier May 28 last, at McVicker's Theatre, Chicago, Ill., and in which she played the role of Mrs. Law. While in England Miss Urquhart was married to Guy Standing, from whom she was recently divorced.

CALIFORNIA.

Los Angeles.—After several farewell performances the Lambardi Grand Italian Opera Co. made its final appearance at the Los Angeles Theatre Aug. 19, presenting a mixed bill, and for the benefit of proprietor Mario Lambardi. When the organization arrived in this city from Mexico it included a surprising number of fine singers, and even after the retirment of Sallassi, Avedano, Ferrara and Reppetto it remains strong in talent. With few exceptions, the performances have been poorly patronized, though from an artistic standpoint they have been of a high order. This unsatisfactory outcome is generally attributed to bad management..... Attendance at the Orpheum keeps up to the wall bulging limit. People 21; Deonzo Bros., Linton and McIntyre, Alden and Hill, Herr Von Palm, Adelman, Lafaila, Dave Meier, Idalene Cotton and Nick Long......Fred Smelser wields the leader's baton over the Orpheum orchestra while A. E. Frankenstein takes his Summer vacation....... John Hogan, formerly connected with Cordray's theatres at Portland, Ore., and Seattle, Wash., is rusticating in Southern California......Elizabeth Murray secured a distinct hit during her engagement at the Orpheum, in this city......Jessie Padgham Conant canceled her engagement with the McCaull Opera Co. to attend her mother, who is dangerously ill at their home in Pomona, Cal...... The bulls head breakfast of Los Angeles Lodge, No. 99, B. P. O. Elks, held 13, was a great success, and similar events will hereafter be an annual feature. ......J. Rush Bronson, manager of the Orpheum, was elected to membership in No. 99 Aug. 16...... Henry Sonnenberg, nephew of President Meyerfeld, of the Orpheum Co., is connected with the local house in an important capacity.

MONTANA.

Butte.—The Grand is dark this week.

MONTANA CONCERT HALL.—Nadine Allen, Maude Le Blanche, Della St. Clair, Dickie Woodford, Gertrude Stevens, Nellie Trojean, Fessenden and Ray, Jerry Owens, N. B. Ehrnir and the Sedley-Pixley-Edson Dramatic Co., including the following people: Irene Pixley, Nellie Trojean, Cora Ray, Nadine Allen, Daniel Edson, Howard Fossett, Willis Fessenden, Thos. James and Harry Sedley.

CASINO.—The same bill as last week.

GOSSIP.—James Kinney is recovering from the operation for the removal of a tumor, which he underwent a couple of weeks ago......The Somers Family are entertaining large crowds at the California Music Hall this week.

Vaudeville & Minstrel

ROSTERS OF HURTIG & SEAMON'S ENTERPRISES.—Bowery Burlesquers: James J. Morton, late Morton and Revelle; Review Comedy Four, Loney Haskell, Farrell and Taylor, Lewis and Elliott, Brothers Davenport, Misses Cope and Dixie, Marie Richmond, Vinnie Henshaw, Louise Auber, Carrie Carson, Lizzie Freleigh, Flora Madison, Rose A. Brown, Mamie White, Maude Hamilton, Mabel Lawrence, Chin Yuen Dong, Chinese actor; Harry Styles, stage carpenter; Harry Hurtig, agent; Max Stum, musical director; Jos. Hurtig, acting manager. The season opens Sept. 4 at Binghamton, N. Y. "A Social Maid" Co.: World's Trio, Bison City Quartet, Geo. E. Beban, Johnston, Davenport and Lorella, the Acme Four, the Brownings, Misses Leigh and Palmer, Loraine Dreux, Elsie May, Lottie Lewis, Violet Van Dell, Blanche Clayton, Claudia Hubbard, Hazel Fostell, Tessie Hamilton, Dick Martin, stage carpenter; J. J. Burns, leader; Al. Stern, agent; B. A. Myers, general representative; Max Hurtig, acting manager. Williams & Walker Co.: Williams and Walker, Hodgers and Launchmere, Mallory Bros. and Brooks, Ada Overton and Grace Halliday, Reiss Bros. and Douglas, Williams and Walker Quartet, Ed. Thomas, Wm. C. Elkins, W. H. Chappell, Ed. Harris, H. Johnston Quintet Band, Frank E. Williams, Joseph Smith, Richard Connors, Wm. M. Orme, Geo. Cathlin, the only colored Chinee impersonator; Lottie Thompson, Mammie Emerson, Ollie Burgoyne, Florence Elsworth, Maude Thompsonn, Mollie C. Cook, Maggie Davis, Odessa Warren, F. E. Wilson, Mattie Evans, Madge Warren, Daisy Harris, Kate Neil, Katie Penterton and many others. Frank Mallory, stage manager; James T. McDonald, stage carpenter; Chas. Moore, representative of Williams & Walker; Geo. Harris, representative; Sam L. Tuck, manager; Hurtig, Seamon & Tuck, proprietors and managers.

BLOCKSOM AND BURNS will open their season at the Auditorium Pier, Atlantic City, N. J., and following that are engaged for the opening week at the Grand Opera House, Philadelphia. They will appear at Koster & Bial's New Music Hall in October. Western engagements commence Oct. 23, at Pittsburg, then Buffalo, N. Y.; Toronto, Ont.; Cleveland, O., and all the principal Western circuits.

MCMAHON AND MARGIE, late McMahon and King, are spending a few weeks at North Beach, Long Island, before going to the home of Mrs. McMahon's mother, Chicago. Ill., where they will spend the Winter.

MCINTYRE AND RICE have played several return engagements at Summer parks. They have played Robinson's Park, Fort Wayne, Ind.; Summit Lake, Akron, O.; Coney Island, Cincinnati, O. Week of Aug. 21-28, Clyffeside Park, Ashland, Ky. Pearl McIntyre is studying at the home of her grand parents, Kenosha, Wis, and will not return to the stage this season.

JOHN AND BYRON BENTLEY have signed for the season with Fields & Hanson's Minstrels, to do their illustrated song act.

KENNEDY AND HAYES have just completed a circuit of eight weeks in Summer parks. They are at Central Park, Philadelphia, Pa., this week.

MRS. JAMES M. BRENNAN, professionally known as Flo Jansen, has just recovered from a severe illness of four weeks, and will play dates this season. James M. Brennan has been engaged by Manager Louis Robie to go in advance of his Knickerbocker Burlesque Co., which opens at Paterson, N. J., Sept. 11.

MARTINETTI AND GROSSI were in the bill at Pleasure Beach, Bridgeport, Ct., week of Aug. 14. They play Electric Park, Baltimore, Md., Aug. 28-Sept. 2.

WILL LYLE'S MINSTRELS opened their season at Asbury Park, N. J., Aug. 25, with the following people: Greg Patti, Jean Sanford, Dick Haley, Prof. E. A. Hendrickson, Jas. McFadden, F. E. Fach, C. E. Weston, W. F. Gensen, H. W. Jones, Geo. B. Rockwell, and the Amity Quartet, under the management of E. L. Stafford.

YOUNGS AND BROOKS played the Ramona Casino Grand Rapids, Mich., Aug. 21-26, and are at Monroe's Casino, Mt. Clemens, this week.

THE LIEBAU-ZANSKYS are this week at the Olympic Theatre, Chicago, Ill.

KLEIN AND CLIFTON are playing a return date over the Proctor circuit.

"JOLLY ZEB," rural punster and comedy trick 'cyclist, played an engagement at the Auditorium Theatre, Ontario Beach, Charlotte, N. Y., week of Aug. 14. On 25 he gave an exhibition at the race meet at Wilson, N. Y. He is booked at a number of fairs in New York, Pennsylvania and Ohio, opening at Little Valley, N. Y., 28. Mose McCann will join hands with "Jolly Zeb" on Oct. 1.

THE DE ELMAR TRIO have closed ten weeks on the Grant & Flynn circuit of New England parks and joined the Culhane, Chace & Weston Minstrels for the season.

CUSHING AND MERRIL will close with J. W. Gorman's Vaudeville Stars next week, playing the parks. They will open their Fall work Oct. 2.

ANNIE HART was engaged for the Harry W. Semon Extravaganza Co. at the Star Theatre, Brooklyn, N. Y., and this week at the Lyceum Theatre, Philadelphia. Later she is to appear at the New York Roof Garden.

WILLIAMS AND MELBRUN opened Aug 28 at the Exposition, Toronto, Ont., for two weeks, after which they play Montreal.

HARRY W. SEMON'S EXTRAVAGANZA CO. began its the seventh annual tour at Star Theatre, Brooklyn, N. Y., Aug. 21. Mr. Semon has put his utmost efforts to the front this time, and has the largest, best and most costly show that ever floated under the Semon banner, every act in the olio being a head liner, while the chorus and ballet girls are young, pretty and well trained. The costumes are gorgeous and magnificent. The music is under the direction of one of the best musicians of the vaudeville field, while every department is in capable hands.

THE FLORENZ TROUPE write from Dublin, Ire., as follows: "We open Sept. 18 in San Francisco, Cal., and then play Buffalo and Cleveland, with Koster & Bial's, New York City, to follow. This will be our return to America, our last appearance in your country having been made three years ago. We are now giving a performance which is one of the strongest before the public. We have been meeting with enormous success everywhere in Europe, and the newspapers have been very enthusiastic in their praise of our work. Our contract with the Empire, London, Eng., where we play every season, has still five years to run, and each time we play there we make a sensation."

THE IMPERIAL COMEDY TRIO (John Lancaster, Maude Hayward and Harry F. West) will not take out their comedy ("Mr. Richmond, from Virginia") this season, but will continue in vaudeville. Their act has been rewritten and now has a singing finish in place of the band, as formerly.

THE THREE LE BLANCS are playing Summer Lake Park, Akron, O., this week.

EDDIE CARROLL is playing a two weeks' engagement at the Bijou Theatre, Toronto, Can.

MR. AND MRS. WM. ROBYNS are at Idlewild Park, Newark, O., this week.

ELLIE O'KEEFE (Downing), widow of J. P. O'Keefe (Downing), and David Doig (non-professional) were married Aug. 15, at Niagara Falls, N. Y., Justice of the Peace Edwards officiating.

JAMES MAKIN, treasurer of Hopkins' Theatre, Chicago, Ill., has been tendered a benefit by Col. Hopkins, to take place in a few days, at the above named theatre. Mr. Makin has been for six years identified with the Hopkins interests, and is a universal favorite in Chicago, both with managers and the public.

HOWARD A. HILL, late of the Grand Opera House, Boston, Mass., is now permanently located in Chicago, Ill., and expects to build a continuous vaudeville theatre in that city. He will be backed by several capitalists, and invest in the undertaking his own bank account, which is said to be of goodly proportions, he having of recent months met with flourishing success on the Board of Trade.

FLORA MITCHELL wishes to thank the members of the profession playing Ferris Wheel Park, Chicago, Ill. (especially Mrs. Chas. A. Gardner) for their aid in the burial of her baby, week of Aug. 21. This makes the second child she has lost within the past four months, one being a dead sister's, whom she took when only a few hours old. Miss Mitchell is at present in a hospital in Chicago, not expected to live.

WILLIAM Z. ROSS is playing a two weeks' engagement at Morris' Theatre, Oshkosh, Wis.

CLYO AND ROCHELLE are playing a return engagement this week at the Empire Theatre, Toronto, Can.

HARRY HOWARD writes to THE CLIPPER as follows: "I am at Cascade Park, New Castle, Pa., this week. Next week, Duquesne Garden, Pittsburg, Pa. Sept. 3 I open at Ferris Wheel Park, Chicago, Ill., making my third week at this resort this Summer and my fifteenth week of Summer parks this season. After playing the Ferris Wheel I go home for three weeks and then start for California, opening at San Francisco, Oct. 9, with the entire Orpheum circuit to follow. Returning East I open at the Pleasure Palace, New York City, Dec. 4, with the Proctor circuit to follow. I have added to this act two riding dogs and a riding baboon."

MARSHALL, the Mystic, will play a return date at Tony Pastor's week of Oct. 2, introducing his latest novelty for the first time in New York City.

VERNON AND KENNEDY have closed the Southern circuit, embracing Savannah, Atlanta, Ga.; Memphis, Tenn.; Little Rock and Hot Springs, Ark. Last week they were at Phœnix Hill Park, Louisville, Ky.; this week, Coney Island, Cincinnati.

ALLEN AND DELMAIN will not be seen in vaudeville this season. Geo. W. Allen is playing the leading role (Hot Stuff) in Hoyt's "A Black Sheep" Co.

PAULINE MORAN is booked for two years in England with Turner's Pickaninnies, and will consequently not return to America at present.

CLARK BALL was a CLIPPER caller Aug. 28, and states that Manager Martin Julian is now in Chicago, superintending the finishing touches on the new Lyric Theatre, which will open Sunday, Sept. 3, at the same time spending a few hours daily at Pullman, Ill., where one of their handsomest palace cars is being completed for the comfort of Robert Fitzsimmons and family, who will accompany him on his tour the coming season, surrounded by a high class vaudeville company, making a tour of the Pacific coast.

LAYMAN opened the season with the Mildred Novelty Co. Aug. 25, at Little Falls, N. Y.

GORMAN'S NEW YORK SPECIALTY CO. closed eleven weeks of parks Aug. 26. The Ahearns and Prof. J. Greenwood Jr., go to Salisbury Beach, Waldo Whipple, to Massebesic Park, Manchester, N. H., and H. L. Waite to Syracuse, N. Y.

EMERSON AND OMEAGA are playing a return engagement at Keith's Theatre, Boston, this week, and start to rehearse Sept. 6 with Gus Hill's Tammany Tigers for the season.

THE MORELLO BROTHERS are in their eighth week with J. W. Gorman's Vaudeville Stars. They played at Lincoln Park, Worcester, Mass., last week, and this week are at Athol, Mass.

THE HEIDER TRIO have closed a seven weeks' engagement at Island Park, Easton, Pa., and open for two weeks at Columbia Garden, Atlantic City, N. J., Aug. 28.

PELOT has just played a return date at Nunley's Casino, South Beach, N. Y.; was at Werder's Park, Hartford, Ct., last week, and is at Mountain Park, Holyoke, Mass., this week, with return dates at Howard, Boston, and Tony Pastor's to follow.

ELVERA'S VAUDEVILLE SENSATION opens its first Southern tour in Texas early in September. The company is under the management of Jake Schwaz, manager Grand Opera House, Waco, Tex. The following is the roster: Mlle. Elvera, danseuse; Kerrman, Spanish prestidigitator; Master Freddie Clarke, contortionist and clog dancer; Harry Clark, Manx Longina, Alfred Rama and Edwin Huntrina. A complete line of calciums will be carried. The company will appear in all the principal cities of the South and time is being filled rapidly.

SERVISS AND COLVERT closed eight weeks in Syracuse, N. Y., Aug. 26, and this week are at Renwick Park, Ithaca, N. Y., with Kenka Park, Seneca Falls, to follow.

BILLY CLYDE writes THE CLIPPER thus: "I have closed my song and sketch factory in Philadelphia, Pa., and the coming season will play dates in conjunction with Billy Farrell, doing an Irish comedy act, which we are rehearsing daily. Our season opens at Chicago, Ill., Oct. 16, with Peoria to follow."

THE ZIMMERMANNS will open at Harmonia Hall, Minneapolis, Minn., Oct. 2, after which they play return dates over the Northwestern circuit.

THE GREAT CARDOWNIE TROUPE, European national dancers, have booked the Orpheum circuit, Chicago circuit, Keith's and Proctor's, and others for twenty-two weeks.

MARION & DEAN'S AMUSEMENT PAVILION reports good business last week.

POWERS AND FREED are at Minerva Park Casino, Columbus, O., this week, with the Masonic Temple Roof Garden, Chicago, Ill., to follow.

MAUDE AMBER opens Aug. 28 at the Theatre Francais, Montreal, Can., with Lewiston, Me., and the Aerial Magnolia Grove, this city, to follow.

MANAGER J. H. BARNES, of the Rose Sydell Co., writes from Providence, R. I., thus: "We opened the Westminster Theatre here to capacity and did a big week's business, the show making a big hit. Our show is by far the best we have ever had."

DALTON AND VASS, now known as Phil Dalton and Ephraim P. Casper, have joined hands and signed with "A Rag Time Reception," under the management of Bromolin & Grahame.

MANAGER HARRY S. HEALEY will not give Sunday concerts at the Auditorium, in Newark, this Winter, as he will have charge of a theatre in Baltimore, Md., now building.

CRAIG AND MACDONALD played Spring Lake Park, Trenton, N. J., last week, being their twelfth week on the park circuit, and open this week at the New Steel Pier, Atlantic City, N. J., for three weeks.

LULAINE AND DARRELL were at Leominster, Mass., last week, and have Southbridge and Norumbega Park, Boston, to follow.

HENRY FREY has closed a four weeks' engagement over the Southern circuit of parks, Ocean View, Richmond, Buckroe Beach and Point of Pines, Va., and this week at the Columbia Park, Portsmouth, Va. He opens at the Summit Park, Utica, N. Y., Sept. 4.

E. M. HALL, the well known banjoist and general minstrel performer, was a CLIPPER caller Aug. 28. He has been playing Summer parks, and has engaged for the regular Winter season with "A Trip to Chinatown," in which he will play Noah and will also introduce specialties.

MORTIMER AND DARRELL, who are presenting their new act, "A Bit of Travesty," at Pastor's this week, begin their rehearsals with "The American Girl" week of Sept. 4. Jewell Darrell has been engaged for the title role.

CAMPBELL AND CAULFIELD play a return engagement at the Grand Central Roof Garden, this city, Sept. 4-9, and then join Gus Hill's Tammany Tigers for the season.

JIM PAYNE is at the Duquesne Garden Theatre, Pittsburg, week of Aug. 28, and joins the Daniel Boone Co. at Lakewood, N. J., for the season.

TOM N. KERSHAW, pianist and arranger, closes the season Sept. 4, at Ontario Beach Park, N. Y., where he conducted an orchestra of ten men picked from Liberati's Band. He has been engaged to open at Proctor's, New York, Sept. 11.

E. M. VERNELO AND INEZ VODOUEX have joined hands, and will present their character and mystic sketch, "An Evening Call." They are this week with the Elks' Carnival, Detroit, Mich., with Toledo and Mansfield, O., to follow.

DAISY DEAN, after a severe illness in St. John's Hospital, this city, has fully recovered, and is able to work again.

DOLL AND BURDEN played Keith's Union Square Theatre last week, and are this week at Keith's, Philadelphia, with Boston and Providence to follow.

OSCAR KHERNS writes: "I have closed at the Dewey Theatre, Cleveland, O., to take charge of rehearsing and producing burlesques for the Lavender Sisters Burlesque Co., in which Sallie Kherns and Kittie Milville will be the headliners."

HARRY J. HARRINGTON is this week playing the Lyceum Theatre, Scio, O., with Canton, O., to follow, and will return to Scio to go in the stock.

THE CRAWFORD SISTERS open on the Orpheum circuit Sept. 10, at San Francisco, Cal.

MELROSE AND LAVERNE closed a season of Summer parks at Lagoon Park, Cincinnati, O., and are now booked for sixteen weeks through Ohio, Canada and New York.

BURTO has closed ten weeks at parks on the Pennsylvania circuit, with six weeks at fairs to follow; opening the Winter season at Tony Pastor's. He is booked until the last of November.

LITTLE EGYPT writes: "Hastings and Wright were members of my company last season under salary. They never had an interest in the enterprise and they received their salary each week, for which we hold receipts to that effect."

WM. H. WEST'S residence, West Lawn, Bensonhurst, Brooklyn, N. Y., escaped destruction by fire Aug. 22 through the prompt discovery of the fact that a pair of lace curtains in one of the bedrooms had been blown against a lighted gas jet. The damage amounted to $250.

SAM MYERS writes: "The most successful opening of the season may be credited to Misco's Jolly Grass Widows, which occurred at the Monumental Theatre, Baltimore, Md., Monday, Aug. 14. Despite the fact that the weather was at fever heat, the theatre was packed from pit to dome to witness Misco & Fulton's latest offering, and when the immense audience filed out of the theatre there was but one verdict: 'The best show Misco has ever brought to Baltimore.' The programme opened with 'The Widow's Wedding Night,' which served to introduce Carrie Fulton in the principal role, who completely won the audience by her clever work and piquant manners, ably supported by Mlle. Dika and the entire company. The olio was particularly strong with such acts as Wilson and Halpin as Casey and the Tramp; the French eccentrics, Paula and Dika, in a novel and bewildering act; two chips of the old block, Pat and Mattie Rooney, in songs and dances, and Hayman and Hayman, Hebrew dialect comedians. The entertainment concluded with the hilarious rural conceit, in one scene, by Harry Morris, entitled "Joshua's Birthday Party," which was one continual roar from start to finish. The costumes and scenery are the most elaborate ever gotten out for a burlesque company, and reflect credit upon the artistic ability of the management. The entire production was under the supervision of Geo. F. Marion; dances arranged by Pat Rooney, scenery by W. C. Valentine, costumes by Hayden & Rowley. The roster: T. E. Misco and Robt. Fulton, sole proprietors and managers; Gus Hogan, acting manager; Sam Myers, representative; W. T. Fero, musical director; Richard Snow, master mechanic; Carrie Fulton, Pat and Mattie Rooney, Wilson and Halpin, Paula and Dika, Hayman and Hayman, Elsie Mendoza, Gussie Helstron, Dollie Le Clair, Grace Hill, Dick Starbuck, May Young, Lottie Le Clair, Flora Allen, May Pitman, May Williams and Lisle Rexford. The company make an extensive Western trip, opening in Manager Misco's new cozy theatre, the Trocadero, Chicago, on Sept. 24, returning East about the middle of October."

LANG AND SHARP write from Liverpool, Eng., as follows: "We returned from South Africa June 2 and have been playing London and the provinces. While playing in London a few weeks ago we had the pleasure of meeting Joe Hart, also Robert Fulgora, who were sight seeing in London. American faces seem to bob up continually. We played at the Tower Theatre, New Brighton, last week, with Rice and Elmer, and had a lengthy chat about good old America. We are in Liverpool this week, at the Paddington Palace, after which we play Southampton, Hastings and London, and then will be compelled to sail for America, after an absence of two years, on account of affairs connected with the recent death of Mr. Lang's mother."

CONWAY AND STAATS have finished the interstate vaudeville circuit and are at Celoron Park, Jamestown, N. Y., Aug. 28 and week, and open their regular season Oct. 9, at Pastor's, a fourth return date.

PLAMONDON AND AMONDO open on the Kohl-Castle circuit Aug. 28, for three weeks, with the Chutes, Chicago, Ill., to follow.

THORNE AND CARLETON NOTES.—We are having a most enjoyable time at our Summer home up here at Marquette, Wis. We caught eleven bass, Aug. 21, that weighed in the aggregate thirty-one and three-quarters pounds. Two of these fish formed a curiosity of no mean order, being connected by a ligament of flesh *a la* the Siamese twins. We must have gotten the full orchestra, as the last one caught was the "double bass." Would liked to have preserved them in alcohol, but alcohol is a scarce article here, for no one in this vicinity *curls their hair*. We are working hard at our new sketch, on the Shakespearean order (which we will produce this season), entitled "The Dear Miss Daffy," for which Miss Castleton has just received two new gowns from Paris."

LITTLE EGYPT writes: "We played the Covington, Ky., street fair last week, to the largest business ever done by a dancing girl show in this part of the country. Since our opening to play street fairs we have cleared nearly $4,000, consequently we are more than pleased. We go East this week. Our opera house season opens Sept. 19, near New York City."

THE COMEDY FIVE this season will open with "Trials and Tribulations of a Theatrical Manager," followed by Francis Gibson, in impersonations and art sketches; Warren and Girard, comedians; Gibson, Lucas and Smith, comedy sketch; Jesse V. Warren, in a black face monologue; Gibson and Smith, eccentric tramps; Joseph A. Lucas, in rural oddities, and conclude with a Shakesperean travesty.

SPARROW reports his success at the Crystal Palace, London, Eng.

BUNTH, RUDD AND BARNARD and Chas. Sutton were featured on the bill at the Empire, Middlesborough, Eng., week of Aug. 7.

NETTIE FIELDS and Bijou Russell are resting at Miss Fields' home in Baltimore, Md., for a week.

THE IMPERIAL VAUDEVILLE STARS, under the management of H. D. Collins, opens the seasons of the New Lyceum Theatre, at Reading, Pa., Sept. 4, and will then leave for the South, where it is booked for some time to come. The company consists of Pink Treat, Marron Bros., Flora St. Ives, the Parques, Eileen Desmond, Rice and Walters, and Treat's Carnival of Canine Wonders.

DUDLEY PRESCOTT, who has been resting at Chester, Vermont, all Summer, will play Lincoln Park, Fall River, Mass., Aug. 28, with four weeks on Keith's circuit to follow.

FRANK J. NUGENT, professionally known as Wm. Redmond, a member of Primrose & Dockstader's Minstrels, eloped from Derby, Ct., Aug. 18 with Margaret Menton, a non-professional, and was married in this city.

JENNIE LEIGH, who was last season with Gus Hill's Vanity Fair Co., will go with Dave Lewis' Broadway Burlesquers this season.

MLLE ANI WRITES: "I have concluded eight weeks of big success in my new act, 'The Frame of Life,' on the Burt & Burke circuit, being featured at all of them, and am specially engaged for two weeks at Athletic Park, New Orleans, La., opening Aug. 28, with the Bristol County Fair, York County Fair and Rhode Island State Fairs to follow. I am then engaged as the feature for fifteen weeks with the New York Stars, opening in Washington, D. C., under the management of Harry Hill."

MLLE. FAUSTINA has closed a four weeks' engagement at Ontario Beach, N. Y.

CLARENCE POWELL has closed over the Gorman circuit of parks to join Scott's Minstrels for the season of 1899-1900 as principal comedian.

HARRY DE LAIN has closed a fourteen weeks' engagement at the Imperial Theatre, Coney Island, N. Y., and plays Ulmer Park, Brooklyn, this week, with Bergen Beach to follow.

ROSTER OF THE HARRY W. WOODWARD CONGRESS of Stars, booked for a tour of the smaller cities of the East.—Billy Schroder, silence and fun; Patsy Burns, Irish comedy; Bertha Mitchell Burns, songstress; the Woodwards (Harry W. and Adelaide), aerialists, contortionists and grotesques; Harry W. Woodward, manager, and Patsy Gallagher, advance.

MAUDE MARGESON and Master Norman have just closed a very successful engagement at the People's Theatre, Seattle, Wash.

F. J. TAYLOR will open at Miner's Eighth Avenue Theatre, Aug. 26. He has just returned from New Orleans, La., where he filled an engagement of eleven weeks with Brookes' Chicago Marine Band. His sister, Jennie Leigh, commences rehearsals Sept. 4 with Dave Lewis' Broadway Burlesquers.

MULKEY AND SHEPARDSON are in Chicago, preparing their new act, "The Interupter," in which they will introduce dialect impersonation and black face comedy.

JAS. COLE played Sewell's Point, Cape May, N. J., week of Aug. 14, and Woodside Park, Philadelphia, Aug. 21. He will join James Taggart in a new specialty.

ROSTER OF PEOPLE that took part in the Anamosa County Fair, at Anamosa, Ia., Aug. 14-17: The De Moras, the Montrose Troupe, Hassan Ben Ali Troupe of Arabs, Juno Salmo, Mlle. Rosina Venus, Vanola and Ben Mowat and son.

HARRY HELMS is playing fair dates through Michigan.

ANNIE LESLIE WILLIAMS writes: "After playing several Summer resorts I commence rehearsal Sept. 5 with Sam Devere's Own Co., having closed the last week of last season with Mr. Devere. I signed with him for this season the first week I was in New York."

HARRY AND SALLIE FOSTER, German sketch team, are filling an eight weeks' engagement at the Duck Farm Pavilion, Allentown, Pa.

MINONA will hereafter be known by her own name, Minnie Dryer.

THE FIELDS

(Harry and Sadie), the German and Hebrew character team, have made rapid strides toward the front line of their profession. Mrs. Fields is a clever impersonator of the female Hebrew character in make up and action. Harry Fields has been in the vaudeville about seven years and has introduced several novelties, among them Hebrew music and the Hebrew cake walk, which have been very successful. They do a clever specialty, which has made them favorites with their audiences, and they are playing numerous return engagements.

VIOLA SHELDON plays week of Aug 28 at Northampton, Mass.; Worcester week of Sept. 4, and opens on the Proctor circuit Sept. 18.

FLORENCE SINDLEY commenced her English tour at Liverpool, Eng., where she has been the star feature for two weeks; also, at Birmingham for two weeks. Her success has been greater than ever. She remains two years.

THE DE FILIPPIS have arrived in Paris, and have met with a fine reception at the Parisiana Theatre, where they gave their first performance. Business in Paris is booming. The preparations for the great fair are immense.

ALVAN is at Gray, Me., this week, playing a fair date, and Sept. 11 joins the Burrill Comedy Co., at Cortland, N. Y., for the coming season.

FRED NIBLO plays Miverva Park, Columbus, O., this week.

HOWARD POWERS and Dolly Theobald have finished engagements over the J. K. Burke and Chas. Taylor's Southern park circuits, playing parks since May 28.

MADELINE MARSHALL and Lizzie Darling opened with their new act at Shea's Garden Theatre, Buffalo, last week, Aug. 21. Mr. Shea has engaged them for the opening of his new theatre, Toronto, Can., Sept. 4, and has re-engaged them for a return date at the Buffalo house in October.

THE PARTELLOS, on Aug. 26, closed fourteen weeks under Grant & Flynn's management, playing parks through New England. Week of Aug. 28 they rehearse at Chelsea, Mass., with Bennett & Moulton's Co., opening Sept. 4, at Woonsocket, R. I. Aug. 31 and Sept. 1 they are engaged as a special attraction at the Marshfield (Mass.) Fair.

SCANLON AND MILEY were given a farewell dinner by Mr. and Mrs. Geo. W. Carr, at Alcyon Park, Pitman, N. J., Aug. 25.

EDWARD MARVELLE opens Aug. 29 for five weeks on a New England circuit of fairs.

RAYMON MOORE'S VAUDEVILLE STARS played Lakeview Theatre, Lowell, Mass., last week. Roster: Chester and Green, Marie Rogers, Killeen and Murphy, the biograph, Gorman and Proctor, Raymon Moore, and the Partellos.

JONES AND SUTTON played the Palace Theatre, Boston, Mass., week of Aug. 21; week of 28, Westminister Theatre, Providence, R. I.; week of Sept. 4, Lyceum Theatre, Boston.

CHARLES H. REALS has resigned his position as manager of Casino Park, Utica, N. Y. and will take a few weeks' rest in Syracuse, N. Y.

MURPHY AND DREW have been engaged for a second week at Saratoga Park, Pottstown, Pa., Aug. 28-Sept. 2.

HENRY T. WAIT is in his twelfth week on the J. W. Gorman New England park circuit, at Lakeside Park, Syracuse, N. Y., this week.

FORD AND DA VERN are with Misco's City Club Co. for a season of forty-two weeks or more. Dave Ford is playing the part of Lord Mouncastle, an Englishman. They also do their specialty in the olio.

NOTES FROM SAN FRANCISCO MINSTRELS.—We are in our fourth week out, and business is more than we expected. Edward Gruzard, bass and tuba, joined Aug. 23. He made a jump of fifteen hundred miles from Columbus, Ga. J. H. Hall is doing some good work ahead of the company. Our band now numbers eighteen musicians, and our parade is attractive, with new uniforms.

THE LA REANE TRIO played the Burt circuit of parks and are now home at Quinebaug, Ct., visiting friends. They play Pastor's Theatre week Sept. 4 and have signed with Wm. L. Bissell's Fads and Follies Co. for the season, opening in October. Their daughter, La Petite Fredora, will spend the Winter season in New York at schooling, and will rejoin them next season for parks.

RAMZA AND ARNO play Robinson Park, Ft. Wayne, Ind., this week.

THE PARQUES are at Bergen Beach Casino this week. They write: "A single dollar invested in THE CLIPPER secured our engagement for the Winter season, which we open Sept. 4, at Reading, Pa., which means that advertising pays if placed in THE OLD RELIABLE."

CHAS. DE CAMO is playing this week at the Casino, Binghamton, N. Y., with Proctor's Pleasure Palace, this city, to follow.

J. W. HANNA is associated with Harry W. Semon's enterprises. He is treasurer of the extravaganza company.

HOWARD AND ALTON opened at the Hobson Theatre, Davenport, Ia., Aug. 21, for two week. They played fourteen weeks in parks this Summer.

NICHOLS AND TEED have been engaged at the Empire Theatre, Toronto, Ont., to put on the burlesque and do their specialty during the Industrial Exposition, which opens Aug. 28.

ALICE SABLON plays Spring Lake Park, Trenton, N. J., Aug. 28-Sept. 2.

M. M. THEISE'S WINE, WOMEN AND SONG CO. opened the season Aug. 28, at the Olympic Theatre, Providence, R. I. The company includes: The Burke Bros., the Jenny Eddy Trio, Bennett and Rich, the three Rackett Bros., Hanson and Drew, Kline and Gotthold, and a large chorus. H. C. Lex is business manager.

SAMUEL TUCK AND WIFE arrived from Europe last week.

HARRY HURTIG goes in advance of Hurtig & Seamon's Bowery Burlesquers, which opens the season Sept. 4, in Binghamton, N. Y. B. A. Myers, general representative of the firm, will also be in advance of the show for the first week.

BEN DUNHAM, of the Wonderful Dunham Family, was a CLIPPER caller Aug. 25. The family returned last week from Europe, where they have been playing for eighteen months with great success. They will fill a few fair dates in this country, and will return to Europe in November, to play continental engagements for the Winter.

LOTTIE FREMONT has been especially engaged by Hurtig & Seamon to play the lunch counter girl in their new extravaganza, entitled "A Social Maid."

DAVE LEWIS has engaged Keno, Welch and Montrose, and Lucy Kooper, with her Krazy Komic Koons, for his Little Magnets Burlesque Company.

BESSIE BAGE sails Aug. 30 for Norway, Europe, to spend the Winter with her mother. She will return June 1, 1900.

STALEY AND BIRBECK write, under date of Aug. 17, thus: "After a trip through Switzerland by stage and a visit to Italian lakes we came to Munchen (Bavaria), intending to spend two days in sight seeing and then go on to Karlsbad, Austria, but on arriving here and reading the show bills we had to change our programme. For a minute we felt like we were back home. In large type we read: Lizzie and Vinie Daly and Severus Schaffer, at the Blumen Sale Theatre; Curtis and Gordon, at the Coliseum; Captain Webb, the Three Black Troubadours and the American biograph, at Deutsche's. Our pleasure on seeing those American names after four months of travel and living among Italians, French and Switzers, was only equaled by our meeting them. We also met Miss Charmion and her manager, Harry De Lany, who had just arrived from Lemberg, Austria. Charmion opened here last night, and we are pleased to write that she was a grand success. The trouble that Mr. De Lany had to get into Germany and produce the act would have discouraged almost any man. The German theatrical papers were very bitter against the act without having seen same. As soon as he would make a contract for Charmion to appear in a German city the police would notify them that they would be arrested and stopped at the opening of the performance, and the newspapers made so much over the unrobbing that it was impossible to get any German manager to consider an engagement, until Mr. Bohmert, a new manager, agreed to make a contract, providing Charmion gave a private performance for the police. The performance took place Aug. 14. The president of police of Munchen and the manager were the only spectators. The president said he could see nothing wrong, and stamped the contract. Another special performance was given for the press. Today Mr. De Lany received five telegrams, offering engagements in Germany at a big salary. Lizzie and Vinie Daly came here direct from America, and opened here in the Blumen Sale for a two weeks' engagement. They deserve a great deal of credit for their pluck for coming to a country where everything seemed to be against them. But they came and conquered, and on the second day were re-engaged for fifteen days longer and were offered the following month, but as they are booked they could not accept. They received five curtain calls the night I saw them. Curtis and Gordon are also a big success here. They have no open time until 1901. Imitators have sprung up, but as their act was so inferior to Curtis and Gordon they had to leave the country. The German artists don't take kindly to the Americans' success over here. But they take anything in your act that is a hit if they can only do it. Up to date I have them snowed in. I have a clause in all my contracts for a special room on the stage, with lock and key for our properties, and if it's impossible to get one near enough they must build one for us, and even then I must watch them. Why, some of the best managers over here made remarks about waiting for the imitation of our act, as we wanted too much money. Well, we have the pleasure of playing for three of them during the next year, as they got tired waiting. We are booked up for one year, and we are refusing all contract for later time. The biograph has been here five months, and is operated by an American named Harry Bissen. The Black Troubadours sang seven songs and took three curtain calls at the Deutsch Theatre. Captain Webb, with his performing seals, was another big hit. Severus Schaffer has more work offered him than he can accept, and his act is better than ever. His wife is with him. She is a Philadelphia girl, so we count Severus one of us, and some day they will settle in the land of the free. A woman is not safe on these streets after 10 P. M. I never saw such loafers; fine dressed men insult almost every woman they see, and even with men in their company. Yesterday the manager of a cafe ordered me out because I was whistling. A spy with a false beard tried to get us to make some remark, knowing we were Americans, but we unmasked him, and had the laugh on our side. They really hate Americans. All the artists here want to be remembered to THE CLIPPER and brother and sister professionals."

CHERIDAH SIMPSON is booked for a series of vaudeville dates.

ARTHUR J. LAMB is engaged on a new act for Giguere and Boyer, that will be produced at once. Mr. Lamb is part author of "Asleep in the Deep," the song that F. A. Mills purchased from the Petrie Music Co. for $5,000, said to be the biggest purchase of its kind on record.

WM. BLODGETT, treasurer of the Lewis & Wilson Minstrels, was a CLIPPER caller Aug. 25. He states that everything is complete, and the company will open its season at Jackson, Mich. The company numbers thirty-four people.

CHRISTIE & RICHARDSON Write.—"Things are moving along very smoothly with the preparations for the opening of our company. Our roster is complete, thanks to THE OLD RELIABLE, for there is no mistake it's the only comfort for the showman. Joe Richardson left Webb City for Lexington, Mo., for the car. We have received all our paper, consisting of 15, 12, 9, 3 sheet stands special lithographs, and 1, ½ and heralds and streamers. We are booked solid up to March. We open a new opera house at Rogers, Ark., Sept. 14. Everything looks favorable. The car is 68 feet. We carry twenty-three people, with band and orchestra."

HUMES AND CLAYTON were at Elm Garden, Binghampton, N. Y., and are at Queen City Gardens, Elmira, with Canada and Ohio houses to follow.

THE MARTELLES have finished their park season, and now are at the Westland Lake (N. Y.) Fair and Fonda (N. Y.) Fair to follow.

A. C. LAWRENCE was a CLIPPER caller Aug. 25. He is busy at rehearsals with the Rentz-Santley Co., with which he will appear this coming season.

THE PROTOPAPAS TROCADERO VAUDEILLE COMPANY will open its season of forty-two weeks at the Empire Theatre, Quincy, Ill., Sept. 20. The organization is the property of Nicholas G. Protopapas, Grecian hercules, who will have for his general agent and assistant manager A. Byron Lindsley. Mr. Protopapas will include in his company the Whirling Zolas, in an original aerial act; Mlle. Zhardna, danseuse, in spectacular dances, embellished with brilliant electrical effects; Vernelia Franklin, soprano; the Pattens, Irish comedians and sketch act; Wm. F. Clark, musical act; Halliene Douds, pianist and accompanist, and Clark and Franklin, musical team. The personnel will comprise several other American stars, the names of whom will be announced later. Protopapas, the Grecian hercules, performs feats of strength. He has a large following, and the season promises to be auspicious. All the pictorial paper is made from special designs and is pronounced artistic, both in conception and execution. The mountings and settings will be sumptuous, and the electrical effects of modern creation.

MLLE. MARIE, the well known French dancer, writes THE CLIPPER from her home, No. 292 West Twelfth Street, this city, that she is in destitute circumstances, being unable to work because of the illness of her husband, whom she is obliged to constantly attend.

SHAW AND RICHARDS are at Seibert's Summer Garden, Watertown, N. Y., with five weeks more on the Central New York circuit, and four weeks at the Grand Central Theatre, Montreal, Can., to follow.

EDYTH SHAW finishes her Summer park season Sept. 2, at Edgemont Park, St. Louis, Mo.

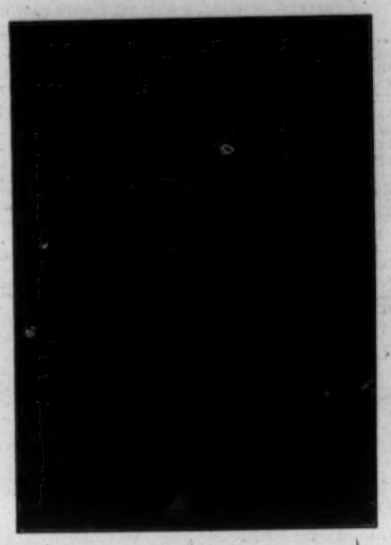
THE COUTURE BROS. were at Combination Park, Medford, Mass., Aug. 21, with Hammerstein's Victoria Roof Garden, New York, to follow for remainder of Summer. They join Harry Williams' Own Co. in Chicago, Ill., Oct. 2, for the season.

ARCHER AND ARCHER have presented their new comedy act, entitled "My Aunt from Germany," through the parks this Summer, and have signed with H. C. Jacobs for his Butterfly Extravaganza Co. for the coming season, opening Sept. 25, in Troy, N. Y.

THE COLBYS are playing the Keith circuit, being this week at the Philadelphia house. This is their first appearance in the East, their opening having been at the Union Square Theatre, this city.

MR. AND MRS. FRANK LEARY have concluded their vacation at Hot Springs, Ark., and are now playing a return engagement over the Taylor circuit. They opened at Memphis, Tenn., Aug. 20, repeating their act, "The Belle of Jaytown," by special request.

THEODORE EDWARD COHEN, infant son of Sam Collins, celebrated his first birthday Aug. 22. He received many beautiful presents from his mother and other members of the Robinson Opera Company.



MLLE. ANI,

The clever expert trapeze performer, was born in Bristol, Eng. Her first appearance in public was made at the Circus Renz, in Europe, when she was only four years of age. Two years later she was billed as a toe dancer, but later joined her brother in doing a trapeze act. In 1887 the Sisters Ani and Ino were working together in Paris. Gus Hill brought them to this country in 1895 for the New York Stars. Last season she headed Mlle. Ani's Monarchs. This season she is playing the principal Summer parks and houses, in her novelty, "The Frame of Life." In private life Mlle. Ani is Mrs. Harry Hill.

World of Players.

— Frankie Carpenter will open her regular season Sept. 2, at Lynn Theatre, Lynn, Mass. Her repertory will embrace: "Bob," "The Great Brooklyn Handicap," "Mugg's Landing," "Pawn Ticket 210," "Ranch King," "The Strange Adventures of Miss Brown," "Struck Gas" and "The Light on the Point." The supporting company includes: Jere Grady, Dan Burke, C. F. Ward, Harry Brooks, James Malaidy, Edwin Trevor, Master Condon, Ward and Trantz, Lillian Seymore, Maude Rogers and Marion Francis. Geo. K. Robinson will be the manager; Fred Hayward, agent; R. S. Sanders, electrician, and H. R. Lurvey, musical director. Members of the orchestra will be Hiram R. Lurvey, Young Gaffy, Fred Perkins, Frank Bosley, Prof. Ryel and G. H. Sumner.

— W. B. Wheeler has joined the Western "Mr. Plaster of Paris" Co., to play a comedy role and do his specialty. The company goes to the coast.

— Metropolitan Players Notes: We will open our second season at Cambridge, N. Y., Sept. 28, with an entire new repertory of melodramas and comedies, and with new scenery and effects. Our performances will be on the continuous plan, and our specialties will be featured. Manager McEvoy, while on the road this Summer, has secured a good company. The repertory will include: "The Country Nephew," "In Greater New York," "The Forsaken," "The Power of Love," and "The Ragpicker's Child." Roster: J. Harry McEvoy and J. S. Dare, sole proprietors and managers; Eva Hillman, Frederick C. Johnson, Madeline Foster, Retta Evens, Chas. K. Reed, Geo. W. Dyer, William W. Walters, and Matt Daly; Harry S. Romaine, leader of orchestra.

— The Dyfryn Trio (Mr. and Mrs. Dyfryn and Ethel, "the Little Patti"), after spending a vacation at their cottage at Crescent Beach, Revere, Mass., join the Macauley-Patton Co. Aug. 28, at Butler, Pa.

— The roster of the R. E. French Company is as follows: R. E. French, manager; Geo. M. Hayes, stage manager; Frank Morris, properties; Frank Williams, advance; Kinney McLeod, Walter Brooks, E. C. Kean, Harry Wilson, George M. Hayes, Frank Morris, Maurice O'Connor, Dixie French, R. E. French, Eva French, Norma Yeager, Mamie Holden and Alice Marion. The season opened at the Third Avenue Theatre, Seattle, Wash., Aug. 20.

— Sylvia Brooks, who appeared for the past two seasons with the Star Concert Co., will next season appear under the direction of Kelly's Lyceum Bureau, of Cedar Rapids, Ia.

— THE CLIPPER has received a copy of the handsome souvenir programme used at a benefit performance given by the Associated Theatre Managers of San Francisco, Cal., Aug. 17, at the Orpheum Theatre, in aid of the fund raised for the reception of the returning United States volunteers.

— Rehearsal of the special "The Christian" Co., headed by Effie Elisler and James H. Colville, began Aug. 21. This organization will play all the larger towns of New England before it begins its Western tour, which will include the Pacific coast circuit.

— Liebler & Co. have engaged Frank C. Bangs, the veteran actor, to play Father Lamplugh, in support of Viola Allen, in "The Christian," vice Richard J. Dillon, who has been suddenly stricken with inflammatory rheumatism, and probably will not be able to play this season.

— The models of the scenes for James A. Herne's new play, "Sag Harbor," have been submitted to Liebler & Co., and have been accepted. The models were painted from photographs of quaint localities in Sag Harbor. One scene will show the interior of the curious little boat house where United States Government life boats are built.

— Eugene Palmer, the Chicago correspondent of THE CLIPPER, has been appointed assistant city editor of *The Chicago Daily News*.

— William E. Philp, the tenor, has been engaged by Edwin Knowles to appear in "The Three Little Lambs," which follows Mrs. Fiske's appearance at the Fifth Avenue Theatre. Adele Ritchie has also been engaged.

— Chauncey Olcott's company for this season, in "A Romance of Athlone," will include Daniel Gilfeather, Etta Baker Martin, Dustin Farnum, Luke Martin, Paul Everton, Olive White, Mabel Wright, Richard Malchien, George Brennan, Mrs. Lizzie Washburn, Charles R. Gilbert, Argyle Gilbert, Louise Marcelli, Marguerite Diamond, Frank Bonn and William J. Jones.

— W. M. Gray has purchased from Henry W. Savage the rights to "We 'Uns of Tennessee," which was produced at the American Theatre last season. He will engage a strong cast and put the play on the road early in October.

— George Honey has been engaged by Charles Frohman for "Sherlock Holmes," the new play by William Gillette.

— Mr. and Mrs. Walter Fane have joined the Oakland Stock Co. at the Oakland Summer Theatre, St. Louis, Mo.

— Dr. E. D. Colvin, widely known among the circus fraternity, has purchased the interest of B. R. Clawson Jr. in the Bijou Theatre, Chicago, Ill. E. H. Macoy will continue as manager, retaining his half interest, and the successful policy of popular prices will be maintained.

— W. O. Edmunds writes: "My engagements so far for 'Midnight in Chinatown' include Belmont Sisters, Frank Hayden, R. L. Ransom, Eddie Bonner, May Daniels, Frankie Evans, the Empire Quartette, La Pinia, the dancer; Louise Lester, Geo. McCabe and the three Nakio Japs. Still have four of my leading people to engage. Will carry twenty-two people. The scenery is about completed and printing will be out about the middle of September. Delay on printing prevents my opening until October. The sketches of same are splendid."

— Rogers and Blondin have signed with W. J. McDonald's "Gillhooley's Reception" for the Winter season.

— Joe B. Murphy has closed the Summer season with James B. Mackie's "Grimes' Cellar Door" Co., and joined Jules Walters' "Side Tracked" Co. at Cincinnati, O., to play the part of the tramp.

— Since Manager Friedlander took hold of the California Theatre, San Francisco, on May 13, it has met with continuous success. For the past seven weeks the house has been playing to "standing room only," and it has often been found necessary to put the orchestra on the stage to provide seating space for the throngs that have been flocking to the theatre. The California closed on Sunday night last for the new improvements that are to be made, and which will unquestionably result in its being the handsomest place of entertainment in San Francisco. There is to be entire new scenery, two new curtains, new draperies, new carpets throughout, new chairs and new modern electric light system, and the entire house will be refrescoed and redecorated in new colors. The seating capacity will be increased over one hundred, making it, with one exception, the largest seating place of any in the city. Mr. Friedlander has almost the entire season booked. The few weeks that he now has open he will hold for special attractions. Popular prices will prevail, and a Sunday as well as a Saturday matinee performance will be given. The house will open on Sunday nights and close with the Saturday night performances.

— Roster of Leonard's "Two Jolly Rovers" Co.: J. F. Leonard, Sherman Wade, O. M. Scott, Arthur Earle, Geo. Lynn, J. A. Marcus, Mazie King, Alice Gilmore, Madeline Burdett, Maquita Dwight, Nina Keefe, Lillian Hathaway, Belle Nadine, Lottie Milton, Lillian Lewis, May Gunderman, Harry Sweatman, manager; Edw. J. Buckley Jr., business manager; O. M. Scott, stage manager; Thomas Casey, musical director; J. J. Le Fevre, carpenter. The season opens Sept. 11, at Hartford.

— John G. McDonell has changed his name to Jack McDowell on account of so many McDonells being in the business. He has signed with Fitz & Webster to play in "A Breezy Time" Co. and manage the stage. The show is going to the coast over the Northern Pacific. This is Mr. McDowell's third season with the above company.

— Blondell & Fennessy have engaged Gilbert Sarony to create the role of Mama Katzenjammer in "The Katzenjammer Kids;" also Gorman and West for important roles.

— Harry Alvan has signed with the Burrill Comedy Co. for the season, commencing Sept. 11, at Cortland, N. Y.

— Bowers and Mourettes have singed with Harrold & Rosenn's "A Mixed Affair."

— Burt Gurley, formerly of Harrold & Gurley's Comedy Co., is now at his home in Martinsville, Ind., suffering from a very painful, but not serious accident.

— Clarence Harrold is summering at Martinsville, Ind. He goes out as business manager of "A Mixed Affair."

— W. C. Rosengarten, author of "A Mixed Affair," is just completing a new farce comedy, which he has entitled "My Uncle from Japan." He has also completed two other farce comedies, "By Wire to New York" and "O'Flanagan's Reception."

— Collins' Comedians Notes: We are touring Illinois and Missouri to fair business, and have had pleasant times and good weather since we opened. The company is as follows: Berk and Berry, Al. F. Garth, Collins and Collins, L. F. Ross, Ike Little, F. J. Collins, manager; L. F. Ross, stage manager; Prof. De Arno, musical director.

— Warner Comedy Co. Notes: We opened our tenth annual tour Aug. 3, with the following people: Ben R. Warner, proprietor and manager; Cora Warner, Imogene Maxwell, Dot Darlington, Marie Van Etten, Fred Sanford, Jack Kenyon, Wm. Echols, L. Rufus Hill and Harry A. Ross.; Walter Warner, in advance.

— Bob McGinley, of Bob and Eva McGinley, writes that he was made a Master Mason Aug. 16, in San Francisco, Cal. They will come East about the middle of September to open their season.

— Steve Norton and Cleo Benoir, both members of the "Old Uncle Jed" Co., were married Aug. 17 at Bessemer, Mich.

— Chas. Leyburne's Bon Ton Stock Co. is rehearsing at the Grand Opera House, Reading, Pa.

— Roster of the Bennett-Moulton Co. (A): John S. Moulton, Monte Thompson and E. K. Moulton, proprietors; Earl Burgess, manager; Danny Simons, Joseph Harris, F. C. Twitchell, Campbell Stratton, Willis Waters, Harold Kennedy, Ed. A. Summers, M. A. Monahan, R. Spain Anderson, the Partellos, F. C. Fletcher, W. G. Sauer, O. Dunge, Warnie Ward, Excelsior Quartette, Rudolph Hartleb, Rylance Smith, Chas. Lang, J. C. Kessnich, J. G. Pendleton, Geo. Maurer, Isabel Pitt Lewis, Ollie Tremaine, Alma Aiken, Margaret Willard, Lillian Kelso and Florence Ward. Roster of the Bennett-Moulton Co. (B): J. S. Moulton, Monte Thompson and E. K. Moulton, proprietors; E. K. Moulton, manager; Carrie Le Moyne, Clara Turner, Sadie Radcliff, Villa Ross, Ollie Prentice, Nellie Prentice, Rose Lewis, H. Fletcher Hayvee, Justin Adams, Lawrence Brooke, Thornton Frill, Barton Williams, Ira Newhall, M. B. Miller, Frank Clayton, H. Cortel, H. C. Prentice, T. H. Lewis, W. S. Nichols, J. B. Brady, William Prisk, Geo. W. Morris, Jos. P. Trainor, Ad. P. Reed, C. H. Occobock and Harry Falkel.

— Sept. 4 will see the opening of the Alma Chester Co., at Glen Falls, N. Y., with the best repertory and strongest company that ever supported her. Features of the repertory will be "The Great Northwest" (Manager Dibbs having purchased all scenery and rights from John Himmelein), also a revival of Elmer Grandin's "Slaves of Gold." The company will be strong in its specialty departments and the scenery used in the staging of Miss Chester's plays will be attractive.

— Henry Victorellis goes with the Hart Comedy Co., to put on his "Silvery Visions of Life" and the mirror dance.

— Ray E. Vernon has signed with the Starr Comedy Co. for leads.

— The Adams Bros. have engaged William Thompson for heavies for their repertory company. They have also just received the manuscript of a new one act play, written by C. W. Noyes, of Cincinnati, O., entitled "The Electrical Isle." The pantomimic business was arranged by Geo. H. Adams, for whom Mr. Noyes wrote the play. It is not a pantomime. There are a number of electrical effects and tricks introduced.

— The management of the Grand Opera House, Reading, Pa., has decided to use a special ticket for lithograph and bill board purposes, whereby each and every ticket will bear the location of the place and privilege for which the ticket is given. After "counting up" at performances the traveling manager can take a list of the locations on the tickets, and locate every sheet of his paper. By using this form of ticket the local and traveling managers are greatly benefitted, as it keeps the lithographers on the alert, as well as the people who receive the advertising privilege.

— Whiting & Willis' "At Gay Coney Island" Co. is rehearsing in this city.

— "My Son Dan" is the title of a new rural drama which will go on the road this season under the management of Jos. C. Breil, of Breil & Falk. The play will be given an elaborate production, with good scenic effects.

— "How Smith Met Jones" will dedicate the new opera house at Brunswick, Ga., Sept. 12, and the new house at Port Gibson, Miss., 26. The company includes Leslie Morosco, Harry Fisher, R. A. Stuart, Helen Warren, Magda Henry, Emil Hewsel, James M. Ward, Phil Mack, Agnes Carleton, Eleanor Carroll, Jennette Elliott, Geo. Hemple, manager. Season opens 9.

— L. Stoddard Taylor has been engaged by Manager Walter Walker as agent for "The Mysterious Mr. Bugle."

— Charles A. Stedman has been re-engaged by the Kelcey-Shannon Co.

— Thos. Shea began rehearsals in Boston, Mass., last Friday. He opens the season at New Bedford, Sept. 4.

— Harry Sweatman has replaced T. R. Perry as manager of John F. Leonard's "Two Jolly Rovers."

— The American Theatrical Exchange has booked during the past week Jeff De Angelis Opera Co.; Corinne, in "The Little Host;" "A Bachelor's Honeymoon," and the Kelcey-Shannon companies over the Greenwall Southern circuit.

— Corinne has secured "The Little Host," which she will give an elaborate production this season. Junius Howe will be the manager.

— Will Phillips has leased his farcical comedy, "A Bell Boy," to Earl & Jensch, who will put it out in first class shape, carrying a company of twenty-two people and a complete scenic equipment.

— The Southern managers are fast leaving the city. Last week Henry Greenwall left for New Orleans, La.; Geo. H. Walker took his departure for Austin, Tex.; Alexander Simon left for Brenham, and Fred Weis for Galveston.

— "In Greater New York" Notes: "We opened the season Aug. 12, at the Park Theatre, Philadelphia, Pa., and scored an instantaneous and emphatic hit. We received the unqualified endorsement of the Philadelphia press, and notwithstanding the hot weather and strong opposition in the way of outdoor attractions, crowded houses were the rule. The Western "In Greater New York" Co. commenced rehearsals Monday, and is booked through to the coast Manager Delamater will also direct the tour of Amy Lee, supported by a strong company, in E. J. Swartz's comedy, "Miss Harum Scarum," opening at the Duquesne Theatre, Pittsburg, Pa., Sept. 4, and will play only week stands in the large cities."

— Fanny McIntyre has been engaged for leading business for the Grand Opera House, New Orleans, La., stock company.

— Belle Gold goes with Warmington's "Skipped by the Light of the Moon" Co.

— Chas. G. Allen has been appointed business manager of the Lowell (Mass.) Opera House by Foy Bros. & Hosford.

— The Jeanette Lewis Co. opens its season at La Crosse, Wis., Aug. 28, and will present a number of modern comedy successes. Miss Lewis has engaged Chas. T. Hart, Paul Harlan and wife, Marie Blair, Paul Hudson, R. E. Johnson and wife, F. A. Murphy, Carrie Lowe, Ashley Murphy and Herb Godshaw. Neil Ainsworth will manage the show and Fred J. Bates will be in advance.

— Edmund L. Breese and Genevieve Landry were married Aug. 21, in St. John, Can., the Rev. Father McMurray officiating.

— "Across the Trail," a melodrama, in four acts, by Wayne Waring, was given its first production on any stage Aug. 19, at Greene's Opera House, Cedar Rapids, Ia., by the Van Dyke & Eaton Co.

— In the Superior Court at Hartford, Ct., Friday, Aug. 25, Judge Prentice granted permission to serve notice by publication on Sadie May of absolute divorce, an action brought by Tom F. McCan, her husband.

— Harold Holmes will continue teaching dramatic art in Washington, D. C., and, in conjunction with Flora Nelson, will entertain Washington society during the Winter, presenting Mr. Holmes' one act farcical sketch, "The Vagabond."

— Minnie De Haven has been engaged by Manager Peck for leads with Rice's Comedians. This will be her second season with this company, she having played the same line of business with them seasons of 1894 and '95. She has just closed a four weeks' tour in vaudeville, at the parks and Summer resorts of the East.

— Harry Smith has signed with the Reno Spencer Company for the coming season.

— Notes from the Reid Comedy Co.: This is our last week at Bellevue, St. Louis, Mo. We take the road Aug. 28, with the following people: Millard A. Reid, Thomas G. Scott, G. Y. Sharkey, C. Doc Hesse, Geo. Whittaker, Roz. Clark, Agnes Robertson, Hazel Chesterfield, Ruth Gale, Prof. Goldman, musical director. Repertory: "Bess," "Country Jay," "Irish Rivals," "Rags, the Tomboy," "A Regular Fix," "Gentleman Hero" and "Snowball."

— Lew Rohdt, who has been connected with the Phil Dietrich Enterprises during the Summer months, has signed with "The Prodigal Father" for the coming season as advance representative.

— Mrs. R. W. Mark (May A. Bell) has been resting at her cottage, Red Cedar Villa, but re-opens as leading lady of No. 1 and No. 2 Cos., consolidated.

— Thos. Gaffy, drum major and trap drummer, closed the Summer season with Towne's Cadet Band at Crescent Beach, Mass., and will open with the Frankie Carpenter Company at Lynn, Sept. 2.

— Daniel Ryan's Company opens the season at Herkimer, N. Y., Aug. 28. Roster: Dan'l R. Ryan, Edith Latten, Ella Fontainbleau, Jane Tarr, May Stevens, Mollie Silverman, La Petite Blossom, HomerMullaney, L. C. Reeves, Lou Hascull, Thad. Gray, Wm. Hunt, John Peck, Chas. Slater, E. A. Schiller, manager, and C. J. W. Roe, business manager.

— The R. J. Erwood stock company will open Sept. 11. The time is now all booked solid.

— "The King's Player, or A Page from the Life of Nell Gwynne," is the title of a new play which Montgomery Phister has just completed for Fanny Rice.

— "The Girl from Maxims," a farce, in three acts, by Georges Feydeau, was given its first production in America Aug. 24, at the Hyperion Theatre, New Haven, Ct., by Charles Frohman's Co. Under its original title, "La Dame de Chez Maxim," it was originally produced at the Nouveautes, Paris, Fr., Jan. 17, 1899.

— Dan'l Finn will go in advance of "A Bell Boy" Co., the tour of which is being booked by the American Theatrical Exchange.

— An *al fresco* performance of "As You Like It" was given evening of Aug. 24, on the lawn of the Larchmont Yacht Club. The proceeds were donated to the St. John's Episcopal Church, at that place. Those who appeared were: Frank Aiken, Herbert Carr, Richie Ling, Forrest Robinson, Edmund Lawrence, James J. Corbett, Adolph Jackson, William J. Smith, William Beach, Charles Collins, Frank Currier, Edward See, Charles Arthur, William Cullington, Bijou Fernandez, Maud Munroe, Violet Rand and Helen Keating.

— Daniel Frohman's stock company will open its season at Bridgeport, Conn., on Sept. 15, in "Trelawney of the 'Wells.'" Mary Mannering will be again seen in the part she played last season and John Mason will play Tom Wrench.

— Ida Frances Boehme and Joseph Naties were married Aug. 24, in Newburg, N. Y.

— Earl C. Way and Madge Maitland are rehearsing with E. D. Stairs' "Who Is Who" Co., with which show they will present their "Coon Town Troubles" act.

— Belle Gold has been engaged by Wm. Warmington to play the soubrette role in his "Skipped by the Light of the Moon" Co., which opens the season Sept. 11, at Easton, Pa.

— W. S. Butterfield writes: "I have signed with H. H. Forsman to manage Hennessy Le Royle this season. Mr. Le Royle has a new play in view, to be produced about the new year, called 'Oh, that Girl.'"

— Konovah has finished her vacation at Del Monte, Monterey, Cal., and rehearsals are now in progress at San Francisco for her tour around the world under the management of Max and Wm. Berol.

— The Scovilles will close with the Vincent Stock Co. Sept. 2, at New Elm, Minn., and go East for the regular season.

— Harry Rinaldo has closed an engagement of twelve weeks with Sig. Sautelle's Circus and is now taking a rest at Malone, N. Y. He will join Paul Aiken's Comedy Co. for a season of forty weeks.

— R. J. Erwood's Stock Co. is now rehearsing. The following people have signed: Isabel Rollas Bailey (her second season), Bonair Price, Violet Hall, Gertie Lewis, Inez Claire Folliett, George W. Bailey (second season), Will N. Smith, Ralph McDonald, George Mitchell and William F. Warren. R. J. Erwood is sole manager, with three business assistants.

— D. G. Alger has engaged with "A Royal Prisoner" Co. for the season.

— Mrs. Chas. D. Hammond (Alice Byur) and Baby Hammond joined Nelson & Roderic's company at Indianapolis, Ind., Aug. 23, for the season.

— Roster of "A Milk White Flag" Co.: Dunne & Riley, proprietors; H. A. Wickham, manager; M. Rice, agent; E. G. Wilson, lithographer; John S. Marble, stage manager; Hugh Korach, musical director; B. D. Smith, carpenter; John Graff, properties; Robert Germaine, Robert E. Harty, C. F. Guerin, Dan Marble Jr., Otho G. Brown, Little Chip, John S. Marble, Harry Truax, Jas. A. Devlin, David Seymour, Harry Collins, A. T. Bell, Jake Savelson, Wm. Cullen, J. D. Graff, Henry Pendergrast, Mable Hite, Anita Lawrence, Effie Lawrence, Marion Bristol, Loretta La Petre, Mary Earle, Fannette Ludwig, Frances Hanlon, Cora Morlan, Miss Flynn and Miss Doyle, Pauline Russell, Madge Monroe, May York and Litta Ornet.

— Manager E. H. Macoy, of the Bijou Theatre, Chicago, Ill., writes THE CLIPPER thus: "Referring to the statement in your last week's issue, in which it is claimed that Chas. Hoeffler's 'Woman in Black' Co. broke the season's opening record at the Bijou Theatre, will say that it is an error. The credit of the largest Sunday business belongs to Dave B. Levis' 'Uncle Josh Spruceby' Co., which opened at this house for the fourth time Aug. 6, and also largely increased its previous years' receipts."

— Nellie Granville is in St. Louis, taking a rest after a pleasant engagement with the La Belle Park Stock Co., Paducah, Ky.

— Edwin Gordon Lawrence opens his tour in "For Her Sake" Sept. 10, at Macoy & Colvin's Bijou Theatre, Chicago, Ill.

— Gustavo Salvini, the son of the eminent Italian tragedian, Tomasso Salvini, and himself an actor of prominence, will make a starring tour of this country next year, unless all plans go wrong. The tour will be directed by Jules Murray. It will begin early in the Autumn, and will cover only the principal cities. The repertory will include "Othello," "The Outlaw" and "Saul." Tomasso Salvini is considering a proposition to accompany his son, but has not yet determined whether he will do so or not. He objects to making any further appearances upon the American stage, saying, in a letter recently received by Mr. Murray, that inasmuch as he had made a farewell tour of this country he did not feel that it was the proper thing to undertake another.

— Notes from the Dalrymple Comedy Co.: We open the regular season at Tomah, Wis., Aug. 28, which is fair week, and as we have six fair dates to follow the prospects for a prosperous season are good. The company opens with excellent bookings in Wisconsin, Indiana, Illinois, Missouri and Kansas, and will then begin the tour through the mountains of Colorado, Arizona, Nevada, Mexico and Texas, returning by way of the Black Hills. Special scenery and paper for each production has been secured. Roster: J. W. Sights, T. Bryan Hitch, Harry S. Kingsley, Bertha Dalrymple, Pauline Sights, Lorraine Kingsley, Will H. Dalrymple, sole owner; W. W. Potts, agent, and Burns and Nina.

— Carolie Clifton has been engaged to support Thos. J. Dempsey and Joseph Mitchell, in Sidney Wilmer's farce, "A Man of Chance."

— The Castle Square Stock Co. will carry twelve people this season, producing a repertory of new as well as standard plays, including "Two Orphans," "A Royal Heart," "What Happened to Smith?" "Meadowbrook Farm," "In Tennessee" and "The Lunatic." Manager Edmund Paul is negotiating with Howard & Doyle for several well known plays, among which are "Held by the Enemy" and "Jim the Penman."

— Walter P. Hines, proprietor of the Hines-Wixtrom Co., complains of unprofessional treatment at the hands of George Gordon.

— "A Bell Boy," the newest musical farce comedy offering, will go on tour early in September. An excellent company has been engaged, including John D. Gilbert, Pearl Haight, Jos. L. Treacy and others. The scenic arrangements are said to be very elaborate, and a number of new and novel mechanical and electrical effects are introduced.

— Roster of "The Heart of Chicago": Russell Graham, John Melton, Larry Mack, Thomas Fitzgerald, M. D. Gould, Robert Athon, Fred Lee, Ray Camber, Ella Wilson, Maud Sutton, Allan Hampton, business manager; F. M. Morgan, advance representative; M. D. Gould, stage manager.

— Mr. and Mrs. Barton Booth have joined D. B. Levi's "Josh Spruceby" Co., Mr. Booth to play the leading heavy and Mrs. Booth (Carrie Wyman) to play the lead.

— Ellen Vockey has recently given several costume recitals at Saratoga, N. Y., and also recited in Convention Hall for the benefit of the Baptist Church.

— J. H. Loves writes that the Janet Waldorf Co. was to open in Hong Kong, China, Aug. 12. He opens Sept. 1, in Manila, P. I., for five weeks, presenting Shakespearean repertory.

— Bert Colston has finished his vacation at Port Stanley, Can., on Lake Erie.

— Anna Robinson, the actress, who has been ill for some time with peritonitis at Morello's, this city, and was recently removed to a private sanitarium, is reported to be out of danger and improving rapidly. An operation was performed on Friday. Miss Robinson is with her sister.

— Lincoln J. Carter's Western "Under the Dome" opened at the Holman Opera House, Aug. 27, to packed business. The production is very elaborate and the scenic effects most sensational. Frederick Kimball is managing the company, with Richard Lambert, general agent.

— Roster of "A Happy Chase:" Will A. Haley, proprietor: Ed. E. Howard, manager; Eddie Banks, Jack Harvey, Frank Edwars, L. M. Dodds, Billy Laurenge, May Benton, Lillian Bates, Francis Shelby and Edna Emett, and F. T. Atkinson, musical director.

— Leona Leslie has returned to Portland, Me., where rehearsals of her company have began. Harry Whall and Violet Gay have signed for their second season.

—Kitty Morgan has been re-engaged by L. W. Washburn, manager of Stetson's U. T. C. Co. No. 1, for the coming season, to play Topsy. This will make her third season with this company.

—Harry Edwards and Daisy Kernell are doing their specialty and playing parts with "Have You Seen Smith?"

— Charles E. Hart, musical director, and Ethel Tilson, prima donna soprano, have signed with "In Atlantic City," under the management of Frank Wills.

— Harry E. Lester goes with "Devil's Island" this season, playing the part of Lieutenant Duverne.

— Isabelle McKinley has bought several lots at Highhead Park, Provincetown, Cape Cod, and intends to erect in the near future a handsome Summer cottage.

— The California Trio open with the Maud Hilman Co., Sept. 11, for the season.

— W. J. Holmes goes with "The Hustler." His wife, May Orletta, is with "A Bunch of Keys" for the season.

— Manager John M. Ward, of the Alhambra Theatre, Chicago, Ill., wired THE CLIPPER, Aug. 28: 'Uncle Seth Haskins' scored a decided hit at the Alhambra yesterday."

— "The Kidnappers of New York" will open in Boonville, N. Y., Sept. 4. The company consists of Nellie Irving, Etta Horton, Agnes French, Kittie Kellogg, Vera Brenner, Baby Ethel, Harry Nelson, Jos. H. Slater, W. J. Brady, M. C. McRowley, Herbert Kellogg, E. C. Monroe, P. Yancey, proprietor; L. L. Grene, manager; Jas. Griswold, advance.

— R. D. Girard, Eastern representative of the Orpheum circuit, was a CLIPPER caller Aug. 28. He states that the Orpheum management has no connection with any other houses or circuits whatever, despite rumors to that effect.

DISTRICT OF COLUMBIA.

Washington.—Three weeks or more will have passed before the theatrical season in Washington can be said to be open, and the present week, like the one just past, will furnish amusement at but one city theatre, and that one, devoted to variety combinations, catering only to male audiences the ladies seeking amusement must betake themselves to the suburban resorts. Preparations, however, are active in each of our six other theatres for their regular Fall opening. The National Theatre auditorium is occupied by scaffolding, while painters are decorating the walls and ceiling. It will commence its season Sept. 18, with "The Children of the Ghetto." The Academy opens Sept. 4, with J. K. Emmett and Lottie Gilson, in "Fritz in a Madhouse." The Columbia opens Sept. 18, with Otis Skinner, in "The Liars." The Lafayette Square has the Washburn Minstrels as its opening attraction, Sept. 11, and on the same date the Grand Opera House opens its second season as a high class vaudeville theatre, with Pauline Hall and Lillian Burkhart as the head liners. The Bijou opens its season Sept. 2.

KERNAN'S LYCEUM THEATRE.—Fred Rider's Moulin Rouge Burlesquers is this week's attraction. The Gay Girls from Gotham, which was billed for last week, failed to materialize, and a very creditable house company filled the date, to good business. Metropolitan Burlesquers Sept. 4-9.

GLEN ECHO PARK.—Simmons & Slocum's Minstrels and Burnt Cork Club continue to draw fair crowds to the amphitheatre, and Haley's Band gives daily concerts in the grounds.

GRIEVES' BIJOU THEATRE opens its season on the last night of the present week, Sept. 2, with a grand galaxy of head liners, besides the new regular Stock Co., headed by Annie Myers and Ida Mulle. The other members are: Carl Anderson, Frank Meader, Barry Thompson, Annie Carter, Sam J. Adams, Will Thornton, Dot Davenport, Harry Chapin, Theresa Roggiere, Chrise Waltham, Grace Florence and Sol Goldsmith.

THE GREAT WALLACE SHOW is billed for four performances Sept. 4-5.

NOTES.—James Kearney and wife (Anita Rothe) finished their Summer rest and left for New York Aug. 24, to rejoin the "On and Off" Co., with which they were connected last season.......Dorothy Hammach joins the "What Happened to Jones" Co. this week......May Helen Howe has engaged herself as soprano soloist with Sousa's Band, at Manhattan Beach and the coming regular tour. ......Alice Judson has been engaged to play the part created by Louise Beaudet, in Brady & Zeigfield's "Mlle. Fifi."......Conductor W. A. Haley, of Haley's Band, was adjudged constructively guilty of disorderly conduct at an afternoon open air concert given by the U. S. Marine Band, one day last week, and the judge fined him $10 for making his applause too demonstrative......Manager W. H. Rapley (Harry) is chairman of the Committee on Parade for the great Dewey reception, which occurs soon after the Admiral arrives in this country.

CANADA.

Toronto.—The theatrical season opened here with fair cards. The Grand Opera House opened, under the management (as heretofore) of O. B. Sheppard, with "Shore Acres." Mr. Jennings has been reinstated as conductor of the orchestra.

TORONTO OPERA HOUSE.—This theatre, under the management of A. J. Small, has undergone a complete overhauling, with a new curtain and interior and exterior decorations, and presents a fashionable appearance. It opened Aug. 19, with "His Better Half," which continued for week of 21, and, considering the weather, did a fairly good business. Coming, week of 28, "The Evil Eye. The orchesera will be under the direction of W. Obernier.

PRINCESS THEATRE.—This place of amusement, with Robert Cummings manager, has also been redecorated, with new carpet and the lobby handsomely painted, with a general finish on the interior, and looks bright and pretty. Mr. Cunningham will direct the orchestra, and Jas. Leach still retains his position as treasurer. Ralph Cummings and Florence Stone will take the leading roles with the stock this season, and with the assistance of a strong cast will open, week of 28, with "Pink Dominoes."

SHEA'S THEATRE is rapidly nearing completion, and when finished will be the most modern theatre of the city. Everything promises to be in readiness at the end of the month. Mr. Shea will open with a strong card.

THE BIJOU opens week of 28, with the London Gaiety Girls.

NORRIS BROS.' CIRCUS put up tents on the old baseball grounds 21-26, and gave a capital performance, to large business.

TORONTO INDUSTRIAL EXHIBITION opens Aug. 28 to Sept. 9, under the patronage of His Excellency the Governor General and His Honor the Lieutenant Governor of Ontario. The special features are: The Marvelous Dunham Family, the Three McCarte Sisters, the Celebrated Streater Zouaves, the Marvelous Troupe of Toozoonin Arabs, the Six Sennetts, the Beautiful Merkell Sisters, the Four La Moths, the Columbia Four Troupe of Folly Dancers, the Romallo Brothers, the Brothers Johnstone, the diving dog "Joe," Prof. Pete Cadieux, the Brothers Gloss, Roman hippodrome races, tandem hurdle races, boomerang throwers, the Nawns, the Blondells, Carr and Jordon, Edna Bassett Marshall and company, Bogert and O'Brien, the Monte-Myro Troupe, Edith Craske, Lewis and Blakely, Joe O'Hare, Drawee, Gallando, Lambshire Bros. Geo. Hussey, Lottie West Symonds, Elsie Helmer, Marie Dupree, Tommy Baker, Wieland—all under the management of H. J. Hill.

MONROE PARK continues to please its many patrons.

THE EMPIRE THEATRE, under the management of A. McConnaughy, is undergoing many changes. The stage has been enlarged and the seating capacity increased. The interior has been redecorated and new scenery put in. The theatre, on the whole, presents a fresh appearance and will open 28 with a big olio, concluding with a farce comedy.

Winnipeg.—At the Winnipeg Theatre the Boston Lyric Opera Co. closed a most successful engagement Aug. 19, playing to a very large house. Nellie Andrews created quite a sensation here by her magnificent singing, taking part only in the grand opera scenes that were provided. Josephine Stanton took the leading roles in the light operas, giving the best of satisfaction. Vanity Fair will hold the boards Sept. 29 30.

LIEUT. DAN GODFREY'S BAND opened 21 at the Auditorium Rink, and was welcomed back by a large and enthusiastic audience. It will give three performances.

CORWYN & LINDSAY'S BIJOU COMEDY Co. opens for three nights at the Grand Opera House 28.

CHAS. HARKINSON, advance of the Boston Lyric Opera Co., left here, bound for Honolulu and Australia, to complete arrangements for the appearance of the company there.

Ottawa.—The Russell Theatre opened the regular season Aug. 25, with three performances of "Darkest Russia." Business was very good. Black Patti Troubadours 28, 29.

THE GRAND OPERA HOUSE will open the season 28, with "The Corner Grocery," to be followed 31-Sept. 2 by "Who Is Who?"

VICTORIA PARK.—Week of 21 the "Passion Play" pictures were presented, to fair patronage. This resort closed a fairly successful season 26.

London.—At the Grand "Shore Acres" opened the season Aug. 25, to a very large house. The season was opened at Galt 24. They play Toronto two weeks during the Industrial Fair. The company is the same as last season, excepting Nath'l Berry, by Chas. Craig; Sam Warren, by W. H. Gerald, and Helen Barry, by Marion Cullen. The improvements made at the Grand are the most extensive ever made since the building of the Masonic Temple. The renovations are particularly noticeable. The scenery is entirely new, while the walls and ceilings have been handsomely decorated. The lobby has been repainted and decorated. New carpets have been laid throughout, and, with the dressing rooms remodeled, the Grand is made one of the best appointed theatres in Canada. The changes were made under the supervision of A. E. Root, manager. Lewis Fett, of Detroit, was the scenic artist. The drop curtain is now being painted by Sosman & Landis.......A. E. Root's father, from Washington, D. C., has been visiting him for a week.......The Western Fair attractions come Sept. 7-16, being "Darkest Russia" and "Who is Who?"......The Music Hall, which was burned down last Spring, is being rebuilt. It will take six weeks yet to complete it. It will be a handsome theatre, complete with every stage appliance. Two galleries, instead of one as formerly, are being put in.

St. John.—At the Opera House the Morrison Comedy Co. opened Aug. 21, to a very good house, and gave a good performance. The repertory included "Foggs Ferry," "Dangers of a Great City" and "The Girl from Mexico." Coming: Boston Comedy Co. Sept. 4, matinee and night. Yale Bros., booked for Aug. 28 to Sept. 2, and the Joseph Green Co., booked for 4-9, canceled......The marriage of Edmund L. Breese and Geneveive Landry was celebrated Aug. 21 at the Cathedral of the Immaculate Conception, the Rev. Father McMurray officiating. The bride was the recipient of many handsome presents. Mr. and Mrs. Breese left on the afternoon train for New York.

Guelph.—The Royal Opera House opens for the season Aug. 29, with "Who Is Who?" The house will be engaged by Gus Dubois, acting for A. J. Small, of Toronto......Norris' trained animal show is due 28.

Berlin.—At the Opera House the season will open Sept. 2, with "Darkest Russia." Manager G. O. Philip has booked some very fine attractions, and the outlook for the coming season is the best in the history of the house.

OREGON.

Portland.—At the Marquam Grand the Shaw Dramatic Co. will be seen Aug. 28. The regular Winter season will not open until some time in September.

CORDRAY'S THEATRE will reopen 27 with "A Midnight Bell," presented by L. L. Stockwell's company.

THE METROPOLITAN OPERA HOUSE will be opened 21 by the Georgia Minstrels.

FREDERICKSBURG MUSIC HALL.—Antonio Vargas, Ruth Neita, William and Aggie Morris.

CABLE PARK.—Concerts Tuesday, Thursday and Saturday evenings; orchestra under direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, illustrated talks by Edward Shields.

WILLIAMETTE HEIGHTS PARK.—Concerts Sunday, Wednesday and Friday evenings; orchestra under direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, illustrated talks by Edward Shields.

HAWTHORNE SPRINGS PARK.—G. A. R. encampment and display of Manila curios.

GENTRY'S DOG AND PONY SHOW did a good business, under its own canvas, week of 14.

TEXAS.

Houston.—Sweeney & Coombs' Opera House will present a beautiful appearance on the opening night, next month. Everything has undergone a transformation at the hands of the painter and carpenter. The proscenium boxes on each side gilded and draped, the drop curtains repainted with rich changing hues, the chairs more comfortable and at a better elevation to command the stage, while a heater has been added that will heat and make all comfortable on the coldest nights. Behind the scenes performers will find many improvements; dressing rooms enlarged and access to and from the stage easier and quicker. The owners have spared no expense to place the house in a satisfactory excellence, and make it one of the cosiest places of amusement in the South. The force will be the same. Ed. Bergman, who has held the business end of the management for fifteen seasons, will continue to do the piloting this year, while Fred Koebig will hold down the treasury department for his tenth consecutive time.

MAGNOLIA PARK AND THE AUDITORIUM have both closed for the season, without profit or glory; and both places proved a losing venture, no inducements being sufficient to catch the natives during this heated term.

BROADWAY THEATRE.—Business sufficient enough to meet expenses. The bill week of Aug. 21: Tom Kelly, assisted by the company, in "One Night in a Bar Room;" Dollie Wilson, James Wolfe, Grace Hartlandt, G. S. De Haven, Bella Bennette, Harry Clemings, Kittie Burk, May Diamond, H. Sassie, M. Bluhm, W. J. Powell, Prof. Svahn and Doc Reynolds.

PALACE THEATRE.—Business fair. The same people still on.

GEORGE VOSS, formerly advertising agent of the Palace Theatre, has quit the vaudeville business and gone into salooning, having opened a beautiful resort in this city.

Fort Worth.—Greenwall's Opera House, with newly painted scenery, thoroughly renovated and handsome interior decorations, opens the season Sept. 4, with Milroy & Chandler's Minstrels. The attractions this season are decidedly numerous and of exceptional merit. Due: "Have You Seen Smith" 14. Klimt-Hearn Co. 18 and week.

HOLLAND'S THEATRE.—Beverly and Davis, and Giles Button, the Texas Rube, are the drawing cards this week. Rest of people: Jimmie Swor, Daisy Beverly, Fedora, Prof. Runton, Frank Dunn, G. W. McDonald, Lucille, Nellie Cook, May Glass, Mamie Glass and Lulu Kent. "Smith, Brown and Somers," Nellie Cook's laugh producer, scored heavily. Business big.

STANDARD.—Annie Chick, Sol Dan and Carrie Scott are receiving the applause. Rest of people: Will Wilson, Ada Yule, Wilma Sisters, Lettie Colton, Jno. Chick, Frank Gibbons, Ethel Barlow, Maggie Lawler and Jno. F. Burns. "Confusion," an amusing farce, is being presented by the stock. Business excellent.

PEOPLE'S THEATRE.—The Ritchies, George and Lora, are getting the hands. People: The Turpins, Tom Gale, Madeline Rae, Bertha Glenn, Ada Ray, Lula Hunter, Joe and May Rogan. "Kitty and the Baby" is being presented by the stock, to good houses.

NOTES.—Frank Gibbons, stage director at the Standard, has resumed his duties after a brief vacation......Giles Button, late of the Cooper Circus, has returned to this city, his home, and is filling an engagement at Holland's New Market...... David Thomas, property man at the Standard, has recently invented a scene shifting apparatus, which has proved successful.

Galveston.—At Niemeyer's Mascot Theatre, week of Aug. 11, the olio included Gussie Smith, Charles Cross, Emelia De Melville, Master Joe Niemeyer, Pearl Winans, Lord, Rowe and Carmelita, Hi Tom Ward, May Smilax, Reilly and Forrest, Pearl Lamont and Gioie Eller. The great American biograph, with the latest pictures and illustrated songs, has made a great hit. Business is immense.

OLYMPIA BY THE SEA.—Lewis and Lake, Porter and Wilson, and Kelly and Burgess are drawing large crowds nightly.

San Antonio.—The Grand Opera House will open Sept. 10, with Al G. Field's Minstrels.

THE COLUMBIA, which opened Aug. 5, has so far been successful under the management of W. T. Souter. C. G. Knight and the following company are the current attraction: Charles Hoey, Ella Howard, Clara Lawrance, Daisy Gordon and Tony Lesa.

Dallas.—At the 'Cycle Park week, of Aug. 21, the Metropolitan Stock Co. presented "Taggs, the Waif," and "A Fool from Boston," to good houses.

PEOPLE'S THEATRE.—Week of 21, in addition to last week's people: Rose Mendel, Minnie Link, Pearl Howard and "Seidel" appeared. Business is good.

Austin.—The season at Hancock's Opera House opens Sept. 16, with "Have You Seen Smith?" Manager Hancock has returned from New York with a long list of attractions for the season.

LOUISIANA.

New Orleans.—West End continues drawing big crowds nightly, having Paloetti's Apollo Symphony Orchestra as the musical attraction, while the vaudeville bill for the past week included Marie Decca, a vocalist, and the Wartenberg Bros., who proved quite an attraction, and will be retained another week. Manager Phlom left for the North some few days ago for a much needed rest.

ATHLETIC PARK.—With Schilzoni's Hungarian Military Boys' Band, under the management of C. Bray, closes one of the most successful musical engagements ever played in this city, on Sunday night. The band is fairly idolized by the lovers of good music, and thousands witness their musical programme nightly. Conductor Schilzoni was presented by the park management with a gold medal on Sunday night. The presentation was made by Clivette. The vaudeville performance was furnished by Clivette, "the man in black," who has proved a wonder in his line, and the clever soubrette team, Leslie and Audley, in songs and dances, who are retained for week of 27. Next week the park will offer a strong vaudeville line, accompanied by an orchestra of ten pieces, under the management of Prof. Paul McNulty, who replaces Prof. Hoffman, who left for New York. The bill includes Harris and Fields, Ford and Francis, he Melrose Bros., Mary Lane, Mme. Ani, Leslie and Audley, cinematograph, Little Boys and Diving Duck, and other amusements amid the Zoo. Such a list at popular prices should prove a good card for Athletic Park.

CRESCENT THEATRE.—Col. Rowles has been kept busy since his return getting this popular house in shape for the opening, Sept. 3. The painting, frescoing, etc., is about finished, and the house looks prettier than ever. The broad walks fronting the theatre will be finished in the next few days.

GOSSIP.—Manager Bray and his Hungarian Band will leave on Monday for California, where they will open early in September for a limited season...... Parson Davies, the well known manager, is to take charge of the Crescent Billiard Hall here.

TENNESSEE.

Chattanooga.—The preliminary season at the Opera House opened Aug. 21, with the Manhattan Stock Co., for a week's engagement. The business has been big and the attraction was commended in the highest terms. The Herrmanns open the regular season Sept. 6. Al. G. Field follows. ......Cooper & Co.'s Circus is billed here for two days, beginning Sept. 1......Henry Pemberton left here Aug. 25, to join the Banda Rossa at Minneapolis. ......Frank F. Stoops, assistant manager of the local Opera House for the past eight years, has resigned his position, and will engage in commercial business in this city.

NEW JERSEY.

Elizabeth.—Jacobs' Theatre (formerly Star) was thrown open for a public reception Aug. 25, and crowds of people lined the foyers and aisles. The theatre was brilliantly illuminated and presented a handsome appearance. The dome cluster of lights, which has some two hundred bulbs of electric lights, has been changed so as to allow cutting off the number of lights to one third, quarter or half, to suit occasions. The illuminating lights bearing the name of "Jacobs," on the corner of Broad Street, were lighted and threw an effulgent light over the walks. Mr. and Mrs. Jacobs received the visitors and escorted them about the brightly carpeted and appointed theatre. "Devil's Island" is due 28, 29. The advance sale is large and the house will doubtless be filled. The billing of the attraction was large. Geo. Monroe comes 31, Waite Comedy Co. Sept. 2, matinee and night; Boston Serenaders 4, "The Mysterious Mr. Bugle" 9, Rhoades' Merry Makers 11-16.

LYCEUM THEATRE.—"A Little Ray of Sunshine" came Aug. 26, to a fairly good sized audience, who laughed immoderately at the real spiciness of the three act comedy, which was interpreted by an excellent company. Elroy's Stock Co. opens a week's engagement 28, in repertory. The sale of tickets has been large. The company is popular in Elizabeth and the week's receipts will probably be excellent. Much of the scenery is new and several new plays have been introduced. "The Span of Life" is due Sept. 4, "Daniel Boone" 9, "Lost in New York" 11, Roy Bros. 15, "An Easy Mark" 16, May Irwin 26, "A Lion's Heart" 27.

TIPS.—James Hogan will be stage manager and electrician, E. J. Walsh head usher, and William Horn head doorkeeper at Jacobs' Theatre...... "The Moth and the Flame" and "A Royal Box" are underlined at this theatre, with "The Little Minister" and "Under the Red Robe" at an early date......Frank Howland, formerly stage manager of the Star Theatre, now holds the same position at the Lyceum Theatre. The ticket office of the Lyceum Theatre has been prettily redecorated and Herman Fredericks made the head usher......The ushers at Jacobs' Theatre will wear a uniform suit, the coat being of dark blue and bearing the name "Jacobs" on the standing collar in woven silk .....The Waite Comedy Company have been rehearsing at Jacobs' for the past two weeks...... New tormentors have been painted for Jacobs, and much new scenery placed to take the place of that despoiled by the late tornado.......Gentry's Dog and Pony Show is billed for Aug. 31-Sept. 1.

Atlantic City.—At the Academy of Music the season of opera as presented by Rice's Burlesque Co. will close Aug. 30, after a most successful Summer season. Coming, 31-Sept. 2: Stetson's "Uncle Tom's Cabin" Co.

THE EMPIRE.—Business continues excellent. Week of Aug. 28 will be the last for the season, which has proved a most profitable one. For the closing week the following performers: Ward and Curran, Sam J. Ryan, Quigley Brothers, Marie Stuart, Three Rossi Brothers, the Musical Johnstons, the Morris Trio and Williams and Tucker.

GOUVERNATOR'S THEATRE.—The run of patronage is still immense. For week of 28: Three Dunbar Sisters, the Magi nleys, Burto, Goldie and Moore, Walter Shute, Lane and Luyette, John and Lula Keegan, Monumental Quartet, Walter Shelley and Baby Berwick Wills, cake walkers; John R. Nalon, Hart and Bessie, Charles Ellis, Maud Evans, Nelson Sisters and John B. Wills.

DOYLE'S PAVILION.—Big business prevails. The bill for week of 28: Hart and Emerson, Jessie Cole, the Two Graces, Stone and Neolax, Parker and Retardo, Murray and Alden, Chas. Millman, Murphy and Downey, Topack and Steel, James Bruce, and Goldie, St. Clair and Goldie.

COLUMBIA GARDEN.—The same big houses rule. Announced for week of 28 are: Bernard Sisters, Heider Trio, the Harringtons, Katie Seymour, Tenney Bros., Freda Lancaster, Connors and Dunn, Rena, Prof. Agostin, the Samayoas, the Allens, Little Mamie Binninger and the stock.

AUDITORIUM PIER.—The capacity here is being tested. For week of 28 the following bill: Williams and Walker, Ada Overton and Lottie Thompson, Lillian Buckhart and company, Tim Cronin and the Three Rosebuds, Blocksom and Burns, Florence Moore, O. K. Sato, La Belle Margarette, Fleurette and Frank Gardner, the Brownings, Joe Bonnell.

B. C. HART, of Washington, D. C., is a recent arrival here. He takes out Sir Henry Turpin in a psychological entertainment this season, opening at the Broad Street Theatre, Philadelphia, Pa., Sept. 11......Viola Raynore is numbered among the late comers here. She is here recuperating her health prior to joining "In Greater New York." ......Roving Frank's Gypsy Camp continues to attract hundreds of visitors, and Manager Frank B. Hubin contemplates making this camp a permanent one here throughout the year.

Hoboken.—"Fritz in a Madhouse," with Lottie Gilson and J. K. Emmet as special features, opened at the Lyric Aug. 27, to a large turn out. They remain until 30. "The Good Mr. Best" Sept. 1, 2, "Human Hearts" 3-6, "Kidnapped" 7-10. "In Greater New York" opened the regular season of the house Aug. 24. Mark Murphy and wife retired from the cast after the opening at the Lyric...... Bert Shoals, for the past four seasons with "Darkest Russia," is master machinist at the Lyric; Harry Price, long identified with the house, principal electrician; Gus Williams, property master, and Thomas Messina, leader. ......Soulier & Quidor's "Knobs o' Tennessee" will have everything new in the shape of printing and special scenery.......Scenic Artist Geo. Hineman, who was sun struck during the late heated term, and is now at St. Mary's Hospital, will on his recovery be connected with the Lyric. ......Harry Guidor is also the proprietor of "A Trip to Coontown."......Stage Machinist M. Matthews goes on the road with the Kidder-James Co.

Plainfield.—The Kennedy Players held the boards at Stillman Music Hall the past week, and notwithstanding the very excessive heat did remarkably good business. John Kennedy was the principal feature, ably supported by Nellie Kennedy, W. J. Butler and a good company. The plays presented were: "The Midnight Express," "The Widow and the Dude," "The Irish Duke," "The Two Thieves" "Ten Nights in a Bar Room," "At the Mercy of Crooks," and "The Little Savage." Coming: "In Greater New York" 28, Isham's Octoroons 31, the Boston Serenaders Sept. 5, Wills Bros. 7.......Prescott Loveland, manager of Kennedy Players, was taken quite ill on the arrival of the company here, and went to Atlantic City by advice of his physician.......George Rogers, who has had charge of the music and amusements at the Hotel Hunterson, Netherwood, resumes his duties as musical director of Music Hall the coming week.

Jersey City.—The Bon Ton is the first house to swing into line for the regular Fall and Winter season, with the City Sports, who opened for the week with the usual matinee Aug. 28. Besides the improvements noted in last week's issue a new curtain, entitled "The Battle of the Flowers," and an electric sign bearing the legend Bon Ton Theatre, and visible for quite a distance, have been added. The attraction underlined for week of Sept. 4, the Victoria Burlesquers......The Bijou opens the season Sept. 4 with a matinee.

ARKANSAS.

Hot Springs.—A Colored Carnival, commencing Aug. 21-26, at Whittington Park, with great success, large excursions from towns in the State, and also from Texas and Louisiana, swelled the daily attendance. The programme of the exercises during the day consisted of bicycle races, baseball matches, speeches by prominent colored orators, dancing and picnics. Melroy, Chandler & Co.'s Colored Minstrel Co. and band gave performances in the Summer Theatre in the evenings.

Little Rock.—At the Glenwood Park, week of Aug. 21, Powers and Thebold, re-engaged; Norman, frog man; Richard and Guhl, Stewart and Simmons.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Have You Seen Smith?" opened the season as well as the house Aug. 23. Woodward-Warren Co. comes week of 28, with the exception of 30, when "The Sidewalks of New York" will be the attraction.

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LATEST BY TELEGRAPH.

Monday Night's Openings at All th Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Southern Gentleman," "Ingomar," "Rigoletto" and "Paul Jones" the Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Aug. 29.—At the Columbia Theatre Clay Clement began the second week of his successful season last night, in his romantic comedy, "A Southern Gentleman."

ALCAZAR THEATRE.—This is the last week of White Whittlesey's and Florence Roberts' engagement, and "Ingomar" will be the bill for their farewell appearances during the present week.

TIVOLI OPERA HOUSE.—"Rigoletto" and "Carmen" will be sung here this week by the superb organization engaged to give grand opera here, and the former was given a splendid production last night.

GRAND OPERA HOUSE.—Success is to the fore here, and crowded and well pleased audiences testify their appreciation of the melody and worth of the fine company, headed by Edith Mason and Mr. Persee. "Paul Jones" was sung here last night, and every advantage was taken of the immense stage to give fitting scenic display.

ORPHEUM THEATRE.—Felix Morris and company, Moulire Sisters, Apollo, Arnold Grazer and Hazel Callahan were the new faces here last night. S. R. O. is the nightly legend.

OLYMPIA.—The bill for week of 28 includes Ruth Nelta, Zoa Matthews, Irene Vinton, Carleton and Rayser, Armstrong and O'Neil, Dora Mervin and Du Bell.

NOTES.—The California Theatre is dark this week and is being renovated and refurnished......The benefit given at the Alhambra Theatre by the New York Arion Club for the soldiers' reception fund netted $2,000, and only had two days' advertising. ......Charles King and Gertrude Foster are new engagements for the new Alcazar stock this season The regular season opens with "The Wages of Sin," which will be followed by "Christopher Jr." ......Adelaide Fitz Allen has gone East...... Fred Belasco and wife will go to Europe this Winter, partly for pleasure and partly for business. In London he will engage for his Alcazar Theatre an ingenue and a light comedian......Edward B. Montague, a bird trainer, and former husband of Mlle Garretson, was married Aug. 8. On 11 the bride of three days sued for a divorce on the ground of having been insane at the time of contracting the marriage..... The benefit at the Orpheum for the fund for entertaining the returning California volunteers will go down to history as one of the greatest affairs of its kind ever known. All the local theatres contributed talent. Among those who took part were: Henry Miller, Margaret Dale, Joseph Adelman, Blanche Bates, T. Daniel Frawley and Clay Clement. The performance lasted from 12.30 P. M. until 6 P. M. and realized over $11,000, three of the boxes bringing over $3,000.

FROM OTHER POINTS.

The Week Begins Without Novelty Save "A Breach of Promise" at Chicago—More Houses Open for the Season in the Big Cities.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Aug. 29.—The weather was hot and sultry, but the opening houses of the week were all good despite this. "A Breach of Promise" was presented at the Great Northern, to an audience which filled the theatre. The piece as a farce comedy is not of great merit. The principal dependence is on the specialties. Joseph Harrington, Burt Haverly and Nellie Sennett displayed cleverness......The Alhambra opened for the season with "Uncle Seth Haskins," which served to attract a goodly number of people......The Olympic and Haymarket began their seasons auspiciously. Each house was filled......In the redecorated Olympic Neil Burgess and company headed the bill with "Widow Bedotte."......Tim Murphy and Rose Coghlan and co. opened at the top of the list at the Haymarket. Rose Eytinge and co. put on a dainty sketch, "The First Old Woman," at the Chicago Opera House. A large house enjoyed the bill....Josephine Sabel was the principal new arrival at the Masonic Temple Roof Garden. The big house which sought coolness on the roof applauded her as usual......"The World," supplemented by vaudeville, was put on at Hopkins' by the stock, to a crowded house "Arizona" filled the Grand as the end of its long run approached......The same was true of "Because She Loved Him So," at Powers.'......"Hotel Topsy Turvy" had a fair sized house at McVicker's...... "Dear Old Charley" drew satisfactorily at the Columbia..... The Lilly Clay Co. filled Sam T. Jack's. ......"The Coontown 400" opened at the Academy. ......At the Bijou "The Missouri Girl" had a big house. The Sans Souci, Ferris Wheel and Chutes Parks were packed Sunday.

BOSTON, Aug. 29.—Our theatrical week opened brightly here yesterday, and the prognostications of those who prophesied "booming business" for the week bid fair to be fully realized, judging from last evening's and yesterday afternoon's send off. ......A look into the Boston Museum revealed a change in the general appearance, from the entrance down to the stage, that reflects the highest credit upon the judicious heads that conceived and designed the changes, and the skilled artisans who so deftly executed the work entrusted to them, and the house, in fact, is a gem in its new dress, and such was the uniform opinion, freely expressed, of the great audience who convened to witness Roland Reed's presentation, for the first time in this city, of his very charming play, entitled "His Father's Boy." The intrinsic merit of the play is unquestionable, dealing, as it does, with heart emotions and presenting the tenderest phases of human nature in a manner appealing strongly to our best impulses.....Another pleasurable surprise was that enjoyed by patrons of the Tremont Theatre, where a revival of "Way Down East" opened the regular season. An audience that packed the house was in attendance, and flattering words were spoken of the new decorations and ornamentation of the lobby and foyer......The third, and final, week of "The Sporting Duchess" began at the Castle Square Theatre yesterday, with audiences that in numbers and thorough appreciation of the play have not been surpassed during the run at the house......At Keith's Theatre Joe Hart and Carrie De Mar, the symphony orchestra, the American biograph and a rattling vaudeville programme drew abnormal business day and evening......At the Palace Theatre a double company of burlesquers and vaudevillists had but very few empty chairs to look on from behind the footlights, and the excellent show was thoroughly enjoyed by all present......At Austin & Stone's Museum, the Howard Athenæum and the Bowdoin Square Theatre, where "A Grip of Steel" was staged, good business prevailed.

PHILADELPHIA, Aug. 29.—There was good business all 'round last night, and the opening of the week, from a financial point of view, was of the most satisfactory kind......The audience at the Park Theatre was of such size as to compel many to stand, and "A Trip to Chinatown," presented by Cole and Johnson and their company, was received with unmistakeable favor. The farce comedy is amusing, and capital singing and clever specialties enliven the performance......Washburn's Southern Minstrels opened to a good house at the National, and, owing to a particularly clever company, made an entire success......An audience which completely filled the seating capacity at Forepaugh's applauded the production of "The Idler," by the stock company. From a scenic point of view the production left little to be desired, and the members of the company held up their end in their usual capable manner..... The splendid bill at Keith's, headed by Mr. and Mrs. Sidney Drew, in their clever sketch, was enjoyed by very large crowds during the afternoon and evening......By far the banner house of the evening was at the Auditorium, where the big house was simply packed from top to bottom with an enthusiastic audience. The S. R. O. sign was displayed early, and aside from a few hitches in the handling of scenery the people who crowded in were not disappointed in "The Queen of Chinatown."......The Lyceum opened the season last night with Semon's Extravaganza Company, and the audience, which filled the house was well pleased......The Indian Maidens attracted an audience of large size to the Trocadero and entertained them royally......The parks had good attendance during the afternoon and evening, there being no disappointment in the announced attractions.

ST. LOUIS, Aug. 29.—The open air attractions profited by the warm wave, and the new bills Sunday, at all the Gardens, drew large crowds. The offerings were not specially good. Each resort featured one or two good turns, and the rest of the bill was mediocre......At Forest Park Highlands Papinta was the best attraction. A local pair of musicians, Mr. and Mrs. Kennett, made their initial professional appearance Sunday, and scored a hit. ......At the Suburban Gardens Harry Houdini was featured, and his offer of $50 to the person offering a pair of handcuffs from which he could not free himself brought forward several detectives, whose darbies proved toys for Houdini.......Gertrude Haynes, in her musical turn, did an effective act, and won much applause. Tilly Van was good........Hanley's Stock Company, at Olympia Park, offers "Hamlet." The performance was fairly good. Almost the entire cast were old to their parts. Mr. Hanley was cast as Hamlet, Nellette Reed as Ophelia and Hugh Ford as Laertes. ......At Kœrner's Park J. C. Stewart and Butler Stuart presented an comedy, in one act, and proved the best feature. Sherman and Morrissey and the Connelly Sisters lead in the olio. Sherman Park was well filled Sunday, but Olive Howard, who was billed, could not appear on account of illness. The vaudeville included Goldie Washburn, Murphy and Hall and Maximilian, and Shields. At Havlin's Theatre a fairly good vaudeville bill drew an average house. Baby Lund was featured, and in the bill were Horace Golden, the Fransioli Sisters and the Glisandos.

MILWAUKEE, Aug. 29.—Ward and Vokes opened the season of the Alhambra Theatre Sunday night. The weather was intensely hot, but the popularity of the house and its attraction was such that the only Percy and Harold are credited with establishing a new record for attendance at this house. The "Floor Walker" proved to be all that is claimed for it, a strictly up to date musical farce, put together by Mr. Ward, and presented by a company of clever people. Besides the stars, Will West, John W. Early, Margaret Daily Vokes, Adele Palmer, Lucy Daly and the Chicago Ladies' Quartet, all received considerable applause. George Sidney, as a Baxter Street Jew, scored a pronounced hit...... At the Academy the Thanhouser Co. put on "The Late Mr. Jones" Sunday night, to a good house. "Tragedy" was the original name of the piece, and it was first presented at the Royalty Theatre, in London, April 28, 1887. The entire company vied with one another in the excellence of their work, William Yerance, Eugene Moore and Riley C. Chamberlin being especially good....At Trocadero an excellent bill pleased an audience that packed the house Sunday. The Whiting Sisters and the Hoffmans were the favorites.

CINCINNATI, Aug. 29.—Standing room signs were needed at the opening performance of "Remember the Maine," at Heuck's. Evilyn Selbie, of the company, fainted during the evening performance and the curtain was lowered. She resumed her role, but collapsed after the show......The Watson Sisters' Company played at the People's, to crowded houses......The Baker Opera Company revived "Martha" at Chester Park, to splendid business.

LOUISVILLE, Aug. 29.—A good crowd greeted "The Denver Express" at the Avenue Theatre, Monday night, which increased at the opening last night......The Buckingham Theatre was jammed at both matinee and night's performances Sunday, to witness Ed. Rush's Bon Ton Burlesquers. The house was sold out again last night.

INDIANA.

Terre Haute.—At the Bijou Summer Theatre business continues good. The bill for week of Aug. 28 includes: Holmes and Waldon, comedy musical team; Mylie and Williams, songs and dances; Martyn and Davenport, clog and buck dancers; Jessie E. Pringle, female baritone, the performance closing with "McNulty's Twins."

GRAND OPERA HOUSE.—Manager T. W. Barhydt Jr. has returned from his Summer vacation, and is getting in readiness for the formal opening of the Fall season, which will take place Sept. 14, Al. G. Field's Minstrels being the attraction. Howard Tuttle, scenic artist, of Milwaukee, Wis., has been engaged to brighten up the scenery, and will have it ready for the opening. A preliminary season will begin Sept. 1, with Jules Walters' "How Hopper Was Side Tracked," to be followed 4 by the Columbia Stock Co., for the week, at popular prices. The Veronne Comedy Co. will follow 11-13, at popular prices. Lincoln J. Carter's "Remember the Maine" will follow Field's Minstrels 15.

NOTES.—Manager Barhydt announces the following list of assistants for the coming season: Treasurer, Shannon Katzenbach; advertising agent, J. W. Heath; stage carpenter, J. L. Maynard; properties, Fred Geiger; electrician, L. G. Murray; janitress, Belle Lee; house policeman, Richard Roberts; gallery doorkeeper, Joe Shuster......Buffalo Bill's Wild West will be here Oct. 11, and as that is the day of the big parade during the street fair the directors will make an effort to have the Wild West show made a big feature of the parade......The fair grounds have been secured for a series of pictures of the Spanish war Aug. 27-Sept. 2......M. D. Reid, with his "What Is It?" attraction, is making the fairs and soldiers reunions in this vicinity.

Indianapolis.—At the Park Theatre Al. H. Martin's "U. T. C." Co. gave a satisfactory performance Aug. 17-19, to very big business. The Baldwin-Melville Co. appeared in repertory 20-22, to good business. Ben Hendricks, in "A Yenuine Yentleman," holds the boards 24-26.

EMPIRE THEATRE opened its season with the Watson Sisters Burlesque Co. 21-26. Business was fully up to the standard of this house. Irwin Bros.' Burlesquers week of 28.

ENGLISH'S OPERA HOUSE will open the season with Wm. H. West's Minstrels 25, 26.

Evansville.—Cook's Park was closed last week for the season by the Olliver Colby Co., after very successful business......The People's Theatre will be opened Aug. 27 by Rusco & Holland's Minstrels, and will doubtless be packed to S. R. O. The familiar lights of the People's will be welcomed once more by the theatregoers of Evansville.

On the Road.

DRAMATIC.

Anderson Theatre—Farmer City, Ill., Aug. 28-Sept. 2, Watseka 4-9.
Allen's New York Theatre—Richfield Springs, N. Y., Aug. 28-Sept. 2.
Arnold-Wolford Stock—Scranton, Pa., Sept. 4-9.
"At the White Horse Tavern"—Philadelphia, Pa., Sept. 4, indefinite.
"Arizona"—Chicago, Ill., Aug. 28-Sept. 9.
"Aunt Jerusha"—Minneapolis, Minn., Sept. 4-9.
"An Easy Mark"—Harrisburg, Pa., Sept. 2.
Baldwin-Melville—Lexington, Ky., Aug. 28-Sept. 2.
Betts-Losee—Wallingford, Ct., Aug. 30, Meriden 31, Willimantic Sept. 1, Jewett City 2, Mystic 4, Westerly, R. I., 5, Danielson, Ct., 6.
Boston Comedy—St. John, N. B., Sept. 4-9.
Bijou Comedy—Winnipeg, Man., Aug. 30.
Bennett-Moulton, A.—Woonsocket, R. I., Sept. 4-9.
"Black Sheep"—Duluth, Minn., Sept. 1, St. Paul, 4-9.
"Bunch of Keys"—White Plains, N. Y., Sept. 2, Yonkers 4, Sing Sing 5, Catskill 6, Albany 7-9.
"Breezy Time," Western—Winnipeg, Man., Aug. 31-Sept. 2, Bismarck, N. D., 4, 5, Dickinson 6, Glendive, Mont., 7, Miles City 8, Billings 9.
"Breezy Time," Eastern—Toledo, O., Aug. 30, Lansing, Mich., Sept. 1, Muskegon 2, Grand Rapids, 4-6.
"Blue Jeans"—Haverhill, Mass., Sept. 2, Manchester, N. H., 4-6, Lowell, Mass., 9.
"Breach of Promise"—Chicago, Ill., Aug. 28-Sept. 2.
"Because She Loved Him So"—Chicago, Ill., Aug. 28 Sept. 9.
"Brown's in Town," Eastern—Bridgeport, Ct., Aug. 30, Hartford 31-Sept. 2.
"Brown's in Town," Western—Moberly, Mo., Aug. 31, Chillicothe Sept 2.
Carner Stock—Akron, O., Aug. 28-Sept. 2.
Columbia Stock—Frankfort, Ind., Aug. 28-Sept. 2, Terre Haute 4-9.
Coote, Bert—Ballston Spa, N. Y., Aug. 30, Saratoga 31, Ticonderoga Sept. 1, Burlington, Vt., 2.
Collins, Myra—Platte City, Mo., Aug. 28-Sept 2, Oskaloosa, Kan., 4-9.
Clement, Clay—San Francisco, Cal., Aug. 28, indefinite.
Carpenter, Frankie—Lynn, Mass., Sept. 4-9.
Chapman-Warren—Birmingham, Ala., Aug. 28-Sept. 2.
Crane Players—Lancaster, Pa., Sept. 4, Harrisburg 5, Lewistown 6, Pottsville 7, Mt. Carmel 8, Hazelton 9.
Carter, Mrs. Leslie—N. Y. City Sept. 4-30.
Collier, Willie—Bridgeport, Ct., Aug. 31, N. Y. City Sept. 2 indefinite.
"Coon Hollow"—Dayton, O., Aug. 30, Indianapolis, Ind., 31-Sept. 2, St. Joseph, Mo., 7-9.
"Casey's 400"—Villisca, Ia., Aug. 31-Sept. 2, Corning 4-9.
"City of New York"—N. Y. City Sept. 4-9.
"Coontown 400"—Chicago, Ill., Aug. 28-Sept. 2.
"Contented Woman"—Poughkeepsie, N. Y., Sept. 2.
"Cuckoo"—Philadelphia, Pa., Sept. 4, indefinite.
Davidson Stock—Saginaw, Mich., Aug. 28-Sept. 2, Bay City 4-9.
De Vonde, Chester—Altoona, Pa., Aug. 28-Sept. 2.
D'Ormond-Fuller—Macon, Ga., Aug. 28, indefinite.
"Down on the Suwanee River"—Chicago, Ill., Aug. 28-Sept. 9.
"Darkest Russia"—Orillia, Can., Aug. 30, Barrie 31, Guelph Sept. 1, Berlin 2, Brantford 4, Hamilton 5, St. Thomas 6, London 7-9.
"Daffy's Jubilee"—Morristown, N. J., Aug. 30, Sing Sing, N. Y., 31, Peekskill Sept. 1, Fishkill 2, Poughkeepsie 4.
"Dear Old Charlie"—Chicago, Ill., Aug. 28-Sept. 2, St. Louis, Mo., 4-9.
"Denver Express"—Louisville, Ky., Aug. 28-Sept 2.
"Devil's Island"—Brooklyn, N. Y., Sept. 2-9.
"Devil's Auction"—Altoona, Pa., Aug. 6.
Eldon's Comedians—Sullivan, Ill., Aug. 28-Sept. 2, Mattoon 4-9.
Ewing-Taylor—Kohoka, Mo., Aug. 28-Sept. 2, Memphis 4-9.
Elroy Stock, No. 2—Wilmington, Del., Aug. 28-Sept. 2, Reading, Pa., 4-9.
Elroy Stock, No. 1—Elizabeth, N. J., Aug. 28-Sept. 2, New Britain, Ct., 4-9.
Empire Stock—Lowell, Mass., Sept. 4-9.
"Eight Bells"—Lynn, Mass., Aug. 30, Portsmouth, N. H., 31, Biddeford, Me., Sept. 1, Bath 2.
"Evil Eye"—Toronto, Can., Aug. 28-Sept. 9.
"East Lynne," Brownridge & Collins'—Niobrara, Neb., Aug. 30, Verdigre 31, Plainsview Sept. 1, O'Neil 2.
Frost Stock—Barrie, Ont., Aug. 28-Sept. 2.
Ferguson Bros.'—Hartford City, Ind., Aug. 28-Sept. 2, Marion 4-6, Kokomo 7-9.
"Fallen Among Thieves"—Philadelphia, Pa., Sept. 4-9.
"Fritz in a Mad House"—Hoboken, N. J., Aug. 30, Washington, D. C., Sept. 4-9.
"Fabio Romani"—Fall River, Mass., Aug. 31-Sept. 2, Hartford, Ct., 4-6.
Girard, Eddie—Valley City, Ia., Sept. 2, Davenport 3, St. Joseph, Mo., 4-6, Omaha, Neb., 7-9.
Gibney-Hoeffler, Eastern—Champaign, Ill., Aug. 28-Sept. 2.
Gaskell Stock—Decatur, Ill., Aug. 28-Sept. 2, Lincoln 4-9.
Green's Comedy—Tecumseh, Mich., Aug. 31-Sept. 2, Adrian 4-6, Wauseon, O., 7-9.
"Good Mr. Best"—Hoboken, N. J., Sept. 1, 2.
"Girl from Chili"—Rochester, Ind., Aug. 30, La Porte 31, Michigan City Sept. 1, St. Joseph, Mich., 2, South Bend, Ind., 3, Mishawaka 4, Elkhart 5, Warsaw 6, Columbia City 7, Kendallville 8, Garrett 9.
"Guilty Mother"—Pittsburg, Pa., Aug. 28-Sept. 2, Cleveland, O., 4-9.
"Grip of Steel"—Boston, Mass., Aug. 28-Sept. 2, Lawrence 7-9.
"Girl from Maxim's"—N. Y. City Aug. 29, indefinite.
Huntley-Jackson—Chicago, Ill., Aug. 28-Sept 2, Ft. Wayne, Ind., 4-9.
Hoeffler Stock—Mankato, Minn., Aug. 28-Sept. 2.
Hendricks, Ben—Topeka, Kan., Aug. 30, Junction City 31, Salina Sept. 1.
Himmelein's Ideals—Marion, O., Aug. 28-Sept. 2.
Hart Comedy—Greensburg, Ind., Sept. 4-6, Liberty 7-9.
"How Hopper Was Side Tracked"—Terre Haute, Ind., Sept. 1, Chicago, Ill, 4-16.
"Heart of Chicago"—Indianapolis, Ind., Aug. 30, Columbus, O., 31-Sept. 2, Dayton 4-6, Piqua 7, Urbana 8, Kenton 9.
"Have You Seen Smith?"—Birmingham, Ala., Aug. 31, Montgomery Sept. 1.
"Hearts of Oak"—Philadelphia, Pa., Sept. 2-9.
"Hotel Topsy Turvy"—Chicago, Ill., Aug. 28-Sept. 2, Peoria 3, St. Joseph, Mo., 4-7.
"Humpty Dumpty," Dickson's—Cleveland, O., Aug. 28-Sept. 2, Toledo 4-6.
"Human Hearts"—Hartford, Ct., Aug. 30, Bridgeport 31-Sept. 2, Hoboken, N. J., 4-6.
"His Better Half"—Cleveland, O., Aug. 28-Sept. 2.
"His Excellency the Governor"—N. Y. City Aug. 28-Sept. 9.
"In Paradise"—Lowell, Mass., Aug. 30, Worcester 31, Sept. 1, N. Y. City 4, indefinite
"Irish Alderman"—Boston, Mass., Sept. 4-9.
"Joshua Simpkins"—Eau Claire, Wis., Aug. 30.
Kennedy's Players—Paterson, N. J., Aug. 28-Sept. 2.
Kelcey-Shannon—Brooklyn, N.Y., Sept. 4 indefinite.
Kellar—Albany, N. Y., Sept. 4, 5, Poughkeepsie 7.
"Kidnapped"—Hoboken, N. J., Sept. 7-9.
"Kidnappers of New York"—Boonville, N. Y., Sept. 4-6, Newport 7, 8, Boonville 9.
Lewis, Jeanette—La Crosse, Wis., Aug. 28-Sept. 2, Maquoketa, Ia., 4-9.
Labadie's, Herbert—Yankton, S. D., Aug. 30, Centerville 31, Hawarden, Ia., Sept. 1.
Leyburne Stock—Reading, Pa., Aug. 28-Sept. 9.
Lee's Comedians—Cortland, N. Y., Aug. 28-Sept. 2.
Lewis, Dorothy—Columbus, Ind., Aug 30, Anderson 31, Elwood Sept. 1, Marion 2.
Leroyle, Hennessy—Mystic, Ct., Aug. 31, New London Sept. 1, Norwich 2, Fall River, Mass., 4, Winsted, Ct., 5, Hartford 6, 7, Palmer, Mass., 8, Springfield 9.
"Little Ray of Sunshine"—N. Y. City Aug. 28, indefinite.
"London Life"—Albany, N. Y., Aug. 30, Buffalo Sept. 4-9.
"Little Trixie"—Grand Rapids, Mich., Aug. 31-Sept. 2.
"Little Minister"—Paterson, N. J., Sept. 4, 5.
Mantell, R. B.—Trenton, N. J., Sept. 4, Easton, Pa., 5, Wilmington, Del., 6, Lancaster, Pa., 7, Altoona 8, Johnstown 9.
Modjeska—San Francisco, Cal., Aug. 28-Sept. 9.
Mitchell's All-Star Players—Pittston, Pa., Aug. 28-Sept. 2, Wilkesbarre 4-9.
Mortimer, Chas.—Conneaut, O., Aug. 28-Sept. 2, Union City, Pa., 4-9.
Manhattan Stock—Bangor, Me., Aug. 28-Sept. 2.
Maxwell Stock—Sheridan, Ind., Aug. 28-Sept. 2, Napoleon, O., 4-9.
Myers, Irene—Ft. Wayne, Ind., Aug. 28-Sept. 2, Marion, O., 4-9.
Mathews & Bulger—St. Paul, Minn., Aug. 28-Sept. 2.
Morey Stock—Joplin, Mo., Aug. 28-Sept. 2.
Murray & Mack—Columbus, O., Aug. 30, Dayton 31-Sept. 2, Indianapolis, Ind., 4-9.
Macaulay-Patton—Butler, Pa., Sept. 4-9.
Monroe, Geo.—Elizabeth, N. J., Aug. 31, Trenton Sept. 1, Brooklyn, N. Y., 2-9.
McPhee's, Andrew—Virginia, Minn., Sept. 2-4, Eveleth 5, 6, Sparta 7, Biwabac 8, 9.
MacDowell & Walsh—Chicago, Ill., Sept. 4, indefinite.
Maloney's, Pat—Westerly, R. I., Aug. 31, Stonington, Ct., Sept. 1, New London 2, Sag Harbor, N. Y., 4, Southampton 5, Patchogue 6, Bay Shore 8, Babylon 9.
McCarthy, Myles—N. Y. City Aug. 28-Sept. 2.
Mathes, Clara—Lasalle, Ill., Aug. 28-Sept. 2, Springfield 4-9.
Morrison Comedy—Lubec, Me., Aug. 28-Sept. 2, Calais 4-9.
Manhattan Stock, Southern—Atlanta, Ga., Aug. 28-Sept. 2.
Mack's, Andrew—N. Y. City Aug. 31, indefinite.
"Mr. Plaster of Paris"—Marinette, Wis., Aug. 30, Iron Mountain, Mich., 31, Escanaba Sept. 1, Marquette 2, Ironwood 4, Bessemer 5, Ashland, Wis., 6, Duluth, Minn., 7, Chippewa Falls, Wis., 8, Eau Claire 9.
"Man in the Moon"—N. Y. City Aug. 28, indefinite.
"Man of Mystery"—Wheeling, W. Va., Aug. 31-Sept. 2, Cincinnati, O., 4-9.
"Miss Harum Scarum"—Pittsburg, Pa., Sept. 4-9.
"Monte Cristo"—Portage, Wis., Aug. 30, Black River Falls 31, Neillsville Sept. 1, Marshfield 2, Grand Rapids 4, Tomah 5, Sparta 6, Baraboo 7, Waukesha 8, Oconomowoc 9.
"Mixed Affair"—Martinsville, Ind., Sept. 9.
"Milk White Flag"—Del Moines, Ia., Aug. 28-Sept. 2, Kansas City, Mo., 4-9.
"Mlle. Fifi"—Worcester, Mass., Sept. 9.
"Missouri Girl"—Chicago, Ill., Aug. 28-Sept. 1.
Nelson-Roderic—Spencer, Ind., Aug. 28-Sept. 2, Clay City 4-9.
New York Stock—York, Neb., Aug. 28-Sept. 2.
Olcott, Chauncey—Philadelphia, Pa., Sept 4, indefinite.
"On Land and Sea"—Cincinnati, O., Sept. 4-9.
Payton, Corse, Comedy—Springfield, Mass., Aug. 28-Sept. 2, Brockton 4-16.
Payton, Corse, Stock—Albany, N. Y., Aug. 28-Sept. 2, Troy 4-9.
Pringle's, Johnny—Norfolk, Neb., Aug. 30, Neligh 31-Sept. 2.
Peruchi-Beldini—Knoxville, Tenn., Aug. 28-Sept. 2, Atlanta, Ga., 4-9.
Peters Comedy—Montgomery, Ala., Aug. 28-Sept. 2, Albany, Ga., 4-9.
Putnam, Katie—Cleveland, O., Sept. 4-9.
"Purple Lady"—Allentown, Pa., Aug. 31, Binghamton, N. Y., 2.
"Peck's Bad Boy"—Manchester, N. H., Sept. 7-9.
"Queen of Chinatown"—Philadelphia, Pa., Aug. 28-Sept. 2.
Robson Theatre—Frankfort, Ky., Aug. 28-Sept. 2.
Rays, The—Trenton, N. J., Sept. 2.
Reed, Roland—Boston, Mass., Aug. 28, indefinite.
Ryan, Dan'l R.—Herkimer, N. Y., Aug. 28-Sept. 2, Gouverneur 4-9.
Reid Comedy—Jefferson City, Mo., Aug. 28-Sept. 2, Sedalia 4-9.
Redmond Dramatic—Council Bluffs, Ia., Aug. 28-Sept. 2.
Rogers Bros.'—Philadelphia, Pa., Sept. 4, indefinite.
Russell, Annie—N. Y. City Sept. 7, indefinite.
"Rounders"—N. Y. City Aug. 28, indefinite.
"Remember the Maine," Eastern—Cincinnati, O., Aug. 28-Sept. 2.
"Remember the Maine," Western—Pontiac, Ill., Aug. 30, Springfield Sept. 1, Lincoln 2, Alton 3, Murphysboro 4, Anna 5, Mound City 6, Paducah, Ky., 7, Paris 8, Clarksville, Tenn., 9.
Shearer, Tommy—Ada, O., Aug. 28-Sept. 2, Warren 4-9.
Sawtelle Dramatic—Hudson, N. Y., Aug. 31-Sept. 2, Mt. Vernon 4-9.
Spooner Dramatic—Rich Hill, Mo., Aug. 28-Sept. 2, Springfield 4-9.
Spooner's, The—Hornellsville, N. Y., Aug. 28-Sept. 2.
Shaw Dramatic—Portland, Ore., Aug. 28-Sept. 2.
"Shenandoah"—St. Paul, Minn., Sept. 4-9.
"Soldier's Sweetheart"—Delphos, O., Sept. 5, Sycamore 6, Ashland 7, 8, Lodi 9.
"Sporting Life"—Boston, Mass., Aug. 31, indefinite.
"Side Tracked," Walters'—Paris, Ill., Aug. 30, Mattoon 31, Effingham Sept. 1, Pana 2, St. Louis, Mo., 4-9.
"Soldier of the Empire"—N. Y. City Aug. 28-Sept. 2, Philadelphia, Pa., 4-9.
"Sunshine of Paradise Alley"—Vinal Haven, Me., Sept. 2, Rockland 4, Bar Harbor 5, Machias 6, Eastport 7, Ellsworth 8, Oldtown 9.
"Si Plunkard"—Mt. Clemens, Mich., Aug. 31, Port Huron, Sept. 1, Pontiac 2, Lansing 4, Grand Lodge 5, Belding 6, Greenville 7, Ionia 8, Grand Haven 9.
"Span of Life"—Elizabeth, N. J., Sept. 4, Trenton 5, Easton, Pa., 6, Paterson, N. J., 7-9.
"Sea of Ice"—Boston, Mass., Sept. 4-9.
"Sidewalks of New York"—Charleston, S. C., Aug. 30, Jacksonville, Fla., Sept. 1, Birmingham, Ala., 6.
Thanhouser Stock—Milwaukee, Wis., Aug. 28, indefinite.
Tilden's Comedians—Olin, Ia., Aug. 28-Sept. 2, Central City 4-9.
Taylor, Irene—Kane, Pa., Aug. 28-Sept. 5, Du Boise 4-9.
"Two Little Vagrants"—Cohoes, N. Y., Aug. 30, Albany 31-Sept. 2.
"Trip to Coontown"—Philadelphia, Pa., Aug. 28-Sept. 2.
"Trip to Chinatown"—Easton, Pa., Sept. 2, Scranton 4, Geneva, N. Y., 8.
"Town Topics"—N. Y. City Sept. 4-9.
"Uncle Tom's Cabin," Al. W. Martin's—Detroit, Mich., Aug. 28-Sept. 2, Ypsilanti 4, Ann Arbor 5, Jackson 6, Toledo, O., 7-9.
"Uncle Tom's Cabin," Stetson's—Vineland, N. J., Aug. 30, Atlantic City 31-Sept. 2, Philadelphia, Pa., 4-9.
"Uncle Tom's Cabin," Shipman's—Morrisville, N. Y., Aug. 30, Cazenovia 31, De Ruyter Sept. 1, Tully 2, Weedsport 6, Cato 7, Wolcott 8, Sodus 9.
"Uncle Josh Spruceby," Eastern—Grand Rapids, Mich., Aug. 30, Toledo, O., Sept. 4-6.
"Uncle Josh Spruceby," Western—Battle Creek, Mich., Aug. 31, Jackson Sept. 2.
"Under the Dome," Eastern—Elwood, Ind., Aug. 30, Alexandria 31, Anderson Sept. 1, Middletown 2, New Castle 4, Knightstown 5, Rushville 6, Connersville 7, Hamilton, O., 8, Richmond, Ind., 9.
"Under the Dome," Western—Muskegon, Mich., Aug. 30, Ludington 31, Manistee Sept. 1, Traverse City 2, Charlevoix 4, Petoskey 5, Cheboygan 6, Sault Ste. Marie 7, Marquette 8, Ishpeming 9.
"Uncle Seth Haskins"—Chicago, Ill., Aug. 28-Sept. 9.
"Under the Red Robe"—Brooklyn, N. Y., Sept. 4-9.
Van Dyke & Eaton—Rock Island, Ill., Aug. 28-Sept. 2.
Valentine Stock—Columbus, O., Aug. 28-Sept. 16.
Vance's, Elmer E., Comedy—Middletown, N. Y., Aug. 30, 31.
Woodward-Warren—Charleston, S. C., Aug. 28-Sept. 2.
Ward & Vokes—Milwaukee, Wis., Aug. 28-Sept. 2, Buffalo, N. Y., 4-9.
Waite's Comedy—Elizabeth, N. J., Sept. 2, Orange 4-9.
Wiedemann's Comedians—Bardstown, Ky., Aug. 28-Sept. 2, Elizabethtown 4-9.
Wells Bros.'—Plainfield, N. J., Sept. 7.
Waite's Stock—Manchester, N. H., Sept. 4-9.
"Who is Who?"—Ottawa, Can., Aug. 31-Sept. 2.
"Wise Woman"—Freeport, Ill., Aug. 30, Rockford 31, Belvidere Sept. 1, Elgin 2, Kewanee 4, Monmouth 5, Ottawa 6, Dwight 7, Streator 8.
"When London Sleeps"—Reading, Pa., Aug. 30, 31, Allentown Sept. 1, York 2.
"Way Down East"—Boston, Mass., Aug. 28 indefinite.
"Wyoming Mail"—Harrisburg, Pa., Aug. 31, Altoona Sept. 4.
"Why Smith Left Home"—Middletown, N. Y., Sept. 1, N. Y. City 2, indefinite.
"Young Wife"—N. Y. City Aug. 31, indefinite.
"You Yonson"—Des Moines, Ia., Aug. 28-Sept. 2, Chicago, Ill., 4-9.
"Zorah"—Chicago, Ill., Sept. 4, indefinite.

MUSICAL.

Baker Opera—Cincinnati, O., Aug. 28-Sept. 9.
Banda Rossa—St. Paul, Minn., Aug. 28-Sept. 2.
Beggar Prince Opera—Kalamazoo, Mich., Aug. 28-Sept. 2.
Boston Serenaders—Elizabeth, N. J., Sept. 4, Scranton, Pa., 8.
Chicago Marine Band—Philadelphia, Pa., Aug. 28, indefinite.
Jackson Opera—Newark, N. J., Aug. 28-Sept. 2.
Liberati's Band, No. 1—Philadelphia, Pa., Aug. 28, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Aug. 28, indefinite.
Metropolitan Opera—Cedar Rapids, Ia., Aug. 28-Sept. 2.
Packard's Opera—Richmond, Va., Aug. 28-Sept. 2.
Palmer Opera—Lancaster, Pa., Aug. 28, indefinite.
Robinson Opera—Taunton, Mass., Aug. 28-Sept. 2.
Rice's Burlesquers—Atlantic City, N. J., Aug. 30.
Sousa's Band—Manhattan Beach, N. Y., Aug 28-Sept. 4.
Slafer's Brooklyn Marine Band—Brighton Beach, N. Y., Aug. 28, indefinite.

VARIETY.

Australian Beauties—Boston, Mass., Aug. 28-Sept. 2.
Black Patti's Troubadours—Ogdensburg, N.Y., Aug. 30, Syracuse 31-Sept. 2.
Big Sensation—Paterson, N. J., Aug. 28-Sept. 2.
Bon Ton Burlesquers—Louisville, Ky., Aug. 28-Sept. 2.
Bowery Burlesquers—Binghamton, N. Y., Sept. 4-6.
City Sports—Jersey City, N. J., Aug. 28-Sept. 2, N. Y. City 4-9
City Club—Boston, Mass., Aug. 28-Sept. 2.
European Sensation—Brooklyn, N. Y., Aug. 28-Sept. 2.
French Folly—N. Y. City Aug. 28-Sept. 9.
Gay Morning Glories—Philadelphia, Pa., Sept. 4-9.
Grass Widows—Cleveland, O., Aug. 28-Sept. 2, Cincinnati 4-9.
Graham's Southern Specialty—Boston, Mass., Sept. 4-9.
High Rollers—Brooklyn, N. Y., Aug. 28-Sept. 2.
Irwin Bros.'—Indianapolis, Ind., Aug. 28-Sept. 2.
Indian Maidens—Philadelphia, Pa., Aug. 28-Sept. 2, Brooklyn, N. Y., 4-9.
Jack's, Sam T., Own—N. Y. City Aug. 28-Sept. 2.
London Gaiety Girls—Toronto, Can., Aug. 28-Sept. 2.
Lincoln Bros.—Jersey City, N. J., Sept. 2, Boonville 4, Stanhope 5, Newton 6, Belvidere 7, Clinton 8, Flemington 9.
London Belles—Boston, Mass., Aug. 28-Sept. 2, Brooklyn, N. Y., 4-9.
Little Magnets—Brooklyn, N. Y., Sept. 4-9.
Moulin Rouge—Washington, D. C., Aug. 28-Sept. 2.
Metropolitan Burlesquers—Washington, D. C., Sept. 4-9.
McIntosh, Tom—N. Y. City Aug. 28-Sept. 9.
Octoroons, Isham's—Plainfield, N. J., Aug. 31, Newark Sept. 4-9.
Rentz-Santley—N. Y. City Sept. 4-9.
Reeves, Al.—Chicago, Ill., Sept. 4-9.
Royal Burlesquers—Newark, N. J., Aug. 28-Sept. 2, Paterson 4-9.
Semon's, Harry W.—Philadelphia, Pa., Aug. 28-Sept. 2.
Troubadour Burlesquers—Boston, Mass., Aug. 28-Sept. 2.
Utopian Burlesquers—Lynn, Mass., Sept. 7-9.
Victoria Burlesquers—N. Y. City Aug. 28-Sept. 2, Jersey City, N. J., Sept. 4-9.
Vanity Fair, Western—Winnipeg, Man., Aug. 30, Grand Forks, N. D., 31, Crookston, Minn., Sept. 1, Fargo, N. D., 2, Valley City 4, Bismark 5, Billings, Mont., 6, Livingston 7, Bozeman, 8, Anaconda 9.
Watson Sisters—Cincinnati, O., Aug. 28-Sept. 2.
Weber & Fields' Stock—Manhattan Beach, N. Y., Aug. 28-Sept. 4.
Wine, Women and Song Burlesque—Buffalo, N. Y., Aug. 28-Sept. 2.

MINSTRELS.

Beach & Bowers—North Platte, Neb., Aug. 30, Cheyenne, Wyo., 31, Laramie Sept. 1, Greeley, Col., 2, Ft. Collins 4, Loveland 5, Longmont 6, Boulder 7, Idaho Springs 8, Central City 9.
Barlow Bros.—Mt. Sterling, Ky., Sept. 1, Richmond 2, Danville 4.
Culhane, Chase & Weston's—Hudson, Mass., Aug. 30, Woburn 31, Exeter, N. H., Sept. 1, Suncook 2, Laconia 4, Franklin Falls 5, Rochester 6, Richmond, Me., 7, Togus 8, Hallowell 9.
Field's, Al. G.—Raleigh, N. C., Aug. 30, Goldsboro 31, Wilmington Sept. 1, Charlotte 2.
Guy Bros.'—Lynn, Mass., Sept. 2, Lawrence, 4.
Gorton's—Calais, Me., Aug. 30, Fredericton, N. B., 31, Amherst, N. S., Sept. 1, Truro 2, Halifax 4, 5, Moncton 6, St. John, N. B., 7, 8.
Henry's, Hi—Ashtabula, O., Aug. 30, Conneaut 31, Erie, Pa., Sept. 1, Dunkirk, N. Y., 4, Gowanda 5.
Mahara's—Battle Creek, Mich., Aug. 30.
Melroy, Chandler & Co.'s—Henderson, Tex., Aug. 30, Tyler 31, Mineola Sept. 1, Terrel 2, Dallas 4, Ft. Worth 5, Pilot Point 6, McKinney 7.
Primrose & Dockstader's—Buffalo, N. Y., Aug. 28-Sept. 2, Cleveland, O., 4-9.
Richards & Pringle's—Stillwater, Minn., Aug. 30, Red Wing 31, Lake City Sept. 1, Lansing, Ia., 2, Waukon 4, McGregor 5.
Ruscoe & Holland's—Pulaski, Tenn., Aug. 30, Decatur, Ala., Sept. 1, Huntsville 2, Memphis, Tenn., 4-6, Jackson 7, Paducah, Ky., 8, Murphysboro, Ill., 9.
Sun's, Gus—Coshocton, O., Aug. 30, Wooster 31, Massillon Sept. 1, Carrolton 2, Cadiz 4, St. Clairsville 5, New Comerstown 6, Cambridge 7, Barnesville 8, Wellsburg, W. Va., 9.
Scotts, Oliver—Menominee, Mich., Aug. 30, Marinette, Wis., 31, Appleton Sept. 1, Stevens Point 2, Wausau 3, Antigo 4, Rhinelander 5, Ironwood, Mich., 6, Ashland, Wis., 7, Duluth, Minn., 8.
San Francisco—Bethel, Vt., Sept. 1, Rudolph 2, Northfield 4, Barre 5, Waterberry 6, Swanton 7.
Simmons & Slocum's—Washington, D. C., Aug. 28, indefinite.
Vogel & Deming's—Pittsburg, Pa., Aug. 28-Sept. 2, Meadville 4, Greenville 5, Sharon 6, Beaver Falls 7, Tarentum 8, McKeesport 9.
Washburn's—Philadelphia, Pa., Aug. 28-Sept. 2.
West's, Wm. H.—Buffalo, N. Y., Aug. 28-Sept. 2, Detroit, Mich., 4-9.

CIRCUSES.

Barnum & Bailey's—Motherwell, Eng., Aug. 30, Falkirk 31, Dunfermline Sept. 1, Kilcaldy 2, Edinburg, Scot., 4-9. Dundee 11-13, Aberdeen 14-16, Montrose 18, Arbroth 19, Perth 20, Sterling 21, Dumbarton 22, Paisley 23, Glasgow 25-30.
Barlow Bros.'—Reynolds, Ind., Aug. 30.
Forepaugh-Sells Bros.'—Pierce City, Mo., Aug. 30, Vinita, I. T., 31, Chandler, Ok. Ty., Sept. 1, Oklahoma City 2, Shawnee 4, El Reno 5, Enid, I. T., 6, Wichita, Kan., 7, Winfield 8, Perry, I. T., 9.
La Pearl's—Geneva, N. Y., Sept. 4.
Ringling Bros.'—Carrol, Ia., Aug. 30, Atlantic 31, Creston Sept. 1, Red Oak 2, Fremont, Neb., 5.
Robinson's, John—Manassas, Va., Aug. 30, Orange 31, Gordonsville Sept. 1, Louisa 2, Petersburg 4, Farmville 5, Lynchburg 6.
Sun Bros.'—Spring Grove, Pa., Aug. 31, Littlestown Sept. 1, Emmittsburg, Md., 2, Woodsboro, 4, Frederick 5.
Sautelle's, Sig.—Heuvelton, N. Y., Aug. 31, Morristown Sept. 1, Hammond 2, Alexandria Bay 4, Clayton 5, Redwood 6, Gouveneur 7, Antwerp 8, Carthage 9.

MISCELLANEOUS.

Buffalo Bill's Wild West—Madison, Wis., Aug. 30, Winona, Minn., 31, Rochester, Sept. 1, Mankato 2, Watertown, S. D., 4, Huron 5, Aberdeen 6, Ortonville Minn., 7, Fargo, N. D., 8, Fergus Falls, Minn. 9
Carlisle's Wild West—Point Pleasant, W. Va., Aug. 28-Sept. 2, Kingston, R. I., 5-8.
Coyle's Museum—Toronto, Can., Aug. 28-Sept. 9.
Gentry's Dogs and Ponies, No. 2—Brooklyn, N. Y., Aug. 28-Sept. 9.
Knight & Deuner's—Burlington, Ind., Aug. 30, New London 31, Mindle Fork Sept. 1, Moran 2.
Lees, The—Elmira, N. Y., Aug. 28-Sept. 2.
Lambriggers', Gus—Harrisburg, Pa., Aug. 28-Sept. 2.
Larsen's Concert—Ashton, Ia., Sept. 4, Rock Valley 5, Canton, S. Dak., 6, Hudson 7, Ireton, Ia., 8, Maurice 9.
Martz, Al.—Errol, N. H., Aug. 30, Colebrook 31, Coos Sept 1.
Nashville Students—Rock Island, Ill., Sept. 1, 2, Muscatine 4, La Salle, Ill., 6, Ottawa 7, Morris 8, Bloomington 9.
Perry & Pressly—Yates City, Ill., Aug. 28-Sept. 2.
Puggsley Bros.'—Westernport, Md., Sept. 1, Elk Garden 2, Kenzer, W. Va., 4, Cumberland, Md., 6, 7.
Sands & Astleys'—Burgess, Mo., Aug. 30, Asbury 31, Gravetto Sept. 2, Silvara Springs, Ark., 4, Salisaw, I. T., 5, Poteau 6, Thomasville 7.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded

LADIES' LIST.

Abdallah, Josephine
Arnold, Minnie
Aimee, Mlle.
Addison, Gussie
Atherton, Agnes
Anderson, Ella
Allison, Isabel
Ackerstrom, Ullie R.
Ahern, Abbie
Archer, Nellie H.
Adams, Clara
Burnett, Edna
Blair, Alice
Brogan, Blanche
Burton, Lottie
Boyle, Mrs C. H.
Blair, Eugenie
Burford, Edith M.
Belle, Minnie
Beaugarde, Marie
Bell, Sarah
Bardrain, Birdie
Busch, Dora
Beach, Lillian
Bernard, Hattie
Batchelor, Nettie
Boshell, Amy
Bastedo, Carrie
Burdock, Miss J. G.
Bombard, Mrs. F. E.
Cushing, Mrs. O. H.
Carus, Emma
Comer, Imogene
Claxton, Kate
Chappelle, Alice
Corbett, Nellie
Connor, Mabel
Clark, Emily A.
Coleman, Clara
Caldwell, Claire
Chapelle Sisters
Clair, Viola
Carter, Modeline
Cunningham, Jean
Cunningham, Georgie
Clayton, Ruth
Chester, Lillian B
Cliffords, Lulu B.
Carlisle, Fay
Coirriere, Myriam
Clark, Eva
Colby, Emma
Dunbar, Florence
Dunbar, Nell
De Forrest, Emma
De Ovis, Julia
Deveaux, Wells
Dillon, Mrs. Joe
Dunbar, Bessie
Duineta, Mlle.
Downie, Mattie
Douglas, Clara
De Mar, Helen
De Vaun, Lillian
De Luisi, Louise
De Swan, Goldie
De Mora, Belle
Diamond, Beatrice
Deaves, Mrs. Walter
Dixie, Madge
Davis, Gussie L.
Dagmar, Alexandra
Dunbar, Flo
DeWitt, Vinnie
Day, Myrtle
Douglas, Kate
Driver, Anna
Evans, Agnes
Eulalie, —
Elsmere, Madge
Everett Sisters
Engstrom Sisters
Esterbrook, Eudora
Emmett, Maggie M.
Evans, Lizzie
Evans, Florrie
Esmeralda, Mabel
Evans, Miss
Forrester, Mrs. S. H.
Fenton, Nellie
Franklin Irene
Favart, Addie
Fremont, Lottie
Foote, Alice
Fox, Mrs. John C.
Goodwin, Bonnie
Gaylor, Helen D.
Gilmore, Bessie
Girard, Francette
Gilmore, Holdie
George, Marie
Gurnee, Alice
Goldsmith, Beatrice M.
Gaylor, Grace
Goodbar, Mrs. Fate
Hilliker, Mrs. F. J.
Haines, Lola
Hall, Artie
Herndon, Agnes
Hanley, Edith S.
Hansen, Marie
Howard, Mrs. Jos. E.
Harriman, Mildred
Ives, Mrs. D. A.
James, Grace E.
Kellar, Alice
Kieth, Beemy
Kellard, Lou
Kemp, Alice
Leon, Lizzie
Lee, Jennie
Lavender, Mrs. Geo
Lira, Mlle.
Le Chevalier, Ada
Lord, Blanche
Leslie, Leona
Long, Mazie
Lester, Passie M.
Learned, Jennie
La Reine, —
Lee, Emily F.
Lamb, Mrs. C. Y.
Lawrence, Ada L.
Lawrence, Cora
Le Blanc Sisters
Le Moine Gladys
Leon, Carrie
Lowande, Agnes
Lane, Ada
Marsh, Lillian
Mackey, Julia
Mitchell, Estella
Melbourne, Lillian
Maretta, Edith
Meredith, Maggie
Miranda, —
Miller, Ella
Maitland, Jennie
Mc ann, Mrs. T. F.
Morton, Jennie
McCoy, Nellie
Mulvey, Lizzie
McIntyre, Maude
Millar, Kittie
Mackey, Margaret
Morrison, Belle
Miller, Emma R.
Mack, Mrs. Bob
Nichols, Nellie V.
Noon, Mary
Ordway, Phyllis
Orner, Inga
Onri, Mrs. A. P.
Ogden, Lizzie
Peasley, Lea
Prospetta, Mlle.
Peasley, Mrs. F.
Putnam, Fannie
Porter, Zadora
Perry, Flo
Pouly, Daisy R.
Rose, German
Riggs, Gertie
Russell, Mae P.
Roattino, Adeline
Randall, Daisy L.
Rose, Betty
Raymond, Kitty
Ripley, Jennie
Rich, Annie
Ryan, Lillian
Rinehart, Beatrice
Rice, Margaret
Raymond, Grace
Roi, Zola
Rella, May T.
Russell, Bebe
Randall, Daisy L.
Roy, Miss E.
Ross, Eva
Sanford, Emma
Stanley, May
St. Clair, Effie
Sennett, Mrs. Otto
Smith, Mrs B. L.
Smith, Lillie S.
Sloane, Bessie
Sheldon, Lulu
St. Clair, Bunch
Stickney, Rosaline
Slater, Josie
Stowe, Burt
Thompson, Minnie M.
Tennetta, Florence
Taylor, Julia
Taylor, Bessie
Tennetta, Georgia
Tewksbury, Fannie
Vincent, Queenie
Vincent, Mattie
Vyner, Idylla
Vincent, Querita
Wright Sisters
Wade, Daisy
Wilson, Miss E M.
Wynne, Mona
Williams, Mabel
Welles, Edna
Wilma, Edna
Wren, Alice
White, Bella
Walton, Lottie
Wyatt, Arline
Watson, Irene
Whitney, Anna
West, Belle
West, Emma
Webster, Dot
Williams, Minnie
Young, Lula
Young, Irene

GENTLEMEN'S LIST.

Aherns, The
Adair, Capt.
Archer, C. B.
Atherton, Douglas
Ardell, Walter
Allsopp, W. B.
Allen, Joe
Arnolds, Chas.
Aines, Geo. F.
Alberts, N. A.
Armstrong & Porter
Archer & Archer
Albion, John
Alicoate, J. P.
Ambrose, T. P.
Austin, W. A.
Andrews Op. Co.
Armond, Ed.
Atchison, T.
Armstrong, Edw.
Agramonto, S.
Arnold, Chas. W.
Anchor, Lawrence
Buck, J. L.
Beikel, G. L.
Boyce, John
Berry, Frank W.
Blackaller, Harry
Ballenger, Robt.
Bowers, The
Brewer, J. C. M.
Bryant, F. J.
Bachelors' Club
Barmigh, Richard
Barlow, Harry
Burke, John R.
Bart, A.
Burke, Jack
Branigan, Bob
Butler, Alex.
Baldwin, John
Brown, Cesar
Burns, Jas. H.
Bombay, W. G.
Barket, R A.
Bentley, John
Brown, Geo.
Bryan, F. D.
Butler, C. B.
Bandy, Geo. W.
Barney, Joe
Birdie, Sonnie
Beeson, Tom
Bass, M. E.
Budd Bros.
Byrd, Raymond
Beck, Harry L.
Berol, Wm.
Bador, Frank A.
Bunce, Dr. C. W.
Bowers, Ed.
Bush, Frank
Bratton, Chas.
Brooks, Ruby
Bellows, Ed.
Beresford, R. A.
Binsley, J. E.
Burnes, Jas. H.
Barrington, Chas.
Belasco, D.
Blackburn, Luke
Bond, H. V.
Belmer, Henry
Barker, Chas. E.
Brennan, H. R.
Baker, Pete
Barber, W. H.
Brock, R. H.
Bernard, Junius
Bancroft & White
Brown, Nick
Billington, Ross
Buscher, G. W.
Baxter, Bernard
Bander Bros.
Berry, Dick
Butler, W. J.
Brooks, Vandyke
Boulden & Griffin
Belmer, Henry
Bonnette, Prof.
Beulah, Wm.
Brown, H. D.
Boyd, Harry E.
Buckley, Page
Campbell, W S.
Craig, Richy
Clifton, Percy H.
Conroy, John
Cressy, W. M.
Coburn, J A.
Cohan, Geo. M.
Collins & Madell
Conkey, Bob
Claassen, Fred
Chevriel, Emil
Clifford, Percy
Cole & Johnson
Carlisle, J. D.
Coleman, R. A.
Cohn, Gus
Calef, Harry
Clark, Horace
Chamberlin, M. F.
Calwell, Frank
Couture Bros.
Clifton, W. R.
Collins, Eddie
Clark, Sky
Casad, Jas
Casad Bros.
Carr, Jules
Carroll & Lewis
Campbell & Fletcher
Crane, Wm. H.
Case, Charley
Chandler, Geo. H.
Castano, Manuel
Crollus, Dick
Clause, Nelson
Crane, E. M.
Cunningham, John P.
Chrissie, Ed.
Carlisle, R. C.
Craig, Dicky
Couture Bros.
Cissell & Johnson
Carroll, Lew
Cockrill, T. L.
Curry, Sam F.
Crahan, Thos.
Demarest, C. C.
Davis, Alex.
Downey, Maurice
De Lacey, Vick
Deltorelli, Joe
Donaldson, J. M.
Dickinson, Harry
D'Estang, M. L.
Darling, Walter
Dewitt & Tourjee
Davidson, Geo. C.
Dee, Matt
Diamond, B.
De Petit, Geo. M.
Douglas, Chas.
Delamotto, M.
Deagon, A. K.
Darrell, W. E.
Donovan, J. & Fannie
Dexter, — (mind reader)
Ducher & Hanley
Downs, Florry
Dean, Dell
Dandy, Jess
Davis, Edwin A.
Denton, Herbert
Delamater, A. G.
Davis, Bert
Dooling, Jas.
Dawson & Caville
Durran & Clark
Dunlavy, C. A.
Diamond Bros.
Del Fuego, —
Dubec, Mons.
Dervalto, Leo
Decker, Harry
Dillon, W. A.
Dugan, Tiffany
Davidson, G. C.
Delgarian, E.
Dolson, Al. L.
De Rue, Billy
Elmer, Harry
Elmore, Geo.
Ellsworth & Burt
Elmo, Pete
Edwards, C. F.
Evans, Wyllis
Eberhart, Billy
Everett, W. G.
Elvin, Harry
Elton, Sig.
Evans, Al. S.
Evans, Hayes
Fagan, Barney
Filson & Errol
Fox & Foxie
Fletcher, Fred
Forrester, S. H.
Fender, E. H.
Florence, E
Fanshawe, A. L.
Flynn, J. D
Fauler, Lalande
Frey, Henry
Feitel, J. A
Forrest, T. S.
Finn, Steve
Fisher, Geo. E.
Fagan, Clinton
Farnum, Dick
Flynn, R. E.
Fogg, Frank
Frey, Enock
Faust, Jack
Frank & Don
Falkiner, Dr. F. W.
Ferris & Trevolean
Fielding, —
Falke & Semon
Griffith, J. P.
Gibbs, Dot
Griswold, Leonard
Gantz, Major
Gangler, Guy G.
Gaspard Bros.
Granger, Frank L.
Gleason, O. R
Guerrero, Gus
Garland, Jos.
Guthrie, C. W.
Goerss, Dr. F. C. A.
Genaro & Bailey
Griffin, H P.
Gassill, F. W.
Griffith, E. C.
Golden, Geo F.
Grimes, Tom
Gage, Geo.
Gregory, Geo. L.
Glee, G.
Gaffney & Burton
Gardner, Jack
Gilson & Perry
Glinseretti, D.
Gardners, Three
Gerome, John J.
Garland, Joe
Gresith, H. W.
Glockers, The
Gibbons, Geo. W.
Gormans, The
Guise, Dick
Green, Jos. (tel)
Humphrey, Thos.
Hurd, Fred
Hoy, H. H.
Harcourt, Frank
Howard, Ed.
Harris, Geo.
Hall, Will
Hymans, Geo.
Hammond, Joe
Hatton, Harry L.
Hibbard, Prof. C. A.
Hope, Geo D.
Hunt, Richard
Howard, W. A.
Hilton, R. E.
Hutchinson, D. E.
Harmon, Geo. B.
Howson, Ed.
Hanlon, Charley
Harris & Walters
Howard, Wm
Howe & Scott
Howard, Harry E.
Hart Bros.
Haffman, C. G.
Hawkes, The
Hallam, O. E.
Hodge, Joe H.
Hughes, Paddy
Hoddy, Lon P.
Hennessy, Capt. J. R. W.
Hague, Bert
Hammed, Hadj
Hawkes, Tom
Hancock, Wm.
Harrison Bros.
Hewlette, R A.
Hefrom, Tom J.
Halley, Norman
Hano, Bennie
Hale, Willie
Hodge, Harry
Hagen, Will
Harrison, Ed. Q.
Healey, Frank
Holden, Charlie
Hogan, Ernest
Higgins, Mike
Hilliard, J. K.
Hallman, Prof.
Hoffman, Walter
Hill, Geo. A.
Henderson, Lucius
Hayes & Lytton
Hartenstine, W. F.
Hunster L. S.
Immediate, —
Irons, W. B.
Ibbotson, Clarence
Jaxon, Billy
Jackson, B. J.
Judson, Dr. Will
Johnson, Walter
Johnson & McKay
Julian, Fred'k
Johnson, Davenport & L.
Jack & Paul
Johnson, Otto
Kelly (of Mitchell & K.)
Kelly & Burgess
Koppe, —
Keeley Bros.
Killduff, Frank
Kincaids, The
Kempton, G. E.
Kennedy, Wm.
Keno & La Barre
Kahn, Ben
Kelly, John A.
Kyle, Orlyn
Kennedy, John P.
Kearsley, Jos.
Knox Bros.
Kincaide, Wm.
Kent & French
Kelis, Robt
Kelly, Dward
Kiefer, John
Kinsey, M. L.
Kinsner, Louis
Kuinem, Prof.
Kaye, E. H.
Killduff, John E.
Kennedy & James
Lozelle, (tel)
La Moyne Bros.
Lowande, Oscar
Leondo Bros.
Le Roy, Nat
Loder, Chas. A.
Lowande, Tony
Lotti, W. A.
Leader, —
La Mothe, Steve
La Marr, Frank
Lorraine, Arthur
Long, Jim
Levarde, W. S.
La Martine, John
Lowe, Geo. W.
Lippincott, Wm.
Libbey, J. A.
Lawrence, Geo. A.
Lynch, Leigh
Larkin, Chas.
Leigh, Jas.
Lesley & Audley
Lenton, John
Lindsays, The
Lewis, Cliff
Laclede & Raymond
Lang, Edwin R.
Leslies, The
Lombard Bros.
La Mothe, Steve
La Strange, Harry
Lester, J. P.
Long, Fred
Matweef, H.
Marion, Arthur
Masters, Jack
Monte Myro, J.
Mack, Wm H.
Monroe, Frank
Mack, John H.
Maxwell, J. B.
Mohring, Billy
Maitland, Ed. I.
Morie, — (juggler)
Mudge, D. L.
Mahar, Johnnie
Mack, Joe
McClintock, Billy
Mallory, Frank
McDonnell, Mike
Meyrick, Harry
Miller, Ashley
Meyer & Mason
Mack, Dick
Mario, Fred
Morrisey & Rich
Mathews, Harry
Mueller, Prof. Chas. A.
Meeker-Baker Trio
Mosher, T. H.
Monarch Trio
Meagher, Henry
McPhee & Hill
Marion & Pearl
Mortimer & Darrell
McGee & McGee
Mack, John P.
McDonald Bros.
Morton, Jim
McArthur, David
Menzey, Pete
Mills & Hart
McLean, L. C.
McLaughlin, —
Maitland, A. F.
Monte Myro, A.
Mullelly, B.
Meyer & Masen
Main, Bert E.
McCabe & Emmet
McIntyre, Robt.
Mack, W. J.
Montgomery & Stone
Melnotte, Claud
Montrelle, —
Meyer, Chris
Montgomery & Rose
Merlin, Albert
May, Geo. E.
Meyrick, Harry
McKeever, J.
Mencer, Carl
Mahar, P.
Nichols, Charley
Nelson, Wm.
Neil, —
Nelson, Red
Noss, Ferd
Negrotto, J. B.
Netter, Harry
Nason, Frank W.
Neidert, E.
Nevello, —
Nizarras, E.
Nathan, Ernest
North, Wilfred
Neff, Geo.
Nasher, Matt
Nazoma, —
Orton, Miles
Olvio, —
Owen, John
O'Brien, Jack
O'Leary, Paul F.
Ottes, —
Onri, Archie L.
Orloff, Count
Oatman, T. J.
Osborne, Len
Patten, Frank
Percino, —
Peters & Walters
Pearl, Tony
Partello, W. A.
Powell, Ben
Pongo, —
Pinther, Theo.
Powers, H. G.
Probym, Will
Palmer & Darrel
Parrett, Beech
Parsons, C. Y.
Powells, The
Phillips, John N.
Pendleton, Joe G.
Phillips & Maynon
Potter, Harry
Peck, Geo.
Preston, J. A.
Pearce, C. D.
Pearce, C. D.
Peters, Phil & Nettie
Potter, Geo. F.
Parker & Hart
Passparts, The
Peirce, Burt
Peters, W. A.
Prince, Hempstead
Pastell, Frank R.
Palmer, Joe
Payne, Ben
Quigley, R. J.
Randall-Crandall Family
Robinson, F. E.
Recker, Robt.
Resmann, H. W.
Richmond & Clements
Rio, Otto
Romaine, Selma
Rider, Fred
Rockwell, J. C.
Russell, Lawrence
Ronalzo, Bob
Roland, F.
Ravel, C. W.
Ryan, Gus
Roeber, Ernest
Reeves, Al.
Rowe, Wm.
Reno, Leo
Russelle, R.
Rochefort & May
Robetta, J. W.
Russell, Fred P.
Raynor, John
Reno, C. R.
Reno, Geo. B.
Rosaire, —
Rav, Otto
Roe, W. M.
Rozell, Billy
Russell, Chas.
Reiss, Nat
Reilly & Hughes
Ryle, John
Sweet, Chas R.
Smith, Frank G.
Swor & De Voe
Schober, Chris
Shadrick, J. A.
Sherwood, W. H.
Sanford, J. & Mattie
Shepard Archie L.
Stevens, Ed J.
Smith, Larry
Sulka, Sammy
Strickland, W. H.
Stafford, W. E.
Simpson, Lewis
Schaefer, Matt & J.
Stuart, Fred A.
Sanford, Billy
Sully, John J.
Sherman, Robt.
Stogdill, E. B.
Stuart, —
Shipley, I. C.
Sheehan & Kennedy
Scanlon & Stevens
Steers, Karl B.
Silver, G. L.
Salvail, A. L.
Sennett, Geo. S.
Snyder, Al.
Simon, H. A.
Short, Harry
Shean, Al.
Sullivan, E. S.
Spear, J. W.
Simpsons, The
Sheriden, Wolford
Shevitt, Phil
Sutcliffe, Alf.
Sherman, —
Schmidt, Chas.
Sullivan, Wm. J.
Thomas, W. M.
Taft, Theo.
Twigg, T. S.
Todt, Wm.
Todd, H. C.
Taylor, Albert
Thompson, Denman
Topack & Steel
Tressel & Gleason
Teed, Geo.
Thorne, Harry
Triplett, Vic
Tanner, Al.
Thurston, Harry
Thurston, Howard
Thomas, Wm.
Tudor, Harry
Underwood, Lawrence
Vaun, Chas. A.
Valmore, —
Von Dale, Larry & c.
Vincent, Mack
Vernons, The
Vernon, — (vent.)
Vanola, —
Vogel, Henry
Van, Chas. A.
Woodward, Geo.
Weigler, Fred
Wier, Albert
Woodville, Jas.
White, Porter
Washburn, L. W.
Waters, Tom
Walters, Wesson & S.
Wartenberg Bros.
Williams, Logan
Williams, Geo. H.
White, Porter J.
Warner, Ben
Wills, John B.
Wallace, F. H.
Wren Comedy Co.
White, Edward
West, F. & D.
Ward, Pem
Webster, Harry
Wixstrom, Ralph
Warrenton, L.
Weston, Al. H.
Worth, Lew
Welch, J. J.
Willard Chas.
Wilson, F. H.
Whitney, F. C.
Wolf, Jack
Wallace, B. F.
Willis, Col. F. E.
Whitelaw & Stewart
Watson, T. & Lottie
Woodville, Jas.
Williams, Gus
Waldron, Chas.
Weed, Frans
Wilson, Floyd E.
Wack, Eugene
Wilson, Sam
Williams & Melburn
Williams, Jean
Waller & Waller
Whittier, H. H.
Young, Chas. H.
Zimmer, —

GEORGIA.

Macon.—At the Academy of Music "Have You Seen Smith?" opens the season Aug. 28, followed by "Coon Hollow" Sept. 6. The Academy has been in the hands of the painters and cleaners, and, with the addition of a new and handsome drop curtain, will present a very attractive appearance.

CRUMP'S PARK PAVILION.—The D'Ormand-Fuller Co., presenting "Nugget Nell" and "American Born," played to big business week of Aug 21. Bill for week of 28: "Ingomar" and "The Red Locket."

Atlanta.—At the Grand the opening of the Fall season at this house will take place Aug. 29, with "Have You Seen Smith?" as the attraction.

COLUMBIA.—The Peters Comedy Co. closed 26, after a very successful stay of two weeks. The Manhattan Stock Co. will hold the boards 28 and week.

THE IMPERIAL THEATRE is undergoing many improvements, but will be in readiness for the opening, which will be early in September. Manager Rider will make a strong bid for a liberal show of patronage this season.

Savannah.—At the new Alhambra Music Hall crowded houses witness the performance nightly and applaud liberally. The company includes: Jennie Cook, Hazel Howard, Verdier Sisters, Madaline Sadol, McMahon and Sedgwick, Alice Dillon, Amy Boshell, and Mackey and Croix. Amy Boshell, who is a favorite here, was given an ovation night Aug. 14. Hazel Howard has made a splendid impression, and the same can be said of Mackey and Croix. Billy Holmes has charge of the orchestra, and he is giving perfect satisfaction. Manager Trueheart is thinking of putting on a series of light opera in the near future. John P. Burke is still master of properties.

VIRGINIA.

Richmond.—The weather conditions last week were reversed from that of the preceding week, and were ideal for outdoor sports, yet the attendance was only fair.

MAIN STREET PARK.—Although she was not heralded as a head liner Maud Meredith easily won that distinction. Miss Meredith is a recent recruit to the vaudeville ranks. She possesses, in addition to a handsome stage presence, a highly cultured soprano voice, which she uses with splendid effect. Week of 28 Gruet, Beers and Gruet, Barnes and Sisson, Anderson and Engleton, Glenroy Bros., and Lillian Grist.

BROAD STREET AUDITORIUM.—Al. G. Field's Minstrels, 25, 26, were greeted by an enormous audience: The performance was up to date and thoroughly enjoyable. Week of 28. Dan Packard's Opera Co.

Petersburg.—The Academy of Music was dark week of Aug. 21......John Robinson's Shows comes Sept. 4........Manager J. E. Luckett, and Nathan Stein, treasurer of the Columbia Theatre, Washington, D. C., accompanied by Geoffrey Stein, of the Grand Opera House Stock Co., Indianapolis, Ind., were in town last week.

Danville.—At the Academy of Music the season opened Aug. 24, with Al. G. Field's Minstrels, who played to the capacity of the house. The receipts were larger than ever before in the history of the house. Herrmann is due Sept. 1.

COLORADO.

Denver.—At Manhattan Beach, week of Aug. 20, the stock company in "The Butterflies," did good business.

ELITCH GARDENS.—Week of 20 The Bellows Stock Co., in "The Private Secretary," had big crowds every day.

CHUTES PARK.—Week of 20 Harris and Bauman put on a good show, their opera company presenting "The Mikado," and with Prof. Macart's Dog and Monkey Show did a big business.

MENTION.—Chas. E. Schilling left for Chicago 22, to rehearse the company for his play, "Two Married Men."......Lambardi's Italian Grand Opera Co. opened the season at the Broadway Theatre 28. ......The Broadway and Tabor Grand will give a benefit for volunteer soldiers.

— The Orris Ober Co. is playing Hawthorne Well, Mineral Wells, Tex.

Vaudeville and Minstrel

ED. C. SAMPSON, press agent of Russell's Comedians, writes thus: "We rehearsed and opened at Union City, Pa. The company is the best that Manager Fred P. Russell has ever been able to get together. We give a regular minstrel first part, and it is an innovation in minstrelsy. The curtain rises on our own special first part setting, entitled "The Garden of the Palms," introducing the company in the medley overture, dictated by Mr. Russell, and arranged by Steve Norton, entitled "A Warmin' Up in Dixie," which also introduces the St. Clair Sisters in their cake walk, the comedy part of the entertainment being taken care of by Tony Couley, Harry Boyd, Ed. Mazier and Fred P. Russell. The olio opens with Harry Lathrop, in magic. Harry Boyd, in his monologue and buck dancing, then holds the stage. The Sisters St. Clair, in their specialty and cake walking, appear next, followed by the Adelphia Trio, O'Brien, Greeley and Samson, who sing some very fine music. Messrs. Mazier and Conley next appear, and make good at every performance. The programme concludes with William O'Dea, aerialist. The time is all booked up to March, and prospects are bright. Roster: Russell, Shaw and Gallagher, proprietors; Fred P. Russell, J. P. Gallagher, J. Jay Shaw, Ed. C. Samson, Ed. Mazier, Toney Conley, Minnie St. Clair, Stella St. Clair, Prof. C. W. Rodgers, leader of orchestra; Prof. Carlberg, leader of band; William O'Dea, Harry Boyd, P. H. O'Brien, Horace Greely, Charles Hubbard, Harry Lathrop, Ed. Hubbard, John Donahue, Harry Brooks, Harry Picard, Leo Hubertus, Geo. Williams and James Dwyer. Our parade is a feature, the escort wearing silk dusters and light hats, the ladies in a landau drawn by four horses and the band with white broadcloth uniforms and cap. We have made a good start. The show gives the best of satisfaction. We travel in our own special car."

NOTES ABOUT L. LAWRENCE WEBER'S ATTRACTIONS.—Active preparations of the burlesquers for the Dainty Duchess company are now in rehearsal, having commenced on Aug. 28. The scenery and costumes are now complete, and will be the finest ever used by this company. This attraction opens Sept. 11 and comprises the following: Letta Meredith, Junie McCree and Matt Travers, Howard and Emerson, Mimic Four, Clerise Sisters, Swor and De Voe, May Wallace, Josie Allen, Evelyn Voltaire, Lulu Williams, Tillie Monroe, Florence Hawkins, Amy Tiffany, Rene Leonard, C. F. Wiegand, Sam Dessauer, Geo. May, Louis Olwell and Jas. Slonaker. The rehearsals for the Parisian Widows begin Sept. 4, and everything for this organization is also complete. The roster of this company is as follows: Manhattan Comedy Four, Anna Suits and company, Anderson, Engelton and company, Howard and Bland, Hayes and Bandy, Russel and Tylline, Ruby Marion, Clara Simonds, Dottie Brandon, Mrs. Geo. May, Gladys Le Moin, Maggie Haight, Louis Lesser, Max Lazarus, Jules Lensburg, Chas. Devlin. The company opens its season at Paterson, N. J., Sept. 18.

MONTRELLE, European juggler, arrived from Europe last week and left for San Francisco, Cal., Aug. 28, to open for six weeks on the Orpheum circuit.

THE FLORENCE TROUPE, six in number, European acrobats, arrive here this week and open on the Orpheum circuit at Omaha for a six weeks' engagement.

BROWN'S REFINED VAUDEVILLE CO. opened its season at Sandy Creek, N. Y., Aug. 22, with the following roster: Barry and Hennessey, J. J. Farrell, Three Sisters Bastedo, Lessie McEvoy, the Two Cuban Wonders, Raymond and West, Grace Barry and Valentine's Orchestra.

CHING LING FOO and troupe open on the Orpheum circuit Oct. 1, at San Francisco, Cal., for an indefinite engagement.

MR. AND MRS. WILBUR MACK, presenting their new comedy, "Her First Husband," are now playing the Burt circuit; this week, Casino Theatre, Mansfield, O.: next week, Casino Theatre, Toledo, O.

HALLEN AND FULLER open on the Orpheum circuit at San Francisco, Cal., Sept. 17, for six weeks.

THE DONOVANS are this week at Olentangy Park, Columbus, O., and have a return engagement of two weeks at Mannion Park, St. Louis Mo., to follow.

THE DEPEW SISTERS have been re-engaged at Erb's Casino, North Beach, for another week.

MRS. J. A. HARDMAN, wife of Joe A. Hardman, monologue comedian, has opened a boarding house in New York.

DUPREE AND DUPREE are this week at Oswego Beach Pavilion, Oswego, N. Y.

THE ROBBINS (Clint and Bessie), since giving up the management of the Weast Theatre, have been enjoying a Summer vacation at the Summer resorts, and opened their season, playing dates, at Chicago, Grand Rapids and Muskegon. After playing the Castle & Kohl houses, finishing at the Columbia, in St. Louis, they jump East, the first stop being at the Grand, in Pittsburg. Mr. Robbins has recently purchased a fine song illustrating outfit, and will feature his singing in conjunction with their comedy skit.

BOB CUNNINGHAM hereafter works under the name of Bob Blasco.

PRINCE HILAND is in his third week with Edwards' American Fun Makers, touring Canada.

O'CONNELL AND MACK have closed a season of nine weeks at the New Steel Pier, Atlantic City, N. J., with the Adams Bros.' company. This week they are playing on the Long Branch steamer Republic. They go to Boston next week for two weeks, with Gloucester, Mass., to follow.

ARRAS AND ALICE, novelty gymnasts, and Monsuila and Russell, aerialists, have been engaged for the New York State Fair, to be held at Syracuse week commencing Sept. 4. Mlle. Russell does a slide for life down a 600ft. cable.

BENI AND VAN DONA, Rice and Cady, Grace Vaughn and Mlle. Stella are among the olio features of the Sam T. Jack Burlesque Co.

ROSTER OF DIAMOND BROS.' BIG DOUBLE WHITE MINSTRELS.—Matt, Lew and Lawrence Diamond, Chas. L. Casad, Frank E. Harte, Knox Bros., Grant Bros., Conrad, Decker and Rasch, Will R. Pattie, Wm. C. Chamberlain, John Pevins, Harry Morgan, Chas. Close, Henry Schunk, C. H. Barrett, B. H. Le Roy. J. P. Gallagher, leader of orchestra, fourteen pieces; John Seifert, Ben. Anderson, Chas. Smith and Harry Tate, buglers; Mont Stitts, head property man; C. D. Smith, master of transportation; J. M. Wall, manager; Lee Long, treasurer, and Wm. Hoffman, general agent, with two assistants.

DAN R. AND ESTELLE ADAMS will be seen again this season in vaudeville, producing new acts. Mr. Adams returns to practical work after a season's rest.

MAUDE S. RYAN is playing this week at Renwick Beach, Ithaca, N. Y.

HAROLD VANE, of the Vane-James Trio, is installed in his new quarters as assistant manager and stage director of the Bijou Family Theatre, Lancaster, Pa. The house opens Sept. 4, with specialties and a stock company.

CHRIS MEYER and wife, Viola Mason, after fifteen weeks in Minnesota and Wisconsin, are spending a few weeks at Split Log Park, near Kansas City, Kas., on his father's ranch.

MONS AND MLLE. GEIGER are having a new drop painted for use next season. They are booked solid up to March 1.

WARREN AND HOWARD have been playing Gorman's New England park circuit. Last week they were at Hampton Beach, N. H. This week Lake Quinsigamond, Worcester, Mass., with Leominster to follow.

MANAGER HERNE opens the eleventh season of his Gaiety Theatre, Troy, N. Y., Sept. 4, with Bryant & Watson's Australian Burlesquers.

FRED ANDERTON, who sang first tenor with the Electric Comedy Four all Summer, is now singing with the Republic Comedy Four, with the "King of the Opium Ring," No. 1 Co.

SADIE PROBST has canceled her engagement with Dave B. Levis and is with Rush's French Folly Co. for the season.

T. B. DONALDSON is filling an engagement at the Grand Opera House, Norfolk, Va.

THERESA LA MAR, of the La Mar Sisters, is responsible for arranging the ballets for Frank B. Carr's Lillian Washburn Indian Maidens Co., which opened at the Trocadero, Philadelphia, Pa., Aug. 28.

THE GREGORY TRIO opened at Bonhag's Palace Pavilion Theatre, North Beach, Long Island, and were engaged for an indefinite period.

HARDIE AND MEERSON are at Lagoon Island, Albany, N. Y., this week.

BENTON AND BENTON open Aug. 28 at the Empire Theatre, Toronto, Can., with Kingston, Montreal and Valleyfield to follow.

FRED D. FOWLER, general agent of the Gus Sun Rising Minstrels, writes from Wooster, O.: "We opened our season at Hillsboro, O., Aug. 16, to the largest business in the history of the house. Long before the orchestra was rung in hundreds were turned away after a vain attempt to get standing room. The entire K. of P. Lodge of Hillsboro, as well as members from neighboring towns, turned out in a body to witness the performance. Notwithstanding the warm weather since our opening, we have been doing a very gratifying business, the S. R. O. sign being displayed three performances out of six. Mr. Sun's juggling act, Henry J. Yorkey's monologue turn, and John Lynch's wire act are the features of the show. The roster: Gus Sun, sole owner and manager; Fred D. Fowler, general agent; Henry J. Yorkey, general director; Frank Fuhren, musical director; S. J. Bennett, vocal director; Walter Honna, master of transportation; Jas. Edwards, master of properties; Edwin Longe, stage carpenter; Geo. Cartwright, costumes; E. W. Chipman, Tom T. Shea, Karl Lambert, Eugene Mack, John Lynch, John Mack, Geo. Brooks, John Ivy, Chas. Carr, W. D. Hanna, Wm. Courtley, Jas. Edwards, Grant Wiswell, Sam Drane, Wilson, G. Miller, Chas. Bliss, De Forrest McGilliard, Geo. McCullough, Joe C. Honton, Frank Ballenger, Otto West, Alex. Foster, Blanche Wiswell, Mrs. Gus Sun and Baby Louise. The outlook for a long and prosperous season seems promising. Fred D. Fowler became a member of Hillsboro Lodge, No. 196, Knights of Pythias, during the company's stay in that city.

LETTO AND DELLO played Percy G. Williams' Water Circus at Bergen Beach last week, and are at Tony Pastor's this week.

CHAS. KENNA is playing at Mountain Park, Holyoke, Mass., this week. Opening Sept. 4 at the New Gilmore Theatre, Springfield, with the Park Theatre, Worcester, Mass., to follow.

CHARLES J. BEARD, of the team of Chas. and Edna Beard, is under the doctor's care, and has to cancel several engagements.

FRANK KENNEDY writes: "Having finished my writing, which included a new version of 'A High Born Lady' for Clifford and Huth, 'A Star Boarder' for Boyle and Graham, and a burlesque on Cyrano for Wm. H. West's Minstrels (which I also rehearsed), I have returned for the rest of the Summer to my place, the Gilfin cottage."

LOUIS M. FREY goes with Sam Devere's company as business manager.

HARRY LEOPOLD, assisted by Ed. S. Weston, is at Forest Casino, Rocky Point, R. I., this week.

MANAGER W. P. CULLEN, of the Duquesne Theatre, Pittsburg, Pa., wired THE CLIPPER, Aug. 28, as follows: "Jno. W. Vogel and Arthur Deming's Minstrels opened the Duquesne Theatre tonight. House packed; performance a big hit."

BOB HARRIS AND FRED RUSSELL have joined hands, and will open with the Hill Specialty Co. Aug. 28.

BILLY ARCHER is at Maplewood Park, Bangor, Me., this week.

WELCH BROS. have closed three weeks at Clarkdale Park, Bradford, Pa.

LITTLE GEORGIE HUNTINGTON reports success in her character work at Woodside Park, Philadelphia, Pa. She will work up North this season. In the Spring she goes to Paris for an extended engagement during the Exposition at Paris.

EDWIN ALVORA is playing an indefinite engagement at Connor's Imperial Theatre, Coney Island, N. Y.

EVANS AND WHITE have closed ten weeks with the Imperial Minstrels and opened at Proctor's Twenty-third Street Theatre, with the Leland, Albany, and the Pleasure Palace to follow.

ZENO, KARL AND ZENO are employed this week at Suburban Park, making their seventh week in St. Louis, Mo.

ARCHIE MCKINNON has again joined hands with Harry and May Howard, now under the name of Howard, McKinnon and Howard, in their new creation, entitled "A Lake Side Holiday."

LIZZIE B. RAYMOND opened at the Tivoli Theatre, London, Eng., last week, and her act was a success. She had telegrams of congratulation from Will H. Fox, Colby and Way, Ike Rose, Sabaret, Wood and Shepard, and Staley and Birbeck. Her engagement is for six weeks, with the Canterbury and Paragon and Moss and Thornton tour to follow. Miss Raymond will be a member of Robert Fulgora's Co. next season.

MELROSE AND ELMER write: "We spent a pleasant week at Hanover Park, Meriden, Ct., week of Aug. 21. Week of Aug. 28 we are at White Oak Park, New Britain, Ct."

THE SISTERS LEON, through their attorney, M. Strassman, have brought suit against Koster & Bial for a balance of salary due. The case will be tried on Sept. 5, at the Third Municipal Court, this city.

JOHN R. NALON has returned from a six months' trip through the Allegheny Mountains, in Pennsylvania, and is this week playing a two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J.

STEPHEN FINN, of Finn and Finn, was made a member of the Actors' Fund while playing at Tony Pastor's, this city, last week.

JOHN LE CLAIR will open on the Keith circuit at Philadelphia, Pa., Sept. 4.

THE FOLLOWING PEOPLE are playing the Watertown (N. Y.) Fair this week: Kiteko Troupe, Valveno Bros., Ludella, the Ripans, De Taylor, the Harmanns and Art. Bondo.

PRICE AND WATSON finished their Summer engagements Aug. 26, and lay off at their homes in Philadelphia, Pa., this week. They play week of Sept. 4 at the Bijou Theatre, Lancaster, Pa., the opening week.

GILMORE AND LA RUE are spending their vacation at Brookline, N. H., visiting Mr. and Mrs. Frank Kennedy at their Summer home, the "Gilfin Cottage," named after Chet Gilmore and John Finn. Frank Kennedy had a narrow escape from drowning while fishing on Lake Muscapotanipo. He tripped over the anchor chain and fell out of the boat, but is a good swimmer, and, notwithstanding heavy clothes and high waves, escaped with a ducking only.

MRS. GRACE BARRON, of Wills and Barron, mourns the loss of her mother, who died recently at Bloomington, Ill., where she and her husband, Geo. Wills, were called to her bedside.

JAS. H. MANNING and Willie Weston were compelled to cancel several weeks of vaudeville booking when they signed for the coming season with Geo. Felix's "Rising Generation" Co., in which they play important parts. They will also introduce their specialty during one of the acts of the play.

EDWIN LATELL has returned from his trip to Europe, where he played long engagements at the principal halls. He has booked his time solid for several months in the best houses in this country, and will subsequently return to England to fill time contracted for.

DR. HARTLEY SNOW will continue the management of Sachem Park, Norwich, Ct., until the last of September. He expects to have the management of a new park, to be opened at Norwich next season.

JAMES F. HOEY notifies us that Hoey & Norton's Comedians will open at Boston Sept. 11, instead of at Philadelphia, Sept. 4. A call is issued for all members to communicate with Mr. Hoey, care of Stoessel & Boom, 10 East Fourth Street, New York.

CROSS AND HOLDEN sail Aug. 30 for London, Eng., to fill a two months' engagement in South Africa, with London and the English provinces to follow.

MR. AND MRS. MAURICE J. BURNS and Bessie Boye have just returned from the mountains. Mr. Burns is now rehearsing with Harry Morris' Co., and Mrs. Burns goes to Chicago for the Winter. Miss Boye leaves for Norway, Europe, Aug. 30.

KENO, WELCH AND MELROSE play the Star Theatre, Brooklyn, week of Sept. 4, with Dave Lewis' Little Magnets.

HELLEN RUSSELL and Winnie Richards are with Ed. F. Rush's European Sensation Co., playing the Star, Brooklyn, this week.

WAYNE AND LAMAR are playing this week at the Gorden Theatre, Cleveland, O. They open in Minneapolis Oct. 30.

FILSON AND ERROLL are preparing to open their season next month at Hyde & Behman's, Brooklyn, N. Y., having in rehearsal their new act, by Will M. Cressy.

MR. AND MRS. JOE KEATON opened at Ocean View, Va., Aug. 28, to perform their eccentric dancing sketch, assisted by W. O. Stephens.

EDWARD LESLIE opened at the Empire Palace, Leeds, Eng., Aug. 7, and is reported to have scored a hit. He will play four weeks in the provinces, and then at the Palace, London.

CHAS. F. EDWARDS leaves Atlantic City, Aug. 31, where he has been in charge of the box office for Hurtig & Seamon's Auditorium Theatre.

ALABAMA.

Mobile.—The New Orleans Colored Troubadours was engaged for another week and entertained large crowds nightly at Monroe Park. Hence & Bonham's Vaudevilles will be the attraction in the theatre at Monroe Park night of 28.

MASCOT THEATRE.—This house did splendid business during the past week, the topliners, the Foleys, drawing well. The same people as last week remain, and the performance goes merrily on nightly.

NOTES.—The architect for the new Mobile Theatre tells THE CLIPPER man that the house will be in readiness by Oct. 1. The entrance will be very handsome and beautifully lighted, over one hundred and fifty lights being used in this small space alone. The house will be lighted with both gas and electricity, and the dressing rooms will be supplied with every comfort for thespians. A large sign, "Mobile Theatre," made of electric lights, will adorn the front of the house.

Birmingham.—Business generally, and iron, coal and steel industries are improving, with bright prospects of profitable returns for our amusement managers. The opening of the new Auditorium will help to arouse additional interest in our playgoers.

O'BRIEN'S OPERA HOUSE has been thoroughly cleaned, and new carpets, curtains, etc., added, and will be in attractive condition for the opening, Aug. 31, when "Have You Seen Smith?" will inaugurate the season. "The Sidewalks of New York" follow Sept. 6.

EAST LAKE.—The Chapman-Warren Co. continued, Aug. 21-26, to good and increasing patronage of our best people. The company is well balanced, and their performances have been characterized by smoothness and general effectiveness. Prof. Ezra Wyatt deserves mention for the excellent work he has done in the direction of the orchestra here this Summer.

AUDITORIUM.—On account of a recent fire in the Chicago Chair Factory the opening here will be delayed until Sept. 28, 29. "Remember the Maine" will be the opening attraction.

NOTES.—Wallace Smith has been appointed treasurer of the Auditorium......Billy West, who has been in charge of the box office at O'Brien's for the past five years, has accepted the position of doorkeeper at the Auditorium. Ed. C. Mackin will succeed him as treasurer of O'Brien's......Leon Victor, advance agent for "Have You Seen Smith?" was in the city last week. ....Edwin Gardner and Aida Gardner have closed with the Chapman-Warren Co......Billy Sprague will remain as doorkeeper at O'Brien's which position he has held for ten years......New people with the Chapman-Warren Co. are Rosalie Rice and T. S. Shepard.

Montgomery.—The preliminary season at the Montgomery Theatre opens Aug. 26, with the Peters Comedy Co., which is billed for four nights and matinee. Following this the regular season opens Sept. 1, with "Have You Seen Smith?" as the opening attraction. The Hershers Bros., managers, have just returned from New York, where they have been successful in securing a good list of attractions for the Winter. The cotton crop is beginning to come in, and the prospects for a prosperous season were never better than at present.

CONNECTICUT.

Hartford.—Although the hot season is far from being over, the theatrical season for this city has been launched, and, judging from the first week's business, it will be a financially successful one. During the closed time both theatres have had the usual renovating.

OPERA HOUSE.—The season opened with "The King of the Opium Ring" Aug. 21-23, for five performances, to S. R. O. "The Finish of Mr. Fresh," 24, came to the capacity of the house. "The Female Drummer," 25-26 (four performances) with Johnstone Bennett as the stellar attraction, packed the house, hundreds being turned away. The play has been greatly improved since last season. Johnstone Bennett, in her character part and impersonations, captivated every audience. Nellie O'Neill and Harry Ladell made a hit with their specialties. Bookings: "Human Hearts" 28-30, "Brown's in Town" 31-Sept. 2......The eleven performances at the Opera House, Aug. 21-26, was a record breaker, the house having been sold out clean every day. The capacity is 2,200, and with the S. R. O. sign out eleven times in a week of hot weather it makes the managers smile......Bruce Edwards landed 23 from his Summer vacation across the water and is now in town, waiting for orders to start ahead of Julia Marlowe......L. J. Rodriguez, acting manager of Julia Marlowe, is the guest of Mr. and Mrs. Bruce Edwards......Charles B. Dillingham, who is connected with Charles Frohman, has been visiting his parents here for a week......Henry Hayden, who was treasurer of the Opera House under the Proctor management, will this season be found at the Academy of Music, Jersey City, as treasurer......Werder's Park and the Chutes close Sept. 16. Hayes' Virginia Troubadours is the attraction week of 28...... Primrose & Dockstader's Minstrels was at Parsons 19, to excellent business, with a first class company. The regular season at Parsons opens in September......The Opera House staff for 1899-1900 is: H. H. Jennings and E. M. Graves, proprietors; Mrs. Florence Loomis, box office; H. H. Jennings Jr., advertising and press agent; E. B. Hubbard, assistant advertising agent; George Laflin, stage carpenter; George May, properties; Gus May, flyman; Ernest Doolittle, orchestra leader; S. H. Bancroft, chief usher; Ernest Mitchell, doorkeeper...... William Gillette is resting in town, previous to rehearsals of his new venture, "Sherlock Holmes." William Brown Smith, a Hartford boy, now playing in "Because She Loved Him So," will play Wm. Gillette's role of Capt. Thorne, in "Secret Service," the coming season.

Bridgeport.—Smith's Theatre played to crowded houses Aug. 21-23, with "A Guilty Mother." "King of the Opium Ring," 24-26, also had big business. "Brown's in Town" comes 28-30, "Human Hearts" 31-Sept. 2.

PARK CITY THEATRE was dark last week. "Willie Collier" comes Aug. 31; "In Paradise," with Minnie Seligman and Richard Golden, Sept. 2.

PLEASURE BEACH.—Week of Aug. 27, Murrell and Evans, Mudge and Morton, Ellsworth and Burt, Lawrence Crane and Guilmetti.

NOTES.—The week of Sept. 4 will see the last of vaudeville at Pleasure Beach. This has been the most successful season the Beach ever enjoyed. Raymon Moore, week of Sept. 3. Ramblers races, with over $1,000 in prizes, 4 (Labor Day). Week of 11, Pain's spectacle, "The Battle of San Juan Hill," will be produced. It will be for the benefit of the City Battalion, C. N. G. The enormous success of the vaudeville, under the management of L. M. Rich this season has induced the owners of the Beach to commence the construction of one of the most extensive pavilion gardens in the East, and one unlike anything of the kind in America. It will be ready for the opening of next season, and the management will book nothing but the highest class of vaudeville performers.

MASSACHUSETTS.—[See Page 536.]

Taunton.—At Sabbatia Park, for week of Aug. 28, the Robinson Opera Co. will present "The Mikado" and "La Mascotte."

AT NIPPENICKET PARK, week of 28, a strong bill will be presented by a first class vaudeville co.

THE TAUNTON THEATRE will open Sept. 12, under the management of the owner, James Y. Anthony. Painters, decorators and scenic artists have been busy the past month in redecorating and renovating the house, so that when opened for the season it will present a bright and handsome appearance, and be thoroughly up to date in every particular.

KANSAS.

Topeka.—The season at Crawford's Opera House will be opened Aug. 28 by Mahara's Colored Minstrels. Ben Hendricks follows 30, in "A Yenuine Yentleman," as before reported.

PENNSYLVANIA.

Philadelphia.—It was previously stated in this column that the local theatres would all, with the exception of the Arch, be open by the middle of September; but, now that announcements are all in, it appears that the season will be in full blast considerably before that time. The majority of the houses not yet entered into activity throw open their doors to the public either Saturday of this week or Monday next; the exact dates and opening attractions are as follow: Broad Street Theatre, Monday, 4, "At the White Horse Tavern;" Chestnut Street Opera House, Monday 4, "The Cuckoo;" Chestnut Street Theatre, Monday, 4, "Rogers Brothers in Wall Street;" Walnut Street Theatre, Monday, 4, Chauncey Olcott, in "A Romance of Athlone;" Grand Opera House, Monday, 11, vaudeville; People's Theatre, Saturday, 2, "Hearts of Oak;" Girard Avenue Theatre, Saturday, 2, stock company, in "Held by the Enemy;" Standard Theatre, Saturday, 2, stock company, in "Across the Potomac;" Arch Street Theatre, early in October, Adolf Philipps' German Stock Company; Eleventh Street Opera House, Saturday, 2, Dumont's Minstrels; Kensington Theatre, Monday, 4, Sam T. Jack's Burlesque Co.; Ninth and Arch Museum, Saturday, 2, curios and vaudeville. This list includes all of the regular theatres not at present open. A glance at the dates will show that, with a very few exceptions, our managers are taking advantage of G. A. R. week, Sept. 4, 9. Extensive preparations are being made for this reunion, and Broad Street, just below City Hall, has been transformed into a picturesque court of honor. It is officially estimated that half a million visitors will be in the city during the week. Despite some extremely hot days business at the theatres held up remarkably well last week, and the managers who had the courage to brave the fag end of the Summer have good reason to be satisfied with the results.

PARK THEATRE.—Cole and Johnson, about whom we have heard some very good reports, present at this house during the current week their musical farce comedy, "A Trip to Coontown." They have the assistance of a good sized company, and number among them many clever singers and specialists. Murray and Mack, in "Finnigan's 400," were fairly well treated by the public last week. The farce, so called, is constructed entirely for the purpose of holding together the specialties, and contains but little visible plot. For laughing purposes it serves its intent admirably, and furnishes light entertainment in plenty. Next week, Stetson's production of "Uncle Tom's Cabin."

NATIONAL THEATRE.—For this, the second week of the season at this house, the offering is Washburn's Southern Minstrels, this being the organization's first visit here. A grand street parade is given Monday morning, and before each performance a concert by the Washburn band and orchestra from the balcony in front of the theatre. The first attraction of the season was a money maker last week without doubt. "A Grip of Steel" opened Saturday night, Aug. 19, to a big house, and large business for the same attraction continued throughout last week. The melodrama was heavily patronized at this house last season, and is of the thrilling style the patrons seem to desire. Next week, "A Soldier of the Empire."

FOREPAUGH'S THEATRE.—The Forepaugh Stock Co., headed by John J. Farrell and Carrie Radcliffe, is this week seen in a powerful production of "The Idler," Haddon Chambers' successful melodrama. This is announced as the first production of the play by a stock company in this city, and it is produced under the supervision of George Learock. Admirably smooth and entertaining performances of "Fanchon" were given last week. Carrie Radcliffe, in the title role, was as bright and vivacious as could be desired, and she delighted the audiences with her neat specialties. John J. Farrell made an excellent hero, and the others in the cast deserve credit for their capable assistance. So far the season has been remarkably successful. Since the beginning there has been only one night when even acceptable standing room was obtainable, and the matinee performances have been heavily patronized. With such loyal patrons there is every reason to expect a continuance of this prosperity. "A Flag of Truce" is in rehearsal for next week, in which George Learock will head the cast.

PEOPLE'S THEATRE.—This house is scheduled to open Saturday of this week, with "Hearts of Oak" as the attraction.

GIRARD AVENUE THEATRE.—"Held By the Enemy" is being rehearsed by the stock company, the roster of which has already been given, and with Walter Edwards and Grace Atwell in the leading roles this war drama will serve to open the season on Saturday night of this week.

STANDARD THEATRE.—This house is announced to open on Saturday of this week, with the stock company in "Across the Potomac."

KEITH'S.—This week is announced as the last of the Summer season, next week to begin the regular Winter campaign, though this makes no difference so far as can be observed, the excellent bills and large attendance continuing Summer and Winter without break. The management has inserted extra large advertisements in all the local papers, giving the programme in all four of B. F. Keith's houses, Philadelphia, New York, Boston and Providence. The local bill is headed by Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won," and following come Caicedo, Charles E. Grapewin and Anna Chance, in "A Mismated Pair;" Smith and Campbell, the Four Emperors of Music, George C. Davis, Everett Trio, Angela Sisters, Coakley and Huested, Hunting Trio, De Forrest and Boyd, the Colbys, Doll and Burden, the Korns, the biograph and the stereopticon.

AUDITORIUM.—"The Queen of Chinatown," Samuel Blair's production of the effective melodrama by Joseph Jarron, and which was given its initial production at the Star Theatre, New York, last week, is the current offering at this house. The cast is commendable and the startling situations and enlivening specialties should prove pleasing to the patrons. Chas. H. Yale's "The Devil's Auction" renewed its popularity with the local public last week. There was excellent attendance throughout the week, and the new specialties and wealth of artistic effects, well held together by the interesting story, did not fail to win hearty approval. For next week Manager Gilmore announces a royal entertainment for the G. A. R. visitors.

ELEVENTH STREET OPERA HOUSE.—Saturday afternoon of this week has been set for the opening performance of Dumont's Minstrels at this house. The company secured for this season by Frank Dumont—the complete roster of which was given last week—contains plenty of clever minstrels and admirable singers, and is probably superior to any he has previously gotten together. In addition to the usual first part, which will introduce a wealth of popular songs, three timely burlesques will be presented. They are entitled "Initiated into the G. A. R.," "The Kissing Bug" and "Don't Beat the Bass Drum." The large number of strangers visiting the city in the immediate future should furnish a harvest for this enterprise, for many visitors, no doubt, will wish to see the only permanent minstrel company in the country.

LYCEUM THEATRE.—This week's offering at this house is Semon's Extravaganza Co. This begins the season, and the usual performances will be given every afternoon and evening. In addition to a burlesque, entitled "A Devil Among Women," an olio is presented containing Emma Carus, Mlle. Pilar-Morin, Clifford and Dickson, Brown, Harrison and Brown, Mildred Howard De Grey, Mlle. Nevello, Annie Hart, and Richmond and Clements.

TROCADERO.—Manager Lauman's offering for this week, is F. B. Carr's Lillian Washburn Indian Maidens, an organization new here. The company is headed by Lillian Washburn, and includes Pearl Marquem, Conroy and McFarland, Tom Nolan and Cora White, Weston and Yost, and Dick and Kittie Kummins. The burlesques are entitled "Pocahontas" and "Parisian Follies." Ed. Rush's Robin Hood Jr. Burlesquers met with a warm reception last week, and provided entertainment highly spiced, which appeared to please the patrons immensely. Business was splendid. Next week, Scribner's Gay Morning Glories.

NINTH AND ARCH MUSEUM.—C. A. Bradenburgh's popular resort is announced to open to the public on Saturday afternoon, at 1 o'clock, although the opening features are not yet made public, with the exception of the announcement that the Duke Alexis Vladistock, a giant, will be the main attraction in the curio hall.

WILLOW GROVE PARK.—There is only one week more of the season at this park, the last concerts being announced for Monday, Sept. 4. For the last week Walter Damrosch has arranged a number of special concerts, and the patrons will be able to hear his orchestra to the best advantage during the wind up of the season.

WOODSIDE PARK.—On Sunday, Aug. 27, T. B. Brooke and the Chicago Marine Band began an engagement at this park, and their concerts were applauded by large crowds. Fritz Scheel and the New York Orchestra were given a rousing send off last Saturday night, and the patrons showed much reluctance to part with them. Mlle. De Aco continued her thrilling slide last week, being encouraged by the applause of big crowds. Owing to an accident the week previous Lowdowski and Frederick were unable to make their balloon ascensions last week. Balloon ascensions and parachute descents will be made every afternoon and evening this week by Prof. Bowen, of Chicago. Liberal patronage continues to fall to the lot of the continuous vaudeville on the Casino Roof Garden. Applause was bestowed on the contributions of Juliet Wood, Jack De Voy, Ada Bouiden, James Cole, Van Leer and Barton, Manning Sisters, and Wood and Ray last week. A motor paced bicycle race of thirty-five miles was interrupted by the heavy storm Saturday afternoon, after a very successful start.

WASHINGTON PARK.—It is announced that on Friday the Liberati Band at this park will be increased to one hundred men. The band will lead the G. A. R. parade next week, their services being tendered by Proprietor W. J. Thompson. Next week the park is to be the scene of an entertainment of sports for the men of Admiral Sampson's fleet.

LINCOLN PARK.—The suit for rent mentioned in last week's letter has ended operations at this park for the time being.

CHESTNUT HILL PARK.—Hartzell's Circus, which proved such a good attraction at this park several weeks ago, returns this week, giving exhibitions free of charge. The pleasing concerts by the Kalitz Band are continued. In the Wargraph Building are Hunter's Darktown Minstrels. The scenic railway was struck by lightning and burned last week.

NOTES.—Gentry's dog and pony show moved out to West Philadelphia last week, and succeeded in putting in the third profitable week here this Summer.....Marie Tavary and Lillian Burkhardt are to be the headliners in the second bill in preparation for the Grand Opera House.....The illness of his daughter compelled S. F. Nixon, of Nixon & Zimmerman, to postpone a contemplated trip to Europe.....Mr. and Mrs. Kendal are to come to the Broad in October, when they will be seen in "The Elder Miss Blossom.".....The war songs of 1861-65 will be sung by Dupont's Minstrels Saturday afternoon and evening, Sept. 9..... .....The Boston Serenaders open the regular season at the Park Theatre Sept. 11, in "Davy Jones.".....The Philadelphia Symphony Society has secured the services of Fritz Scheel as conductor during the coming Winter, and the members of the society and their many friends are felicitating themselves upon the acquisition.....Mrs. John A. Forepaugh, proprietor and manager of Forepaugh's Theatre, and her business manager, George F. Fish, were married July 20, in New York City. On that day a small party, consisting of the intending bride and groom and a very few friends and relatives, went to New York, and after the ceremony a quiet wedding repast was served to the party. The whole affair was conducted in such an unostentatious manner that, though there was no attempt at secrecy, the news has but just leaked out.....Wood and Ray open their season at Huber's Palace Museum, New York, Sept. 18, appearing in the sketch, "Wanted, A Female Barber," which was tried last week and not found wanting.....Managers Bernstein & Locke expect to open the Olympia Nickelodeon, on Eighth Street, about Sept. 18.

Harrisburg.—The season is on. The opening was an auspicious one. Park business continues profitable.

GRAND OPERA HOUSE.—The season opened Aug. 23, with "The Evil Eye." Business was big. The attraction was presented in a greatly improved form. The many interesting features were frequently encored, and the performance was prolonged until nearly midnight. "Human Hearts" came 24, to good business. The week closed 26, with "The Cherry Pickers." Zero performances were given. At the matinee the house was crowded. A severe thunder storm interfered with the night business. This week's attractions will include "When London Sleeps" 29, "The Wyoming Mail" 31, and "An Easy Mark" Sept. 2.

PAXTANG PARK.—Simmons & Slocum's Minstrels came week of Aug. 28, and will probably close the season. Business has been the largest in the history of the park. The Circus Royal Company drew big crowds week of 21. A heavy storm prevented the performance 26.

CLIPPERETTES.—Manager Nathan Appell witnessed the first production of "The Cherry Pickers," and the opening of the season at the Carlisle Opera House, 24. He also took in the performance at Hagerstown 26, and will witness the opening performance of the King Dramatic Co. at Williamsport, week of 28.....Harry Reavey, who is looking after the press work for "The Wyoming Mail," was here 24-26, and met many old friends.....Harry Dare, of this city, with the Simmons & Slocum Minstrels, at the close of his engagement with this aggregation will enjoy a brief rest prior to his Fall engagements in vandeville houses.....The Indian band of the Carlisle School, with W. Paris Chambers, cornettist, gave two concerts at Reservoir Park 24, to over 12,000 people.....Until the return of Fred Alles, who has charge of the amusements on the steamer Republic, running between New York City and Long Branch, Fred Cleckner, of the King company business staff, will look after the business management of "The Cherry Pickers" Co.....The Joe Ott Co. was in the city 27, *en route* to Altoona.....Will E. Nankeville, who is directing the "Human Hearts" Co., was royally entertained by his friends in this city.....The Wallace Circus will be here 30.....Helen Marlette is resting at her home in this city.... .Harry Carpenter, formerly of the Opera House business staff, now representing a New York firm, was here 25, the guest of his brother Charles, general agent of the Opera House..... E. C. Brown, of the business staff of the Academy of Music, Scranton, is assisting Manager Appell, at Williamsport, until Sept. 1, when he will return to Scranton for the opening of the season.....Manager Ed. Young, of the Pottsville Opera House, and family were here 26-28.....Theodore Vollmer, of "The Cherry Pickers" Co., was entertained after the performance 26 by the members of the Harrisburg Mask and Wig Club.

Pittsburg.—Few seasons have opened here more auspiciously than the present one. Our merry men and women seem hungry for shows after their long period of enforced abstinence, and they are not at all bashful about satisfying their appetite.

DUQUESNE THEATRE.—This popular house, which will be managed hereafter by W. P. Cullen, its treasurer for the past three seasons, will probably throw open its doors the current week. It has been entirely redecorated during the Summer and presents a very beautiful appearance.

BIJOU THEATRE.—"A Guilty Mother" has succeeded "A Man of Mystery."

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick reports all his preparations for the big show well under way.

GRAND OPERA HOUSE.—Under the efficient direction of Stage Manager Hoffman rehearsals of "The Dancing Girl" are in progress daily, and everything is fast approaching cherry ripeness for the opening, Sept. 4, notwithstanding the fact that there is trouble between Lessee Frank McCann and Manager Harry Davis. McCann discharged Davis 22, but Davis, claiming that he was not merely an employe but a partner in the lease of the Avenue Theatre and Grand Opera House, took possession with six detectives. McCann brought suit against Davis and his detectives for $1,000 damages and arrested them all. They gave bail for a hearing, returned to the Opera House, and again took possession. McCann denies positively that Davis has any interest in the theatre, and says that he has managed it against his (McCann's) wishes, and that the house is $115,000 in debt. Davis proposed to buy him out, giving him $40,000 in cash, McCann to hold the property as security till all the indebtedness was paid off, and Davis to manage the house meanwhile. This proposition was declined by McCann, who desires to install Fred McCloy as manager in place of Mr. Davis. It will be remembered that Mr. McCloy acted as business manager of the Grand Opera House and Avenue Theatre during the latter part of the season of 1897-8, and that last season he was lessee and manager of the East End Theatre until bad business necessitated the closing of that house. McCann applied to the courts 23 for an injunction to restrain Davis from coming upon the premises of the Avenue Theatre and Grand Opera House, and from interfering in their management in any way. Judge Collier took the papers and reserved his decision.

Scranton.—At the Lyceum the regular season opens Sept. 1, with "The Purple Lady." "A Trip to Chinatown" comes 4. The Boston Serenaders, with Robert E. Graham, 8.

ACADEMY.—The Arnold Wolford Stock opens the season 4.

THE GAIETY THEATRE season opens 4, with Walsh Bros., of Wilkesbarre, as managers and lessees. They will run this house in connection with the Bijou, of Wilkesbarre, as a purely burlesque house.

THE LYCEUM and Academy continue with Burgunder and Ries as lessees, with Harvey J. Long managing both houses. T. J. Duffy is treasurer at the Lyceum and Harry Brown treasurer at the Academy. The Mail Carriers' Convention, opening Labor Day, 4, will boom the theatre opening on that date.

Easton.—The Able Opera House will open Sept. 2, with "A Trip to Chinatown" as the first attraction, followed with Robt. Mantell 5, and "The Span of Life" 6. The house has been repainted and new scenery added. The indications are for a good season.

THE WONDERLAND THEATRE will have "The Tuxedo Club" as its opening attraction, Sept. 23. The house has been changed considerably, a new stage and new chairs having been added. The prices have been advanced to 15, 25, 35 and 50 cts.

Allentown.—At the Academy of Music the season opened Aug. 22, with Charles H. Yale's spectacle, "The Evil Eye" to a good business and a well pleased audience. The Phasey Troupe captivated the spectators, but the real fun makers are those acrobatic pantomimists, Rosaire and Elliott, as Nid and Nod. Coming: "Human Hearts" 26, Yale's "Devil's Auction" 28, "The Purple Lady" 31, "When London Sleeps" Sept. 1.....The date for the opening of the New Lyric Theatre has not been set.

Altoona.—At the Eleventh Avenue Opera House Wm H. West's Minstrels had a small, but well pleased audience Aug. 19. The weather was very warm, and no doubt kept people away. "Human Hearts" fared much better 22. Edna B. Nankeville, of this city, played the role of Jeannette Logan. The house was well filled. "A Guilty Mother" is due afternoon and evening of 26, Chester Devande's Co. week of 28, "The Wyoming Mail" Sept. 4, "Devil's Auction" 6, Robert Mantell 8.

OHIO.

Cincinnati.—The early "prospectors" in the field of amusements are delighted over the outlook. Although the weather has not been conducive to the enjoyment of theatricals indoors, the box office returns are gratifyingly large enough to warrant a forecast of golden promise. Within a fortnight two more houses will be open, but not until late in October, when the Columbia will be dedicated, will Cincinnati's season be fully inaugurated. The Grand Opera House has "cut out" the preliminary season, which, for several years, has antedated the dramatic opening, and will begin the first week of September.

GRAND OPERA HOUSE.—The Empire Theatre Stock Co. will open the season Sept. 11, presenting "Lord and Lady Algy."

WALNUT STREET THEATRE.—M. C. Anderson's Own Co., with Madam Herrmann, Hallen and Fuller, and Laura Burt among the top liners, will open the season here Sept. 3.

CHESTER PARK.—The Baker Opera Co. remains two more weeks. "Martha" will be put on again Aug. 27, and late in the week "Faust" will be repeated. That opera of Gounod's held the boards during the past week, and business was really great. There were captious critics who proved unkind in their notices, but those who crowded the opera house emphasized their appreciation of the performance. Adelaide Norwood made a pretty Marguerite. Oscar Phillip Regnears, who is Joseph Baernstein, came on from New York and assumed the role of Mephistopheles. Tom Greene was Faust, and J. Aldrich Libbey Valentine.

HEUCK'S OPERA HOUSE.—J. Lincoln Carter's "Remember the Maine" will open Aug. 27. Last week Rusco & Holland's Big Minstrel Festival inaugurated the season of 1899-1900, and business was big. Billy Kersands was one old favorite who received a warm welcome. "A Man of Mystery" Sept. 3.

CONEY ISLAND.—The street fair will open Aug. 28. At the little theatre on Lake Como's banks Seeker, Wilkes and Rastus Jr., Kitty Mills and Marie Jansen appeared in vaudeville.

LUDLOW LAGOON.—"Covington Day" was marked by the presentation of an amateur show in the amphitheatre. Among the headliners on that historical occasion were: Will Ransom, Barney Linneman, Fred Joyce, Tom Connelly and Charles Nock. At the Auditorium, Aug. 31, Maude Courtney, the De Greans and Yette Reters will open.

PEOPLE'S THEATRE.—The Watson Sisters' Burlesque Co. is due 27. Last week the Bon Ton Burlesquers did a splendid business. Tom Miaco's Grass Widows Sept. 3.

GOSSIP.—Montgomery Phister, the dramatic editor of *The Commercial Tribune*, has written a new play for Fanny Rice. It is called "The King's Player," and will be given the first presentation in Boston.....Charles Alf. William is another Cincinnati newspaper man who has written a play. It is a comedy, and has been given the title, "The Awful Life of a Lawful Wife," and will be brought out by the Neill Stock Company, at Minneapolis.....Rouel Crosley has gone to Atlantic City, where he will meet D. H. Hunt. The Pike is not likely to open before Sept. 24.....John J. Noonan and wife are enjoying a little rest at Atlantic City.....Walker Whiteside spent a few days with Cincinnati friends last week. His season opens in Chicago, in September. .....Belle Travers left the Baker Opera Co. to join Irwin Brothers' Show at Louisville..... Josie Henderson has closed with the Baker Opera Company and signed for minor roles with Weber & Fields, at their Music Hall on Broadway.....Manager James E. Fennessy spent part of the week in Indianapolis. Lizzie Adams, Madge Denning, Nellie Williams, Marie Marlowe and Alice Le Moore are at the Buckeye Theatre.....Louis Kalbfield came in advance of the Watson Sisters. .....Reno Spencer is recruiting a company to play "Richard II," "Hamlet" and "Othello." Rehearsals commence early in September, and the company opens at New Albany, Ind., Oct. 4. Already enrolled are Zoza Kenilworth, W. J. Smithfield, G. W. Vandegrift, Gideon Burton, James Claude Loomis, Harry Smith, Retta Le Bell and Madame Rachile. George Thompson will be in advance. Sol White has painted an entire lot of new scenery for the production.....John Mitchell, of the Hoyt forces, has returned to New York, after spending part of his vacation with relatives here..... Albert Krausse, musical director of the Baker Opera Co., left for New York to conduct the rehearsals of "Chris and His Wonderful Lamp." He has been succeeded by W. C. Robinson, late of Memphis.....B. C. Gee was the soloist at the last musical fetes at the Zoo.....Hick's Wonder World and Theatre will open Sept. 4.....Pain's spectacle, "The Battle of San Juan," will open at Chester Park Sept. 11, for a two weeks' run.

Cleveland.—With the advance of the new season comes also the bucket brigade, and with mops, brush and broom many are busily engaged at the various houses, preparing a clean front and interior. Very shortly now the opening overture will be played, the curtain rung up, and the regular season of 1899-1900 will be on.

OPERA HOUSE.—Manager Hartz is home directing the cleaning operations, and opens Sept. 4, with Primrose & Dockstader.

LYCEUM THEATRE.—The cinematograph pictures of Jeffries-Fitzsimmons fight, week of Aug. 21, were well attended. "His Better Half" is the attraction 28 and week. "A Texas Steer" Sept. 4.

CLEVELAND THEATRE.—"A Barrel of Money" was the bill Aug. 21 and week, to fair attendance. "Humpty Dumpty" 28, "A Guilty Mother" Sept. 4.

STAR THEATRE.—For several weeks past workmen have been tearing out and changing things in general in the Star Theatre, until now there is scarcely any semblance of the old place left. However, everything is now in good shape, and the house will be all ready to open with the matinee 28, with Miaco's Grass Widows. So much has been done, and so many changes have been made in and about the theatre, that one is at a loss to know what to comment upon. The first notable change to attract the old patrons of this theatre will be the large, spacious vestibule leading from the street to the lobbies, one lobby being exclusively for the down stairs patrons and the other for the balcony and gallery. The old lobby, which was considered, last season, one of the handsomest in the State, will be made still more handsome, while the new lobby will be made to surpass it in beauty. The new lobby will lead directly to the foyer of the theatre. The entire interior has undergone a complete transformation. All new chairs have been put in, the new chairs and seating space being larger and more roomy than the old ones, and the altering of the elevation of the floor will greatly enhance the beauty of the house and give a better view of the stage and performances. The prices of admission remain the same. The old attaches will again be found in their accustomed places after the opening.

GARDEN THEATRE.—The crowds that nightly throng the Garden attest fully the appreciation of the management's efforts in presenting bills that please. The bill last week, without being headed by any particularly bright star, was nevertheless one of the best in the *ensemble* that has pleased the patrons here. The clever Jewish impersonation of Joe Welsh and juggling of Henri French were particularly good. The programme for week of 28 contains a fine list of specialties and ought to go from start to finish. Geo. Fuller Golden, monologuist, and Kelly and Ashby head the bill. The others are: Morie, juggler; the Marshall Quintet, Annie Theresa Burger, cornettist; Marshall and Darling, the Three Dawsons, and Mr. and Mrs. Williams, in a sketch called "The Foolish Miss Wise."

Dayton.—At the Park Theatre Al. W. Martin's "Uncle Tom's Cabin" did a big business Aug. 21-23. The Baldwin Melville Co. produced a repertory of old but interesting plays 24-26, to good business. "Coon Hollow" comes 28-30; Murray and Mack, in "Finnigan's Ball," 31-Sept. 2.

LAKESIDE PARK.—Good crowds were attracted to this resort week of Aug. 20, the De Longs, in acrobatic feats, being the attraction. The Kleist Bros. return in their musical act week of 27.

FAIRVIEW PARK.—Henderson, in vocal selections; a children's cake walk and a watermelon eating contest entertained the audiences here. Ricardo, "man of mystery," appears week of 27. Balloon ascensions are also on the bill.

NOTES.—Claude Miller will be the manager of the Grand Opera House here. The name of the house has been changed; it will be known hereafter as the Victoria Theatre .....The Soldiers' Home Theatre has been undergoing thorough repairs; the interior has been newly decorated, chairs recovered and the scenery touched up. The season opens some time in September.....A production of "Ingomar" will be given 31, Sept. 1 at Beach Haven, west of Dayton. The cast is composed mostly of local talent from this city, E. Lawrence Lee being the only professional. The production is under the direction of Larry H. Reist.

Toledo.—At the Casino an unusually strong bill, headed by Henry Lee and Hilda Thomas and Frank Barry, drew forth large houses during last week. The bill for week of Aug. 27 includes Okabe's Japs, Lew Hawkins, Laura Burt, Josephine Gassman and Teno and Hall. Bookings for Sept. 3 and week: Planka and her lions, Juno Salmo, Mack and Fenton, Bonita and her pickaninnies, Seeker, Wilkes and Seeker, and Leo and Chapman.

BURT'S THEATRE.—Fair business prevailed during last week in spite of the warm weather. The attractions were "Breach of Promise" and "Coon Hollow." "A Breezy Time" opens 27, for four nights; "Uncle Josh Spruceby" Sept. 3-6.

VALENTINE THEATRE.—West's Minstrels played to good business 22.

LYCEUM THEATRE.—This house, formerly known as the People's, opens the regular season Sept. 3, with "Humpty Dumpty" for four nights; during the week of 26 pictures of the Jeffries-Fitzsimmons contest will be on exhibition daily.

The B. P. O. Elks will give a grand street carnival and Midway week of Sept. 4.

Columbus.—The Great Southern Theatre opens its season with the Valentine Stock Co., the engagement to continue three weeks. Wm. H. West's Minstrels had a large house Aug. 24.

HIGH STREET THEATRE opened its regular season 21-23, with Vogel & Deming's Minstrels, to good business. Al. W. Martin's "Uncle Tom's Cabin" finished out the week, and also did well. Murray & Mack come 28-30.

OLENTANGY PARK THEATRE had an unusually large business week ending 26. Opening 27: Henry Lee, Mr. and Mrs. Augustin Neuville, Foster and Williams, Jas. B. and Fannie Donovan, Jno R. Harty and Pascatel.

MINERVA PARK CASINO.—Big business expresses what this resort did all of the week ending 26. New people 27: Will M. Cressy and Blanche Dayne, Mlle. Flora, Mr. and Mrs. Darrow, Fred Niolo, Zazelle and Vernon, and Leontine Vegaro.

COLLINS' GARDEN.—Maddox and Wayne made quite a hit the past week with their sketch, entitled "The Messenger Boy and the Thespian."

Mansfield.—At Lake Park Casino the attendance was not up to the average week of Aug. 21, to see Prince K. O'Kabe's Imperial Japanese Troupe. The following bill is offered of week 28: Kalb and Dill, dialect comedians; Prince Satsuma, juggler; Mack and Fenton, comedians; Charles Vernon, monologue; Seeker, Wilkes and Seeker, sketch team, and Annie Gilmore, soubrette.

MEMORIAL OPERA HOUSE.—Wm. H. West's Minstrels gave an excellent show, to a fair sized audience, 23.

Akron.—At Lakeside Park Casino one of the best acts seen there this season was the novelty musical act done by Eckert and Berg. At each performance they received from five to eight encores before the audience was satisfied. Bill for week of 28: Miles, Ireland and Welch, Carrie Behr, Billy Link, Farrell and Stacks, De Arville Sisters and Cecil Lean.

SUMMIT LAKE PARK THEATRE.—A good average business was done week of 21. For week of 28 the bill will be Claude Thardo, Allcoate and Wilde, Ozav and Delmo, and Kittie Mills.

Zanesville.—Schultz's Opera House will be opened for the season by Vogel & Deming's Big Minstrels Aug. 24.....Wallace Big Show came 18, to crowded tents, and gave the best of satisfaction. .....Dr. W. H. Long, known as "Diamond Jack," will open a two weeks' engagement at Pastime Park 28.....Schultz's Opera House has been thoroughly renovated, cleaned and painted, the scenery and electrical appliances overhauled. Following are the names of the attaches of the Opera House who will cater to the comfort of its patrons this season: R. D. Schultz, proprietor and manager; W. D. Schultz, business manager; O. C. Fulkerson, treasurer; Robert Magruder, stage manager; Prof. G. E. Gebest, musical director; C. Hook, doorkeeper, main floor.

Sandusky.—Week of Aug. 20, Cedar Point Pleasure Resort witnessed the following star bill: Zazell and Vernon, comic triple bar act; the Culbertsons, boxers; Tegge and Daniel, comedy duetists; Lorraine and Howell, dog act; Girard and Elmer, dancers, and Havlin Bros.' Minstrels (local). Bookings for week of 27: Mitchell and Kelly, acrobatic act; Lawson and Nanon, comedians; Chas. King, tenor soloist; Mlle. Irene and dog Zaza, Tony and Flo Vernon, comedy sketch, entitled "Liza Jane and Stump," and Adele Purvis Onri, rolling globe act.

Youngstown.—At Mill Creek Park Casino very large crowds attended the performances week of Aug. 14. J. Harrison Wolff and wife, in the sketch, "The Tie That Binds," were the leading feature and gave excellent satisfaction. The bill week of 21 included: The Heclans, Le Blanc Sisters, Garvin and Platte, Mae Russell, and Kasten, Duey and Kasten. Hi Henry's Band gives two concerts Sunday, 27, and will be assisted by vocal talent from the minstrels, which opens the Opera House 28.

Steubenville.—At the Olympia the season was opened Aug. 26 by Deming & Vogle's Minstrels, to a packed and well pleased house. All that the decorator's skill can do has been done to beautify the house, and Manager Watson can well feel satisfied with his efforts.

MASSACHUSETTS.

Boston.—Our amusement houses are rapidly opening up for the ensuing Fall and Winter season, and during the current week the Boston Museum, Boston, Tremont and Bowdoin Square Theatres, will fall into line with the resorts already running, and Labor Day week will see the entire list—barring the Columbia Music Hall—in full swing. Many attractions new to this city are promised our theatregoers for the coming season, which, it is predicted, will be one of the most profitable ones that Boston has enjoyed for years.

BOSTON MUSEUM.—The fifty-ninth regular season of Boston's historic home of drama and comedy begins Monday evening, Aug. 28, with the thirteenth annual engagement of Roland Reed. On this occasion Mr. Reed will present Sydney Rosenfeld's adaptation from the German of the comedy entitled "His Father's Boy." Mr. Reed is supported by an excellent company, headed by Isadore Rush, and including: Lottie Alter, Alethea Luce, Mrs. Mary Myers, Sheridan Tupper, Brandon Hurst, Julian Reed, L. P. Hicks and James Douglass. The comedy will run until further notice.

TREMONT THEATRE.—Manager John B. Schoeffel's house opens Monday evening, 28, with "Way Down East," well remembered here consequent upon the success it won last season during a run of eight weeks. The Tremont, by the way, has, during the Summer recess, been completely renovated from the dressing rooms and rear of stage to the outer point of entrance, and is now one of the most pleasant places of amusement, in its new and brilliantly pleasing colors, as any in this city. In "Way Down East," Wm. A. Brady has provided a cast and scenic accoutrement which warrants the assertion that a perfect performance will be the result. It is on for a run.

BOSTON THEATRE.—On Thursday, 31, the regular season at this house will begin with the presentation, after weeks of careful preparation and rehearsal, of the famous five act melodrama, "Sporting Life," which had a run of five months in New York, and three months in Chicago. There are sixteen realistic scenes in the play, and all the abundant resources of Manager Tompkins' great theatre will be made available to produce this gigantic drama in the perfection its sterling nature calls for. The drama is billed for a run and will undoubtedly draw huge business.

CASTLE SQUARE THEATRE.—"The Sporting Duchess" has assuredly made a hit here, and for two weeks past it has pulled in immense business, and there does not appear to be a wane as yet in the desire of the public to see this really meritorious play. It would no doubt hold the boards of the Castle Square for weeks to come, but this, its third week, will, at the close thereof, see its shelving in order to make way for "Charley's Aunt," week of Sept. 4.

BOWDOIN SQUARE THEATRE.—At this house the opening of the dramatic season occurs 28, when Manager Lathrop will offer "A Grip of Steel." The cast will include Florence St. Leonard, James Gerdon, Dorothy Irvin, John E. Hynes, Lois Jaynes, W. H. Humphries, Florence Eldridge, Frank W. Allen, Nan Brown, Arthur Ellrey, Hattie Hudson, A. G. Krautz, Etta Alberts and W. S. Evans. Next week, "The Sea of Ice."

KEITH'S THEATRE.—A very strong programme has been arranged for patrons of this popular house for week of 28. Prominent on the list are Jos. Hart and Carrie De Mar, who will present Mr. Hart's sketch, "The Quiet Mr. Gay." They are followed by Wm. Friend and Lillian Green, in the one act farce comedy, "Mrs. Bruno's Burglar," and then comes Minnie Dupree in a monologue sketch, "Cinderella at the Telephone." An excellent olio by Monroe and Mack, Ventriloquist Trovolto, Seymour and Dupree, in acrobatic comedy; Master Geo. Maeder, boy soprano; Topperwein, marksman; Short and Edwards, Gordon Eldred, Clarense's Bootblack Quintet, Emerson and Omega, the De Moras, Oza and Delmo, the Leslies, comedy; the Symphony Orchestra, with MAX EUGENE, operatic baritone, and the American biograph with new views.

HOWARD ATHENÆUM.—Bryant & Watson's Troubadour Burlesquers holds the stage of the Howard this week and open the entertainment with one of the best olios presented in this city in a long time. Harry C. Bryant and Ameha Yale start the fun with their comic sketch, "Just Married," and they are followed by the Empire Comedy Four (Hanver, Wilson, Cooley and Fuller); then comes Nelson, Glinseretti and Demonio, the Quincy Sisters, Charley Banks, Fred West and Jeanette Kennedy, Edna Urline, and the windup of the show is the laugh making sketch, entitled "The Soubrette's Art Gallery," in which Harry C. Bryant and Anna Yale sustain the chief characters, supported by the entire troupe.

GRAND OPERA HOUSE.—Manager Magee announces that his popular South End theatre will be ready for his patrons on Labor Day, Sept. 4, when he will open the season with Graham's Southern Specialty and Cake Walk Co., who have to their credit already two very successful seasons at this house.

NEW PALACE THEATRE.—The work of renovating and improving Manager Waldron's house is about completed. For week of 28 Manager Waldron will give his patrons a bill of burlesque and variety, which includes the following people: Sam Collins, Minnie Cline, Rastus, McIntyre and Heath, Nellie Franklyn and Gertrude Warren.

AUSTIN & STONE'S MUSEUM.—Over a half hundred genuine darkeys will appear on the stage of the lecture hall here this week on a re-engagement, their success last week having been enormous. As types of the genuine Southern "coon" they are the "high pressure, hot stuff chilyun," and their songs, dances, jokes and comicalities in "The Coontown Picnic" have an inimitably funny flavor to them. Albert, "the perfect man," will also pose another week, and on the stage, in hourly shows, are the Maurice Family, Annie Southard, Brown and Welles, Carlton Bros., Lillian Rehan, Kennedy and James, Gladney and Howe, Rennie and Corbin, Brothers Grenache, May Sonella, Esmond Sisters, Tom Herdic, William Foote, Cyr and Hallowell, John Dempsey and Edison's bioscope.

LYCEUM THEATRE.—Manager Batcheller's cozy house—which opened 21, and not 28 (as I inadvertently stated in last week's letter)—held a series of big audiences during its first week of the season, and presumably such will be the case this week. The attraction offered is provided by Rose Sydell's London Belles Co., who will open the show with a dashing burlesque, which is succeeded by a strong bill of specialties by the Nelson Sisters, a quartet of daring acrobats; O'Rourke and Burnett, original "dancing duo;" Shattuck and Bernard, comedy team; the De Ive Sisters, dancers and singers; Campbell and Lee, "the Dutch and Irish of it;" Etta Chatham in "coon" drolleries, and the Hiltons, comiques and transformation jugglers. The show closes with "The Snapper," a travesty on "The Turtle."

THE CHUTES.—And still the Huntington Avenue grounds are daily thronged with lovers of novel sports, and they win a wealth of amusement of a rarely novel nature at Manager Hyde's resort. The present week will be a carnival one, for which elaborate preparation has been in progress for some time, and of the special features will be the appearance of the Old Homestead Quartet, who will regale patrons on the grounds with choicest vocal selections. A splendid display of fireworks is given each evening, and the chute shooting, pony and donkey riding, and the magnificent display of the electrical fountain, all combine to make it a show well worth seeing.

THE NICKELODEON.—Manager Walker comes to the front this week with the announcement of the opening of his regular season, on which occasion he offers in his curio hall No. 1 Dan Rice's Pig Circus, a troupe of porcines trained by their proprietor to perform clever tricks. Also in the hall are Mlle. Loretta, club swinger; Donovan, expert juggler, and a "Trilby" foot contest, in which eight young women display their pedals for the judgment and votes of the spectators. On the theatre stage this week are Eva Scott's Female Minstrel Co., who appear in vandeville and living picture posing, and the programme closes with a very lively specialty divertisement.

GYPSY CAMP.—Business here last week was up to the top notch, and Manager Burgess smiles serenely. He confidently expects a very profitable Summer season, and is at present negotiating for a large ornamental display of unique novelties in the entrance lobby of the camp. Everything is running like clockwork, and the roster of the tent-dwellers in the camp includes Princess Zita, Mme. Blanche, Princess Musa, Mme. Waldmere, La Belle Freda, Prairie May, and Zola, the mysterious trance medium.

NOTES.—Manager Frank P. Stone, of Austin & Stone's Museum, was in New York City last week. .....E. M. Holland, who comes to the Hollis next week in "Off and On," will receive a warm welcome from hundreds of his Boston friends, with whom he has ever been a favorite.....The renovation and improvement of the Grand Theatre, Washington and Dover Streets, is about completed, and it will be reopened Sept. 4 by one of Manager Lothrop's stock companies, who will present one of the best attractions ever staged at this house. .....E. J. Morgan, who will later in the season support Julia Marlowe, returned a few days ago from an extended yachting trip, and was the guest of a number of his personal friends in this city. He will shortly begin rehearsals with the Henry Miller Co., with whom he will remain during its stay in New York..... The auditorium of the erstwhile Columbia Theatre has been ripped out entirely, and all that reminds a stray looker at this time of the old playhouse is the stage. In about two weeks the relaying of floors and placing of new seats will begin. Manager Geo. W. Lederer is expected in Boston next week, and will push matters forward with his accustomed vigor. The house will be decorated in ivory and gold.....It is announced on good authority that Millie Older, who made a hit at the Palace Theatre last season in her classic posings as the Parisian model, will shortly be led to the hymenial altar by Joseph Morris, a prominent and well to do young business man of this city..... A long list of attractions will open Austin & Stone's Museum at 9 A. M. on Labor Day, some three hours before the usual hour of beginning business..... Week of Sept. 18 will be a notable one for attractions and novelties at Keith's. On the list of bookings Press Agent M. J. Keating has the names of Lew Bloom and Jennie Cooper, Lillie Western, Russell Bros., Coakley and Huested, and Francesca Redding.....Henry B. Harris was in town last week looking after the interests of the amusements he will control next season, viz.: Rose Coghlan, in "The White Heather," in which she will have the support of an able company, with Henry Bagge as her leading man. Mr. Harris also manages Clifford and Huth, who will produce John McNally's laughable farce, "Courted into Court."..... Advance Agent John D. Hale is in town booming his show, "Mlle. Fifi," which comes to the Park Theatre to open the regular season at that house. .....Jay Hunt, stage manager for Geo. E. Lothrop, has returned to Boston after a two months' trip to Europe, whither he went in the interests of his employer.....Matt J. Flynn's Big Sensation Company will be seen at the "Old Howard" next week..... Olin Kyle, late of the Castle Square Theatre Co., will be the leading juvenile of the Bowdoin Square Theatre stock this season.....Ezra Kendall will be at Keith's Theatre week of Sept. 11.

Fall River.—Rich's Dewey Theatre opened well last week. The initial production, Manager Sheridan's own company, the New City Sports Big Show, drew huge business, and most satisfactory performances were given. Scenic embellishments, beautiful costumes and other details were a surprise and revelation to all, and numerous compliments were bestowed on the genial manager. The olio was excellent. A novelty, "The Imps' Ballet," a gorgeous spectacular fantasia, with beautiful electrical effects, premier dancers, and stunning costumes, were introduced and scored heavily, nothing anywhere near approaching it was ever seen here in burlesque. The favorites in the olio were Fannie Lewis, the Brothers Lowell and Mills and Hart, Phil and Billy, the latter being the hit of the show. For the first three days of the present week the Dewey American Vaudeville Co., a house show, will reign. The bill includes James Richmond Glenroy, Mamie Harnish, Killeen and Murphy, Lew Wells, the Three Renos, Billy Carter and Wills and Collins. "Fabio Romani" comes 31-Sept. 2.

NICKELODEAN THEATRE.—Good business greeted Manager Sheedy's opening week. The bill for this week is as follows: Alice Loomis, Ganelleau, the Sweeneys, Ricci and Chandler, Alphonzo and Jones and Carlton.

LINCOLN PARK.—Opening Aug. 28: Dudley Prescott, Eddie Hill, Sullivan and Pasquelina, and the La Verde Sisters. Satisfactory business reigns supreme.

DIGHTON ROCK PARK.—Last week was a good one. Entertainers the current week are: The Ravel Trio, Ada Lucette, Tom Fleming and Chas. H. Duncan.

NOTES.—The kissing bug found another victim last week, and Lillie Palmer, of the New City Sports Big Show, is laying off as a consequence. .....Eccentric Frank Manning, monologueist, caught on big at Lincoln Park last week..... Painters are now at work on the exterior of Rich's Dewey Theatre, which will shine resplendent soon in a new coat of white and gold.....The Midnight Club entertained the clever sketch duo, Miller and Hart, of the City Sports, evening of 26.

Worcester.—At the Worcester Theatre the Byrne Bros., in the new "Eight Bells," opened the regular season, to good houses, Aug. 23, 24. Coming: "In Paradise" 31, Sept. 1, "Mlle. Fifi" 2.

PARK THEATRE.—The season opens at this house Aug. 28, with the following people: Corinne, Al. Leech and the Three Blossoms, in "Just What the Doctor Ordered;" Emma Francis, Lozelle, Ethel Moore and her four comedy coons, Bloom and Cooper, and the vitagraph.

LOTHROP OPERA HOUSE.—Managers Shea and Wilton, of the Park Theatre, have taken a lease of this house for five years, and during the Summer have entirely renovated the place. They will open the season Sept. 11, with the Waite Opera Co.

Lynn.—At the Lynn Theatre the season opened Aug. 30, with the Brothers Byrne, in "8 Bells." Coming: Frankie Carpenter and company Sept. 2-9, "Blue Jeans" 11, "The Turtle" 12, "Kidnapped in New York" 15, 16.

WATSON'S OPERA HOUSE.—This house will be opened to the public Sept. 2, with Guy Brothers' Minstrels. Coming: Conroy & McDonald's Vaudevilles 4-6, with the following people: Newell and Shevette, Ellsworth and Burtt, Prof. Burke and his dog circus, Haven and Andrews, Hart and Williams, Murray and Alden, Raymond West and Sunshine, and Kennedy and Minrick. The Eutopians 7-9.

OXFORD GEM THEATRE.—Manager Fenton will open his season Labor Day, with the following people: The Whalleys, musical artists; Frank Harcouth, the Irish alderman; the Sweeneys (Tom and Mabel), in their sketch, "The Fatal Card;" Haidie and Meerson, in an acrobatic sketch; Ella Morris, ventriloquist; Thomas Sweeney, in a little of everything; Mabel Lewis, coon songs. Manager Fenton has on his house staff this season: Mrs. J. E. Sweet, treasurer; Prof. William Williams, musical director; E. A. Greenwood, advertising agent.

NOTES.—Fredericks' Colored Serenaders, twenty-three people, are at Suntaug Park, Lynnfield, this week.....Prof. Oscar Norin, the high diver, now at Bass Point, Nahant, will give exhibitions at the agricultural fair in Laconia, N. H., Sept. 5-7..... Thomas Cash, late with the Buffalo Bill Wild West Show, comes to Watson's Opera House, this city, this week, as its advertising agent.

Lowell.—The Opera House opens for the season Aug. 30, "In Paradise" being the attraction. Chas. G. Allen will be assistant manager of this house this season.

LAKEVIEW THEATRE.—Raymon Moore and a specially selected company have appeared week ending 26, to large houses.

STAR THEATRE.—Mary Collins, Hattie Raymond, Mae Melville, Julia McClinchey, Felix Martin, James Daly were the attractions here week ending 26, to good houses.

GRACE M. HANSON, of this city, has joined Chas. Frohman's Co., and will appear in "The Girl from Maxims."

NEW THEATRE.—The season at this house opens in October, and nothing definite as to the future is outlined. John S. Porter, the owner, is undecided at present as to securing a manager, but will manage the house himself until he decides otherwise.

CASINO.—This resort will open about the middle of September, and Manager Robinson states he will increase the seating capacity of the house.

Lawrence.—The Opera House will open the season Sept. 4 (Labor Day), with Guy Bros.' Minstrels. The following bookings are announced: "A Grip of Steel" 7-9, "Peck's Bad Boy" 12, "Blue Jeans" 13, Byrne Bros. 14, "The Turtle" 15. During the Summer months the house has undergone a thorough cleaning, and the lobby presents a neat appearance, having been painted throughout and carpets and matting laid in all sections to replace old ones. Everything points to a successful season at this house.

MISSOURI

St. Louis.—Last week marked the beginning of the end of the Summer theatre season and the beginning of the Winter season at the downtown theatres. It was the last week at the Cave and the first week at Havlin's. Albeit the Summer season is drawing to a close, the Summer weather shows no signs of weakening, and consequently good audiences were the rule at the gardens during the week.

CAVE.—Last week the company appeared in a triple bill, consisting of the second act from "Fra Diavolo," the one act operetta, "Charity Begins at Home," and the one act musical parody, "Lovely Galatea." On Saturday afternoon Misses Berri and Lodge held a reception for the ladies in the audience.

SUBURBAN GARDEN.—After thirteen weeks of minstrelsy it has been relegated to the rear, and the bill gives only vaudeville. Fred Warren, however, was retained, and sings some of the familiar songs with which he had endeared himself to suburban audiences. Howe, Wall and Walters stayed another week and introduced some new specialties. Maxmillian and Shields had some new jokes, and McBride and Goodrich sang some comic Irish songs and did some excellent clog dancing. The three Martinettis, acrobats, and Warren and Quigley, in a sketch called "The Coming Man," were also on the bill.

OLYMPIC PARK.—"She Stoops to Conquer" was well given by Hanley's Stock Co. Mr. Hanley took the role of Young Marlow for the first time, and acquitted himself well. Miss Reed made a good Kate Hardcastle, and Edmund D. Lyons a capital Tony Lumpkin. Lester Gruner as Hastings and Hugh Ford as Hardcastle gave satisfactory renderings of those parts.

MANNION PARK.—The attendance at this South Side resort was very good last week and the audience was given a high class list of attractions. Sherman and Morrisey scored a hit in their laughable sketch, "A Jay Circus." The Demoras, in their startling gymnastic act, were well received. Prof. Ed. Dougherty's school of educated dogs went through some clever tricks. Others on the bill were: The Columbines, Frank Gardner and the Coltons.

KOERNER'S GARDEN.—A little comedy, called "A Happy Home," was the hit of the week. The characters were taken by J. C. Stewart, Georgie Howard, Frank White and Jane Clement. Tony and Flo Vernon remained another week. The Victordeilis gave a good horizontal baract. Bobby Bryant was good in a monologue, and Georgie Howard pleased with her singing and character imitations.

HIGHLANDS.—Harmon and Sealmay did some high diving into a tank of water on the lawn. Papinta kept up her dancing in the pavilion. The Three Navaros gave a remarkable exhibition of balancing, and the Flood Brothers made lots of fun as clowns. Irene Franklin, the Razanis and Lating were among the others on the programme.

HAVLIN'S.—During the Summer this theatre was thoroughly renovated and now presents a much improved appearance. The opening attraction was Lincoln J. Carter's "Under the Dome," which was well put on and acted. Manager Garen announced that he would continue the Tuesday, Thursday and Saturday twenty-five cent matinees. During the Summer the car service to this part of the city has been much improved, and several more important lines of cars now pass the door, making it much easier for people to get to this theatre, which will undoubtedly be of great benefit to the house.

NEWS.—It has been announced that Col. Hopkins will control the Imperial Theatre this Winter, having J. C. Jannopulo as a partner. Col. Hopkins has said all the time that he would have a theatre here next Winter, but it was not known what one. It is understood that he had an option on Music Hall, to be closed in case he could not get the Imperial. A few days ago Manager Gumpertz severed his connection with Mr. Jannopulo, going to Col. Hopkins, but it now appears that the change was only a nominal one, though whether it was so intended at the time can not be said. The bill at the Imperial will be drama and vaudeville, according to the Hopkins idea, and the stock company will be a new one, composed, however, in part of members of the companies at the Grand and Imperial two or three years ago.....Miss Berri, the prima donna of the Spencer Opera Co., will take a rest now that her work at the Cave is over, but her future movements are uncertain. She is considering an offer to go into vaudeville.....The resignation of Alex. Spencer from the Uhrig's Cave Co., and his signing a contract with Col. Hopkins for the Summer at the Highlands caused a good deal of surprise. Both Mr. Spencer and Manager McNeary, of the Cave, assert that Miss Berri is to sing for them next Summer at the Highlands and Cave respectively. Miss Berri says nothing.....The Olympic is to open Sept. 3 and the Imperial Sept. 10.

St. Joseph.—At Tootle's Theatre the regular season opens Sept. 4, when "Hotel Topsy Turvy" comes for four nights.

LYCEUM THEATRE.—The Klimt-Hearn Co. closed Aug. 24, after playing four nights, to big business. The company has been greatly strengthened since last season, and gave good satisfaction. Mahora's Minstrels had S. R. O. business 25. The regular season at this house opens 28, when Ben Hendricks will be seen in "A Yenuine Yentleman." The engagement is for two nights. The theatre has been thoroughly overhauled, repainted and equipped with electric fans, and presents a very attractive appearance. This house will be open Sunday nights this season, commencing Sept. 3, when Eddie Girard, in "Natural Gas," comes for four nights. "Coon Hollow" is due 7-9.

WONDERLAND THEATRE.—This house will open the season Sept. 2, under the management of Otto Erickson. The bookings for the opening week are not yet complete.

LAKE CONTRARY.—Dougherty's Dog and Pony Circus entertained immense crowds week of Aug. 21. They will remain over another week.

KRUG PARK.—A strong specialty bill was given the past week, and drew large crowds. The bill includes Davenport Sisters, Gordon, trick bicyclist; "Chinese" Johnnie Williams and moving pictures.

A STRONG LIST of attractions are being booked for the Midway during jubilee week, Sept. 4-9.

Kansas City.—At Fairmount Park the last week of the Summer Orpheum vaudeville opened last Sunday to good attendance. The acts were: Beatrice Moreland, Houdini, Gardner and Hunt, Ganon and Poilak, Ahearn and Patrick, and Robinson. Friday night was the last amateur night, and the auditorium was packed. The regular season at the Orpheum opens on Sept. 3.

THE GRAND.—The season opens Sept. 3, with "A Milk White Flag." The extra balcony and gallery made a fine appearance, and the seating capacity of the house now is increased to 3,000. The prices will range from fifteen cents to seventy-five cents.

THE AUDITORIUM.—The season will open Sept. 2 with "The Girl I Left Behind Me," and the latter part of the week "The Charity Ball" will be put on. The same clever company of last season has been engaged, and Wilson Enos will manage the stage with his usual cleverness.

CLIPPERINGS.—"Uncle Billy Warren," of the Auditorium, is back among the old folks once again, and is ready for a season of forty weeks' work.....Arrangements have been made for grand opera in Convention Hall the latter part of October. .....The bill boards have a very familiar look with the paper of the coming attractions on.

FLORIDA.

Jacksonville.—At Park Opera House "Have You Seen Smith?" did fair business Aug. 25. "Sidewalks of New York" Sept. 1.

MICHIGAN.

Detroit.—All the theatres will soon be open. At the Lyceum William West's Big Minstrel Show will open the regular season for this house Sept. 3. The Wilbur-Kirwin Opera Co. last week finished a three weeks' engagement that was profitable. The company presented lively and pleasing operas and seemed at home in every change of bill.

WHITNEY GRAND OPERA HOUSE.—This week "Uncle Tom's Cabin" Co. (Al. Martin's Co.) is the attraction. The paper is new and attractive. Last week "Uncle Josh Spruceby" just surprised the patrons of this house by his realistic acting and the excellent work of the rest of the cast. Good houses was the result. The interior of this cozy family resort presents a brighter and more attractive appearance. The decorators have shown good taste in their work. The house staff still retains Chas. A. Altman as acting manager and Dell Booth as treasurer.

CAPITOL SQUARE.—The decorators and carpenters have been at work altering and improving inside and out, until it now presents a fine appearance. The entrance to the balcony has been enlarged, and an additional large exit opened in the rear, making it possible to empty the house in a very short time. A new stage floor and new scenery have been put in, and in the decorating the artists have done praiseworthy work. The lobby is in light with green bordering and silver scroll work. The theatre proper, finished in light colors, salmon relief and paneling in fancy scrolls and flowers, with a profusion of colors harmonizing beautifully. New upholstered chairs have been placed in the parquet, and the aisles richly carpeted, the boxes draped exquisitely. The patrons will be agreeably pleased when they visit this house, the opening occurring week of Sept. 10, when the Bon Ton Burlesque Co. will be the opening attraction.

WONDERLAND THEATRE AND MUSEE.—This week the biograph, with new pictures, and the theatre will offer: Stephens and Taylor, in a laughable skit, "His Uncle's Nephew;" Geo. E. Austin, comic wire walker; Ada Somers McWade, singer, and Thompson and Green, musicians and comedians.

THE ELKS' ENTERTAINMENT, at the D. A. C. Grounds, is a winner. "The Midway" is one of the features advertised and Hagenbeck's Show another.

Kalamazoo.—At the Lake View Casino the Horace Vinton Stock Co., in repertory, pleased big audiences with a fine line of plays week of Aug. 21. For week of 27 Manager Mitton has secured "The Beggar Prince" Co., and, as this is a very strong card, closing the season at this resort, it is confidently expected that it will prove the banner week.

THE GRAND OPERA HOUSE, after having been thoroughly overhauled, will open with Mahara's Colored Minstrels (Eastern) 29, "Uncle Josh Spruceby" 31.

OUR STREET FAIR will take place Oct. 10-13. The several committees are working like beavers and promise that the fair will exceed its predecessors. The exhibitions of freaks, which proved so objectionable at former fairs, will be barred.

MITTENTHAL BROS.' AUBREY DRAMATIC CO., under the management of Victor Morley, is rehearsing daily and will soon take the road.

Saginaw.—At the Academy of Music "Uncle Josh Spruceby" played to a large house Aug. 25. The Davison Stock Co., with James F. Kelly and Dorothy Kent, begins a week's engagement 28.

RIVERSIDE PARK CASINO.—This resort continues in popular favor, three performances a day being the necessary bill week of 14 to accommodate the crowd. The bill week of 21 included the Quinn Children (Chas. and Minnie), La Van, Michelson Bros. and the Trolley Car Trio.

THE ELKS STREET FAIR AND MIDWAY did not draw as many people from the country as was expected. Some of the attractions were very good, however, and were well attended by local people. "Leota," the Oriental dancer, and Hagenbeck's animal show proved the star attractions.

Battle Creek.—At Hamblin's Opera House Fitz & Webster's "A Breezy Time" pleased a full house Aug. 23. Booked: Mahara's Minstrels 30, Banda Rossa Sept. 12, "Darkest Russia" 14.

QUEEN CITY SUMMER GARDEN opened Aug. 21, with Kosure Family, Mabel Martell, Trixie McHale, Mr. and Mrs. Lester, Frank Wycoff, and Klein and Herring, for the week, to good sized crowds. Same people are booked for week of 28.

HARRIS' NICKEL PLATE SHOW came to good business afternoon and evening 25.

Grand Rapids.—At the Grand Opera House "Uncle Josh Spruceby" Aug. 28-30, "Little Trixie," 31-Sept. 2.

RAMONA PAVILION (Reed's Lake).—Week of Aug. 27: Pianka, "Lady of Lions;" Zavo and Mlle. Hilda, Coudon, Le Roy and Morgan, and Young and Brooks.

GODFROY'S SUMMER PAVILION.—Week of 28: Dick and Maude Garualls, Raymond Musical Trio, Brandon and Le Clair and the Four Princesses.

Lansing.—Probably the greatest festival week that Lansing has ever known will close Aug. 26. The Elks' Carnival and Street Fair entertained over 40,000 people. "Uncle Josh Spruceby" came 22, 23, to packed huses, at Bierod's Opera House. Harris' Nickel Plate Circus gave two entertainments 24. In addition to this vaudeville, dances and dime shows were in evidence everywhere. Cheap excursions were run on all roads and were unusually well patronized.

Jackson.—At the Athenæum "A Breezy Time" pleased a good house Aug. 22. "Uncle Josh Spruceby" Sept. 2.....B. P. O. Elks lodge, of this city, are making extensive preparations for a three ring circus Labor Day.

MINNESOTA.

Minneapolis.—At the Metropolitan during the past week the Neill Stock Co. delighted immense audiences with "Lady Windermere's Fan" and "The Dancing Girl." The proceeds of Saturday's, Aug. 26, performauce were devoted to the fund for bringing home the Thirteenth Minnesota, U. S. V., which is expected to arrive in San Francisco about Sept. 11. Week of Aug. 27, the Neill Co., in "Butterflies" and "A Parisian Romance." Already a large sale of seats is reported, and crowded houses are assured.

BIJOU THEATRE.—This house has been thoroughly renovated, and will open the season about Sept. 1, presenting Matthews & Bulger in "By the Sad Sea Waves." Some very excellent bookings are reported, and Manager Hayes promises a delightful season.

HARMONIA THEATRE.—Manager Colborn has recently returned from the East, where he secured the best of talent and the latest scenery for his house. The theatre has been remodeled, a new electric-lighting plant has been installed, all new furnishings purchased, and the entrance greatly improved, making one of the tastiest vaudeville houses west of Chicago. An excellent line of bookings has been secured.

NOTES.—The condition of Manager Horner, of the Palace Museum, remains unchanged.....Minneapolis Lodge, No. 44, B. P. O. Elks, 160 strong, invaded the quiet city of St. Cloud on Friday, 25, and assisted in installing a lodge of Elks in that city. They were accompanied by *The Minneapolis Journal* Newsboys' Band, and by a "Rube" band of their own delegation, and it is said that they made a "big hit."

St. Paul.—At the Metropolitan Opera House Lester and Kent had big business with their moving pictures all of week of Aug. 20. For week of 27, with Sunday, Wednesday and Saturday matinees, the Banda Rossa. Week of Sept. 3, "A Black Sheep." The house presents a fine appearance from its recent redecorating.

GRAND.—The regular season will open 27, with Matthews and Bulger's "By the Sad Sea Waves." For week of Sept. 3 (state Fair week), Jacob Litt's production of "Shenandoah." All has been bustle and activity at the Grand this week, Manager Hays putting on the finishing touches before the opening of the regular season. The house will present a most beautiful appearance to its patrons when the curtain is run up, after the changes and decorations which have taken place during the Summer vacation.

THE MINNESOTA STATE FAIR will be held on the grounds at Hamlim, this city, week of Sept. 3.

Duluth.—The Lyceum Theatre had a very large audience Aug. 25, when Vanity Fair was the attraction. "A Wise Woman" had a fair house 19. The next attraction and the opening of the season will be "A Black Sheep," Sept. 1. The Banda Rossa 11, "Yon Yonson" 16, "A Black Sheep" 18 (return).

PARLOR THEATRE.—Business for last week was excellent. The people for 28 and week are: Lewis and Lewis, Lottie Cunningham, Wheeler Sisters, Blanch Raymond, George A. Fitzgerald, Clara Wagner, Rockfield and Hall, Wm. J. Wells and the stock. The new afterpiece for the week is called "My Wife is Home."

WISCONSIN.

Milwaukee.—The first of the local theatres to open its doors for the regular season of 1899-1900 will be the Alhambra, which will present Ward & Vokes' Company, in "The Floor Walkers," week beginning Aug. 27.

THE ACADEMY.—The Thanhouser Co. presented "The New Magdalen," to the usual good houses. Eva Taylor, who has been engaged for leads, made her first appearance as a member of the company in the role of Mercy Merrick. Mr. Moore, Mr. Yerance and Miss Blanc all did good work. Week of 28, "The Late Mr. Jones."

SLENSBY'S TROCADERO.—People week commencing 27: Lottie Swan, Whiting Sisters, Kiroifo, the Hofmans, Wilson and Clayton, Kelly and Oakford, and Chas. Reese. The stock will appear in "The Model."

NOTES.—The staff for E. D. Stair and Ward and Vokes this season is as follows: G. E. Raymond, manager; Chas. R. Sturges, business manager; M. Lewis, stage carpenter; W. F. Brown and J. B. Creamer, property men, and Madame Beaumont, wardrobe mistress.....A German stock company is being formed, with Ernst Karl as manager, which will give Milwaukee two German theatres this season. The North Side Turn Hall has been selected as its home, and the season opens Sept. 17..... Alf Boshell, last season in advance of "Mistakes Will Happen," is at his home in this city for a few weeks.....John M. Sainpolis has returned to Milwaukee, and will resume his connection with the Thanhouser Co. Monday, 28.....Week of Sept. 4 the Thanhouser Co. will put on, without the mention of its name, a play that has never been seen in Milwaukee. To the one handing in what will be selected by a committee as the best title for the play a prize of $25 will be given.....The Star, Milwaukee's new vaudeville and burlesque house, which is to be managed by W. W. Wittig, will be finished within the week. Fred. Irwin's Burlesquers have been secured by O. F. Miller for the opening, Sept. 10.....Manager Sherman Brown, of the Davidson, is having a new drop curtain painted at Philadelphia. It is a picture of the rose pickers at work in the flower fields of Gascony.....The Bijou will begin its eleventh successive season Sept. 3, with "Mistakes Will Happen."....Manager Leon Wachsner, of the Pabst Theatre, returned home from Germany last Wednesday and announces the reopening of that house Oct. 1.

Eau Claire.—"The Pirates of Penzance" was rendered Aug. 17 by local talent, for the benefit of Myrta French, and attracted a packed house. "A Milk White Flag" did good business 21, notwithstanding numerous detracting events of a local character. "Joshua Simpkins" is booked for 30.

KENTUCKY.

Louisville.—At the Avenue Theatre Dorothy Lewis, in "Hearts of the Blue Ridge," drew good houses, despite a hot wave that prevailed here last week. Miss Lewis was good in the character of Missie Carter. The company was also good, especially Ed. Risley as Whittaker Watson. For week of Aug. 27, "The Denver Express."

BUCKINGHAM THEATRE.—The opening of this white palace, 20, was ushered by a crowd that tested the capacity of the house at both performances. Irwin Bros.' Burlesquers was the attraction, and every feature on the programme was voted the best ever seen here. Smith, Doty and Coe were especially good. Others deserving special mention were: Baroness Viola Von Waltenburg, Bailey and Madison, Emery and Davenport, Lee and Bradford, the Sisters Barrison and Mlle. Marie. For week of 27, the Bon Ton Burlesquers.

BIEROD'S CONCERT HALL.—DeVara and Drayton, Alma Clifton, Geo. H. Banks, Nina Mason, Grace Delston, Mabel Parker, Birdie St. Clair and stock. Business good.

ROBISON'S OLYMPIA.—Allen and Delmay, the Madderns, Fannie Day, J. J. Sullivan and Tom Carlton. Business good.

CROCKFORD MUSIC HALL.—Elmore and Davin, Lora De Neen, Dick Mason, J. M. Ford and the Dewitts. Business good.

NOTES.—Phœnix Hill Park closed the season 25, as far as the vaudeville features are concerned, but the park will continue open, for picnics, etc., the remainder of the season.....The Graus (Henry and Rosacita) finished a week's engagement at Phœnix Hill Park 25, and leave 27 for Cincinnati, O., to open a week's engagement, with the Taylor Orpheum circuits to follow.....Holmes and Waldron closed at Phœnix Hill Park 25, and open at Terre Haute, Ind., week of 28.

WASHINGTON.

Seattle.—The Third Avenue Theatre opened for the season Sunday, Aug. 20, with the R. E. French Stock Co., in "The Black Flag," to a packed house. The S. R. O. sign was out before the doors were open for the performance. "Hands Across the Sea" will be presented 22, and, judging from the sale of seats up to the present writing, the house will be equally as crowded as on the opening night.

PEOPLE'S THEATRE is doing good business with fine line of specialties and comedy company.

WAGNER'S BAND at the Lake Park is still the centre of attraction Friday nights and Sunday afternoons, giving free open air concerts. The correspondent wishes to speak of the large excursion barge, "Skookum," which has been plying the waters of our Sound for the past two months, giving great pleasure to the thousands of people that have availed themselves of the opportunity of dancing and fine music, enjoying the beauties of the mountain scenery and in perfect safety. Assistant Manager W. A. Cobb is an old theatrical manager and performer, and to him and to Capt. Waldo, owner of this immense barge, which carries with perfect safety over 4,000 people, is due the thanks of those who have partaken of the pleasures afforded them.

WALTER L. MAIN'S BIG CIRCUS will be in the city 29.....Prof. Gentry's Dog and Pony Show was in the city 21, for a four days' stand, and did an immense business.

Tacoma.—At the Tacoma Theatre the Jessie Shirley Co. opens a week's engagement Aug. 21. This is the first attraction of the season at this house.....The Lyceum and Owl are still dark..... Walter Main's Circus is billed for 30.

NEW HAMPSHIRE.

Manchester.—Nothing having been heard of the W. H. West Minstrels, due at the Opera House Aug. 26, the house will remain dark until Sept. 4, when the Waite Stock Co. opens a week's engagement with a matinee. Bookings: "Eight Bells" 11, "The Turtle" 13.

PARK THEATRE.—The Lees, hypnotists, did a thriving business last week. The regular opening will occur on Labor Day, with "Blue Jeans," for three nights. "Peck's Bad Boy" 7-9.

AUSTIN'S MUSIC HALL.—Everything points to a very auspicious opening, Aug. 28, of Manchester's new place of amusement. The lobby display is the best ever seen here.

LAKE PAVILION.—Ida Russell, Baby Grabe, St. Onge and Clay, Waldo Whippler, Tempest and Langdon are due week of 28.

NEWS OF THE LOBBY.—James T. Wilson, an old time minstrel, was here 22, *en route* to his home in Maine.....The paraphernalia, scenery, etc., of "The Egyptian and Fall of Pompeii" Co., which was held at Laconic, this State, is to be sold shortly by Sheriff Baldwin, as the manager has not returned, as he agreed to.....J. D. Wyatt and William Stone are with the Lees Co.

— Mrs. Fred W. Bernard opens her second season with the Flora De Voss Co., at Polo, Ill., Aug. 31.

NEW YORK CITY.

Review and Comment.—To the public gaze local theatrical affairs were very quiet last week, but behind closed doors there was much activity. The agencies were also full of business, and many engagements were made. For the rank and file salaries are low this season, and many players who have been waiting throughout the Summer for more tempting offers are now seeking engagements at current rates, and in many instances they seek in vain. Day after day they make their weary rounds, or linger near the marts, hoping against hope, making futile efforts to appear unconcerned and to conceal their need. Those who only see the players on the stage, objects of admiration and envy, cannot realize their struggles and their hardships. Life within the professional lines is easy for comparatively few. For the others it has many vicissitudes. Fortune's favors are grudgingly bestowed upon them, and only for a brief season. Good engagements do not necessarily follow one another in an unbroken series, and in the intervals exhausted funds and strained credit make life burdensome. Cheerful and sanguine, as a class, we would only offend by further mention of their trials, and thus much we have written, not in sympathetic vein, but as an additional warning to those who are continually seeking to enter this uncertain life. Once again, then, we say to those who seek to enter the profession, as *Punch* said to those about to marry, "*don't*," or, if you should insist upon scorning advice, stroll along Broadway after the season is well under way, and see the reserve guard that is waiting, always waiting.....As we write these words there lies at hand a letter that tells a sad story. The writer, a woman, began her career as a dancer forty years ago, when only five years of age. Her fame grew as she reached womanhood, and none was more admired. Ovation followed ovation, and Summer seemed eternal. Now, however, though still in the prime of life, she tells us a story of cruel want; an invalid husband who needs her constant care; room rent unpaid, and no funds wherewith to purchase the necessaries of life. Her appeal is made to her brother and sister professionals, and to them we have presented it elsewhere, knowing that it will not be made in vain.....We recently received a news item which, while it caused us some surprise, seemed to be too well authenticated to be refused admission into our columns. We, therefore, published the statement that Daniel Frohman had accepted for production a Biblical play, entitled "Zebedee," written by R. E. Heller, of Abingdon, Ill. We now find that we were in error, and while this is a cause of regret, we have much less reason for sorrow than has the unfortunate author, whose short lived joy was the offspring of a letter received from Mr. Frohman, which read: "I can use the enclosed play." Overlooking the fact that the play was returned along with the letter of acceptance, or failing to note its significance, the author promptly made the statement we afterwards puolished. Unfortunately, however, Mr. Frohman's typewriter omitted a single letter, and thereby caused much trouble. The letter should have read: "I can't use the enclosed play," for that is what Mr. Frohman desired to say, and which he has now said to the author in an apologetic and explanatory telegram. This explanation is due to our readers, but we feel that apology from us is quite unnecessary.....Before this number of THE CLIPPER goes to press the season will have opened in this city. The EMPIRE and WALLACK'S will lead the van, and the CRITERION, Charles Frohman's new uptown house, will immediately follow. The opening attraction for the last named house had its first production in this country 24, in New Haven, Conn., and received commendation. As we have previously stated, the list of attractions is unusually strong, and there is abundant prospect of a very brilliant and successful season. There will be sharp competition in the vaudeville and burlesque fields, and in this fact there is a guarantee of exceptionally good entertainment. The many thousands of visitors who will dwell within our gates upon the occasion of the reception to Admiral Dewey will find great variety of amusement, and, in fact, our city will be a good place to visit at any time during the present theatrical season.....The continued attractions for the week ending Aug. 26 were: "The Man in the Moon" at the NEW YORK, and "The Rounders" at the CASINO.....The one week stands closing Aug. 26 were: "The Queen of Chinatown" at the STAR, and "The Sleeping City" at the THIRD AVENUE.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN, and the following roof gardens: The CASINO, the MADISON SQUARE, the AERIAL MAGNOLIA GROVE (the New York), HAMMERSTEIN'S VENETIAN GARDEN, the GRAND CENTRAL PALACE and the LION PALACE. Entertainment of a similar sort was given upon the day steamers Republic and Columbia, and at night upon the steamer Grand Republic.

The Madison Square Theatre will open Saturday evening, Sept. 2, with George H. Broadhurst's three act farce, "Why Smith Left Home," by the same American company that appeared in the play for one hundred performances at the Strand Theatre, London, Eng., during the past Summer. The company includes: Maclyn Arbuckle, George Barnum, M. B. Snyder, Fred W. Peters, Hans Roberts, Marion Giroux, Dorothy Usher, Mrs. Annie Yeamans, Gertrude Roosevelt, Mrs. E. A. Eberle and Blanche Carlyle.

Weber & Fields' Music Hall will open the season Sept. 14, with "Whirley-Gig," a new burlesque skit, by Edgar and Harry B. Smith, with music by John Stromberg.

HENRY W. SAVAGE, manager of the Castle Square Opera Co., at the American Theatre, announces it has been decided to open the third season of the company on Oct. 2, and to maintain the policy which has been pursued by the management for the past two years of presenting absolute novelties, consisting of either original productions or first revivals with an English text. That the scope of the company is to be considerably enlarged is shown in the choice of Wagner's opera, "Die Meistersinger," which will be the inaugural offering, and will mark the first performance in the United States of the opera in English. The repertory that the company will be heard in covers a wide musical range and includes every style and school of opera, the dramatic, the tragic, the lyric and the comic. Following "Die Meistersinger," the organization will present during the season, although not in the order named: "Tannhauser," "The Flying Dutchman," "Der Freischutz," "Don Giovanni," "Ernani," "Lohengrin," "Romeo and Juliet," "Maritana," "La Gioconda," "Fra Diavolo," "Faust," "Star of the North," "Masked Ball," "La Boheme," "Lucia di Lammermoor," "Son and Stranger," "Carmen," "Rigoletto," "Martha," "I Pagliacci," "The Yeoman of the Guard," "The Princess Trebizonde," "La Tarantella," "The Highway Knight," "Mascot," "Nanon," "Iolanthe," "Falka," "Die Fledermaus," and many others yet to be decided upon. In addition to the above list, Manager Savage is negotiating for the American rights of several novelties recently produced in Europe, and which, when obtained, will be included in the company's repertory.

Wallack's.—This house reopened Aug. 28, when an English company, under the management of Messrs. Smyth & Rice, presented, for the first time in this city, "A Little Ray of Sunshine," a farce, in three acts, by Mark Ambient and Wilton Heriot. This play was first presented on Dec. 31, 1898, at the Royalty Theatre, London, Eng., where it enjoyed a lengthy run, with the popular comedian, W. S. Penley, in the principal role. It was first produced in this country Aug. 26, at the Lyceum Theatre, Elizabeth, N. J., for a preliminary trial or final dress rehearsal. The present company includes none of those engaged in the original London production. The story tells of the efforts of the good natured Lord Markham to become, as he expresses it, "a little ray of sunshine" to his relatives. This elderly nobleman has just returned from Australia, whither he went to repair his fortunes. He has succeeded in amassing wealth, and has resolved to squander it upon his deceased brother's children, one of whom, Connie Markham, is on the eve of marriage to Sir Philip Ashton. Sir Philip, in an effort to relieve the monetary distress of his prospective brother in law, Dick Markham, has fallen into the clutches of one Dobbs, a money lender, and is in danger of losing his entire estate. Lord Markham returns incognito, and, in various ways, pays the penalty of this folly. He is thrown out of doors by the footman and by several of his relations; he is mistaken for Dobbs, he is claimed as uncle by the housemaid, he is thought to be a baker, is introduced as a college tutor and throughout the entire misunderstanding is a great disturber of the peace of two households. Of course the masquerading reaches a happy ending and the "little ray of sunshine" begins his cheerful mission by paying the claim of the money lender. The story lacks the charm of originality nor has much skill or wit been expended upon it by those who have appropriated it for use in this play. There is much tedious and inartistic repetition of both dialogue and action, and the absence of witty invention makes the play somewhat insipid. It is, however, a perfectly clean work and is in this respect worthy of much commendation. It is, moreover, mildly entertaining, but viewed as a product of the art of play-writing it is roughly hewn and clumsily put together. Its success in England was mainly due to the skill of Mr. Penley, who made Lord Markham a very amusing creation. His role is played here by William Elton, well known in this city as comedian in the old Wallack stock. He was cordially received, and sustained his former reputation by giving a very even and entertaining performance of a part which in itself has little to commend it. The rest of the company seemed to be somewhat ill at ease, and the performance might readily have been improved. The settings and costuming were satisfactory. The house was well filled, but there were many indications that the receipts were not large. The audience seemed pleased with the play, if not quite satisfied. There were few hearty bursts of laughter, but many ripples of mirth, and at the close of the second act there was considerable applause, a tribute which that act merited more than either of the other two. The play will hold the boards at this house for three weeks, a brief engagement which may prove profitable. It is not sufficiently up to date to win great popularity here, but is likely to fare better on the road. The cast: Gerald, Lord Markham, William Elton; Sir Philip Aston, Wallace Erskine; Dick Markham, Charles Cherry; Reggie Ashton, Master Robert Bottomley; Mr. Carlton, Herbert Sparling; Dobbs, George Sumner; Saunders, George Riddell; Harris, Cecil Edgar; Wilson's man, Philip Doody; Lady Dorothy Denham, Adeline Stuart; Connie Markham, Janet Alexander; Madge Ashton, Grace Dudley; Evelyn Kemp, Lorna Lawrence; Polly, Lucy Evelyn.

Tony Pastor's Theatre.—This house was literally packed to the doors Monday evening, Aug. 28, the afternoon attendance having been almost as large. The talented Cohan Family, Geo., Jerry, Josephine and Helen F., are the topping features. They presented "Rushing for Office," with the accustomed screams of laughter resulting. Great and well merited applause followed the clever specialties introduced by George and Josephine. Jones, Grant and Jones offered their clever act, to resulting approval, and Ada Jones continued her run, entering the new week still strong in favor. McWatters and Tyson's act was approved of by the audience in the usual hearty manner, their cleverness renewing past hits for them. Mortimer and Darrell made excellent headway with their travesty sketch, receiving much applause, and Howley and Leslie gave their clever dancing specialty, with a hit resulting. The Wood Sisters, in a sketch; Bartlemas, in foot jugglery; Letto and Delia, in an athletic act; Marion and Ingram, in illustrated songs; Sam Fowler, on the balancing trapeze; Joseph H. Shepley, musical specialty, and the American vitagraph completed a bill of even excellence. The faithful following of this popular house may be depended upon to roll up another good week's receipts, if the opening attendance can be taken as any criterion. Tae Monday night audience gave a strong reminder of the crushes seen here in the midst of the regular season. For next week Manager Pastor has engaged several favorite acts, including Ed Lawrence and Nina Harrington, the Stewart Sisters, Fields and Ward, Foy and Clark, O'Brien and Buckley, and continues Ada Jones upon her long engagement.

Miner's Eighth Avenue Theatre.—This house opened its season on Saturday evening, Aug. 26, with a company of colored folk, headed by Mr. and Mrs. Tom McIntosh, in "A Hot Old Time in Dixie." The house was completely filled, and the applause evidenced a thoroughly pleased audience. The comedy which constitutes the title of the show is used to hold together a string of highly diverting specialties, and at the same time displays the abilities of the company as players, as well as giving opportunity for the display of some handsome costumes. There is hardly a moment during the time the curtain is up that some one is not busying themselves with song or dance, and the entire company often join in making the music more effective. All told, the show is a good one. The company includes, among others: S. H. Dudley, Sidney Perrin, Tom Bethel, Walter Roberson, Bob Slater, Will Peak, Marcelus Mosby, Willie Durkin, Jack Wilson, Tom Brown, Jim Settles, Gus Collins, Mrs. Tom McIntosh, Mrs. Gussie L. Davis, Pearl Woods, May Bohee, Madge Taylor, Tom McIntosh, Tom McIntosh and Gussie L. Davis, proprietors and managers; A. D. Sawyer, acting manager; Harry Levy, business representative; Sidney Perrin, stage manager; Elmer Bowman, secretary; Neal Singleton, electrician; Herman Straus, leader of orchestra; Will Peak, master of properties; Mlle. Dumas, costumer. Next week, the Rentz-Santley Co.

Third Avenue Theatre.—"Dear Hearts of Ireland" is the attraction this week, opening Aug. 28, with Myles McCarthy, a clever actor and singer, as Barney Flynn, the Irish boy. The play is of the conventional style, including the colleen, the persecuted gentlewoman, the designing "Sir" and his cringing henchman, and other accessories, but the language is well chosen and the cast is excellent. Mr. McCarthy is a happy exponent of Irish wit, and his manners pleased the audience. His songs were well given and applauded. Franklyn Angus, as Roger Fitzgerald; Louis Talbot, as Sir Reginald Driscoll; James M. Bynes, as Pierre Bulley; Wm. B. Cahill, as Shamus McShane; Wm. T. Duncan, as Michael Fitzgerald; Wm. Winter, as Jerry McCabe; M. Reilly, as the jailer; Bertine Robinson, as Mona Dunroon; Lydia Trenaman, as Norah Malone, and Eleanor Allen, as Celia Nolan, gave excellent support. The tour is under the direction of Jos. W. Frankel, Walter F. Westcott is business representative, W. B. Cahill, stage director. Next week, "Town Topics."

Casino.—"The Rounders" began on Aug. 28 the eighth week of its run. In spite of increased counter attractions it had good attendance, and seems to be firmly established in favor.

New York.—"The Man in the Moon" began Aug. 28 its nineteenth week, to continued good business.

Atlantic Garden.—Snyder and Buckley, Amann and Hartley, Devaney and Doran, Gorman and West and Josie Flynn are this week's specialties.

Star Theatre.—On Aug. 28 occurred the first New York production of Howard Hall's four act drama, "A Soldier of the Empire," which was originally presented at Asbury Park, N. J., on Aug. 25, with the author in the leading role. Its scenes are unfolded during the martial times just preceding the close of Napoleon's field career, and its hero, Gilbert De Monville, is a captain under the emperor. Gilbert has met and loved Hortense, but she, though not repudiating that affection, marries another, who shortly dies by his own hand and leaves Hortense to be buffeted about on the not overkind sea of penniless widowhood. She is acting as governess in the home of Louise De Vere when the play's action begins, and here Gilbert comes to arrest Louise's brother, the Count Eugene DeVere, who is wanted by the emperor. The count escapes, and Gilbert, whose duty keeps him in the neighborhood of the DeVere homestead for some time, wins the affections of Louise and marries her. The count, hearing of the engagement, returns to prevent the marriage, but arrives too late. He meets his sister at night in the garden and their embrace, which Gilbert sees from a window, without knowing the relations of the two, is mistaken for the caresses of a lover. Gilbert immediately accuses his wife of infidelity, and she, being fearful of the result should she set him on the trail of her brother, whom she is most anxious to keep from the wrath of the emperor, does not tell Gilbert of their relationship. Hortense has in the meantime grown despondent, and is about to drink a glass of poisoned wine, when she is interrupted, and is compelled to set the wine upon the table. Gilbert and Louise are now to part, the former being convinced of his wife's wrong doing, and as he is about to go he grows faint, and Louise hands him the glass of liquor containing the presumably deadly potion. He drinks, grows ill, and then sees the remains of the powder in the glass, falling unconscious, as he utters the accusation of his wife's desire to poison him. Prompt medical assistance saves him, and he recovers to hear of Napoleon's fall. There now being no necessity for shielding the count from a power of the past, Gilbert is acquainted with all the circumstances of what he considered suspicious proceedings, and Hortense explains the presence of the poison, and is made happy by the count's proposal of marriage to her. In the manipulation of the story's threads there is disclosed much cleverness by the author, who has devised a number of situations which have the double charm of originality in their conception and pleasing effect in their execution. The dialogue is skillfully constructed, and the speeches are in the main decked with pretty sentiment and hold the closest attention, though wit plays but a small part in their composition. There is no leaning to the prolix in the work's unfolding, and its terseness and the capable dovetailing of its incidents did much to make the performance on the opening night palpably productive of enjoyment to the great number of people then assembled. The verdict seemed to be one of general favor, and the venture was certainly accorded that most desirable of all boons—a favorable launching. Howard Hall proved capable of the mild heroics his character demanded, and his presence and voice were thoroughly fitted to the role, while he occasionally gave evidence of latent dramatic ability of much strength. Laura Alberta was acceptable as Hortense, while Rose Stahl's work as Louise exhibited convincing sincerity and much dramatic force. Florence Rossland performed effective work in the ingenue role of Vivette. The cast: Gilbert De Montville, Howard Hall; Count Eugene De Vere, Wm. Walcott; Francois Moulinet, Verne C. Armstrong; Hector Moulinet, Will H. Vedder; Philippe, Marshall Hall; Beaumont, Chas. Baxter; Louise De Vere, Rose Stahl; Mathilde Girard, Adelaide Eaton Coulton; Vivette Girard, Florence Rossland, and Hortense, Laura Alberta.

Keith's Union Square Theatre.—Great throngs flocked here on Monday, Aug. 28, attracted by an evenly excellent continuous vaudeville programme, of which Ching Ling Foo remained the topping feature. His celestial necromancy continued to puzzle all beholders, new tricks of equally mystifying character were added to the more effective numbers in his previous repertory, and his entire performance was the usual wonder to behold. John C. Rice and Sally Cohen were the sketch pair of the bill, their newest act, "The Kleptomaniac," winning strong approval through their clever presentation. Yorke and Adams convulsed the audience with laughter by their witty and original duologue, and Lillie Western scored her accustomed hit through her artistic musical efforts. Leo Carle's specialty was made effective through many quick changes, his portrayal of more than half a dozen different characters winning approbation. Conditt and Morey made a hit on the occasion of their first appearance here, their neat sketch, so capably played, winning admiration. Canary juggled effectively, and the Three Polos created storms of applause by their cleverness at difficult acrobatics. The Rixford Brothers offered a splendid acrobatic specialty, to great applause, and the bill was made complete by specialties introducing Kelly and Adams, in an Irish comedy sketch; Forest and King, in an amusing comedy interlude; John Healy, of John and Nellie Healy (working alone), in a monologue; Maxwell and Dudley, in a musical comedy sketch; the Fitzgibbon Trio, in an amusing inning, and the American biograph's projections of interesting animated pictures. In scheduling notable features at this house it would make the record incomplete not to mention Ching Ling Foo's Chinese flag, which hangs between the lamp posts at the curb in front of the house. It is not thought that future delegations of Irish comedians will include the flag of Erin in their schedule of "props" nor that representatives of other nations will be required to hoist their national standard at their booking masthead as an "evidence of good faith." Press Agent Maybury Fleming is authority for the statement that the flag was lately received by Ching Ling Foo from the Empress of China, in recognition of his talents.

Proctor's Theatre.—A pleasing programme was offered Aug. 28 by General Manager J. Austin Fynes, and good sized crowds attended the Monday afternoon and evening performances. Topping the bill was that clever monologuist, James Thornton, who presented a new budget of songs and satire and scored his usual success. Chas. M. Sean and Josie Sisson, in their sketch, "Little Sunshine," gave excellent satisfaction and crowded Mr. Thornton for first honors. Farnum and Seymour won favor for their comedy acrobatic act, and A. D. Robbins received plenty of applause for his trick cycle riding. H. V. Fitzgerald, in an act *a la* Fregoli, proved to be a pleasing entertainer, and Al. Stephens was favorably received for his musical act. The Tennis Trio did some clever club juggling, and Josie Miller called forth much applause for her cornet playing. Dan McCarthy, a boy singer, was soon in the good graces of his hearers, and West and Williams, with their singing and talking act, fared well. Others who were well liked were James Medway, a jumper; Walz and Ardell, musical comedians; the Lorraines, acrobatic dancers, and Harry G. Castle, vocalist. Fred Watson still regaled the patrons with piano solos, and Toby's art views were continued on the bill. The usual Sunday concerts were given 27, and were well attended.

Grand Central Palace Roof Garden.—The lingering embrace of the Summer weather still bids the promoters of elevated shows to be of good cheer, and the prevailing joyfulness should have found a ready place to linger at this resort on Aug. 28, if good business is any excuse. McBride and Goodrich just swung their cleverness right into the very tree tops of favor, while Julian Rose made as effective use of his time on the boards as the management could well desire. The Passparts had a most impressive inning, while Farrel and Taylor, and Daly and Devere made no scruple of attracting the store house of applause in force during their respective sessions. Annie Morris proved a performer of pleasing methods and great sincerity of endeavor, while Harry LeClair, mentioned last only because of his continued stay here, showed again his powers to bring unbounded enthusiasm to the surface as the tribute of his merits. The vitagraph showed the charge up San Juan Hill, and Robert Recker's harmonists were eagerly encored in many instances.

Empire Theatre.—This popular house inaugurated the season Aug. 28, with a revival of R. Marshall's clever three act farcical romance, "His Excellency the Governor," which met with so much favor during the closing weeks of last season. The house on Monday night was filled, and the frequent outbursts of laughter gave evidence that Mr. Marshall's play was still popular. One of the pleasing features of the performance was the return to the company of Jessie Millward, who made such a favorable impression last season on her first appearance at this house that she was at once installed into the good graces of metropolitan theatregoers. She was again seen in the role of Stella De Gex, her charming performance of which is well remembered. Richard Bennett gave a good performance of the role of Capt. Charles Carew, A. D. C. (originally played by Robert Edeson), and J. H. Benrimo succeeded Mr. Bennett in the role of Captain Rivers. The cast in full: His Excellency Sir Montagu Martin, G. C. S. I., Guy Standing; The Right Hon. Henry Carlton, M. P., Harry Harwood; Captain Charles Carew, A. D. C., Richard Bennett; Mr. John Baverstock, William Norris; Captain Rivers, J. H. Benrimo; Major Kildare, E. Y. Backus; a Sentry, George C. Pearce; Groves, John Armstrong; a Clerk, George Osbourne Jr.; a Footman, John R. Sumner; Mrs. Wentworth Bolingbroke, May Robson; Ethel Carlton, Grace Elliston; Stella De Gex, Jessie Millward. The next attraction will be John Drew, in "The Tyranny of Tears," announced for Sept. 11.

Pleasure Palace.—The management at this uptown home of vaudeville succeed in attracting good sized audiences by the excellence of the bills provided. Robert Downing is the headliner for the week commencing Aug. 28, and at the same time bids farewell to the vaudeville stage for the time being. He was warmly welcomed Monday evening in the comedietta, "Paris in 1793," able support being given the star by J. W. Downing and Lucia Moore. The simon pure comedy element was supplied by Hays and Healy in their grotesque sketch, which was replete with acrobatic byplay, provoking much laughter and applause. Fields and Ward talked themselves rapidly into the good graces of the auditors. Montague and West, musical comedy duo, were well received, their singing and playing on musical instruments pleasing. The Keeley Bros. punched bags in a lively and dexterous manner. Swift and Huber, burnt cork comedians, won marks of favor. Emil Chevriel elicited hearty laughter and abundant applause by his grotesque playing on the violin. Joe Goetz juggled with globes so as to win many signs of favor. Jessica Duncan made a charming picture, and her contralto voice was heard to advantage in well selected songs. Kline and Clifton were amusing acrobatic comedians. Ardma O'Donnchaidh proved the possessor of a rich baritone voice, which was heard to advantage in ballads of a Celtic tendency. Views of up to date art and travel were displayed, Porto Rico being pictorially prominent. Sunday's concerts employed as entertainers McIntyre and Heath, Fields and Ward, Farnum and Seymour, H. V. Fitzgerald, Paxton and Jerome, Knox Wilson and others.

London Theatre.—After a long Summer siesta this house opened its doors Aug. 26, with the French Folly Co. as the attraction. The title has been acquired by Ed. F. Rush and a fairly good company has been secured to produce the regulation first part and burlesque and several specialties. "Miss Gay's Reception" and "Philopine" are the ensemble numbers, and Sadie Probst, with pickaninnies; Tom and Gertie Grimes, Griffans and Barrett, the Sisters West, Rastus and Banks, and Les Vonjeres, in their not over delicate French act, form the olio. The London has been thoroughly overhauled, under the direction of Frank Howle. The auditorium presents a delightfully bright appearance. Electric fans have been provided. Behind the scenes and in the dressing rooms several popular improvements also are noticed. Phil Lemlein has been secured as leader. Treasurer Edwin Bull presides in the box office. Next week, Phil Sheridan's City Sports.

Lion Palace Roof Garden.—The first of a series of military concerts, inaugurated by Proprietor Maus for the remainder of the season at the Lion Palace Roof Garden, took place Monday, Aug. 28, before a very large crowd. The Squadron "A" Band, consisting of twenty-five pieces, in full uniform, under the leadership of August Lederhaus, presented an elegant programme of entirely new numbers, which were well received. "A Family in An Automatic Store" was heard for the first time in this country. The soloists were: Vocal, Katharine Camp and Rena Aubrey; instrumental, F. Grinz and August Lederhaus, cornet duet; G. Fuller, trombone; P. Syree, piccolo; E. Finn, flute, and W. Baker, clarionet.

Aerial Magnolia Grove.—Business continues big at this resort. For week commencing Aug. 28 the feature of the bill is the American debut of Kitty Loftus, who sang herself into favor on Monday night. Other numbers on the bill were furnished by the Manhattan Trio, the Sisters Bell, Mlle. Erna and her trained dogs, the three Sisters Ronay, Touhey and Mack, Lola and Nellie Hawthorne, the Van Aukens, Elliot and Allene, Ethel Levey, the Tiller Dancing Quartet, the Hawaiian Queens, La Petite Adelaide, Polk and Kollins, Maggie Cline, the Beaumont Sisters, Marie Dressler, Walton's monkey gymnasts, Mlle. Lotty, and Carl Marwig's acrobatic ballet.

Casino Roof Garden.—The opening here, Aug. 28, was to good attendance. The olio for the week includes: Hattie Dolaro and the Awkward Twins, Annabelle Moore, Will H. Sloan and Gilbert Gregory, Venie Atherton, Hattie Welles, Mr. and Mrs. DeGue, Bessie Seymour, Christine Blessing, Littie Elsie, Ruth White, William English and Jess Dandy. The skit, "The Maid in the Moon," a travesty on "'Way Down East," and Rice's cornstalk novelty ballet were also offered.

Madison Square Roof Gorden.—Manager Nugent was again rewarded by an evenly filled roof space on Monday evening, Aug. 28, when a new bill of specialty folk went on view. George M. Lingard, the Three Wilson Brothers, Louise Von Woellner, O'Brien and Buckley, Williamson and Stone, Sig. Ricci, Marguerita Sylva, Frank Bush, and Belle Hathaway's Animal Circus was the schedule of entertainers, the general excellence of the bill being worthy of commendation.

WM. A. BRADY returned from Europe Aug. 24. In an interview he said: "During my stay I signed contracts for a number of plays, and arranged that the Manhattan Theatre should be actively represented in London and Paris from now on. In Paris I secured two new comedies, which I will present in September. In London I bought the rights to 'The Weather Hen,' which was successfully produced at the Comedy Theatre, and 'Wine and Women,' a melodrama, by Arthur Shirley, which had a long run at the Princess'. I have received an option on three plays that will be produced in London this season, and the right to dramatize several novels." Mr. Brady added that "Mr. Smooth" would be followed at the Manhattan by a dramatization of a French novel, by Anna Held, in "Papa's Wife," and "A Stranger in a Strange Land." He hoped to present Aubrey Boucicault at a Broadway theatre in his play, "A Court Scandal."

JESSIE MILLWARD returned from her European vacation Aug. 24, to take up the role of Stella de Gex, in the return engagement of "His Excellency the Governor," at the Empire Theatre.

ADOLPH H. CHAMBERLYN has brought suit in the Supreme Court against the Fifth Avenue Real Estate Company, to recover $30,000, alleged to be due as a commission for effecting the lease of the Criterion Theatre to Charles Frohman.

THE COLUMBUS THEATRE, Harlem, will open Labor Day, with a strong vaudeville bill, headed by the Four Cohans. The prices of admission will range from 15c. to 50c.

MAY HAMILTON, a member of "The Maid in the Moon" forces at the Casino, on Aug. 22 was badly burned about the neck and shoulders by some "make up" grease that ignited. Olive Wallace, who shares the dressing room with Miss Hamilton, was heating the grease over a gas jet, when it blazed up and fell upon Miss Hamilton.

ROGERS BROS.' Co., for their run at the Victoria, will include Maude Raymond, Ada Lewis, Georgia Caine, Louise Gunning, Carolyn Elberts, Jeanette Bageard, Edith Sinclair, John G. Sparks, Ross Snow, John Parr, Peter Curley and Lee Harrison. The season will open at the Victoria on Sept. 18.

Huber' Palace Museum.—The bill here for week of Aug. 28-Sept. 2 includes many attractive features on all floors. Manager Anderson's curio hall selections include Prof. Ferris, hypnotist; Andy Hull, a man with a skull tough enough to break rocks thereon; Eddy and Amy, illusionists; Princess Volgo, snake enchantress; Geo. Blondell, a fire eater, and others. The selection of variety folk for the stage show has been made with accustomed care, and an entertaining programme is the result. Big business was recorded Monday afternoon and evening.

CLOSED.—Knickerbocker, Lyceum, Manhattan, Broadway, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, American, Victoria, Murray Hill, Koster & Bial's, Harlem Opera House, Columbus, Hurtig & Seamon's, Irving Place, Miner's Bowery, Weber & Fields', Sam T. Jack's, Germania, Thalia and Windsor.

Harlem.—The Olympic was the first to start the season in this part of the city, opening Aug. 28, with Sam T. Jack's Own Burlesque Co., to one of the largest audiences in the house's history, the S. R. O. being displayed before eight o'clock. During the Summer months the house has been painted, papered and brightened up considerably. The box, which was formerly upstairs, is now on the ground floor, an entire new front has been put in, and the house has a fine vestibule fronting on Third Avenue. The performance began with a satirical skit, entitled "A Warm Reception," in which all the members of the company take part, but most of the entertaining is left to Jennie Lamont. The costumes were handsome and the female contingent very attractive. Beno and Van Dona's bag punching act started the olio, and they met with full approval. Grace Vaughn sang several popular selections and gave entire satisfaction. Rice and Cady were a surprise, being one of the best German acts seen in some time, and their work was original. Hazelton and Vedder, in bright and pretty costumes, sang and danced their way into favor. The Pas Ma La was well danced by several of the women, and Stella, in a sensational kaleidoscopic novelty, was well received. The performance concluded with "A Hot Time in Alaska," in which all the members had ample opportunity to display their forms in pretty costumes. The executive staff for the Olympic is: James H. Curtin, general manager; Wm. Valentine, business manager and treasurer; Thos. Keogh, assistant treasurer; Wm. Skuse, leader of orchestra; Charles R. Norman, stage manager; Richard Gorby, advertising agent.

Brooklyn.—Everything is shaping for the opening of another busy theatrical season. This week will see two theatres open their doors. They are the Bijou and the Gayety. Each will inaugurate the season on Saturday night, Sept. 2. On Labor Day the Montauk, the Grand and Hyde & Behman's will follow suit. The Columbia will be the last of the local theatres to fall in line, as it will not open its doors until Sept. 18. No material change will be made in either the methods of management or the personnel of any of the departments of the Montauk. William T. Grover continues as manager for Mrs. Isabel Sinn Hoyt. Mr. Grover, who is known and respected by theatregoers in Brooklyn, and also by members of the theatrical profession, has been connected in a similar capacity with the ventures of Colonel Sinn, both in the Montauk and Park Theatres and on the road, for upward of twelve years. That he will leave nothing undone to keep the house up to the standard fixed by its late manager is proven by the care which is being taken to thoroughly clean and touch up the theatre prior to the opening, so that nothing will be neglected which may conduce to comfort and convenience.

BIJOU.—Manager Harry C. Kennedy will have for his opening attraction, on Sept. 2, "Devil's Island." It is announced that the piece has been rewritten, and will deal not only with the former trial of Dreyfus and his four years' imprisonment on Devil's Island, but the trial now in progress at Rennes, and the attempted assassination of Labori. The scenery and costumes are entirely new.

MONTAUK will open with a matinee on Labor Day, the attraction being "The Moth and the Flame," with Herbert Kelcey and Effie Shannon in the leading roles.

GRAND.—Manager LEW Parker has for the opening attraction, "Under the Red Robe," which will be presented on Labor Day afternoon.

HYDE & BEHMAN'S will be opened with a strong vaudeville bill on Labor Day.

STAR.—The European Sensation Burlesquers is the name of the organization which furnishes the amusement here during the current week, opening with an afternoon and evening performance Aug. 28, before two large audiences. The show opens with a burlesque, called "Widow Gay," introducing songs, dances and comedy, concluding with a grand cake walk by Frank Don and Ruth Everett, assisted by the entire company. The olio, which follows, includes: Constance Windom, singing comedienne; Collins and Collins, singing and dancing comedians; Ruth Everett, Wilson and Loraine, comedy sketch team; Helen Russell and Winnie Richards, in a sketch; Frank and Don, in a comedy act, and Waller and Waller, musical team. The performance ends with a laughable farce, called "King of the Hobo Island," by Harry S. Marion. During the action of the above is introduced several sensational devices. A number of pretty women are in the company, and both burlesques are hand-omely staged, having up to date adjuncts. Next week, the Little Magnets.

MANHATTAN BEACH.—The third and last week of Weber & Fields' "Hurly Burly" began 28, before another audience that packed the house. So far the company has broken all records for attendance. John T. Kelly's imitation of Sousa, with Weber and Fields, Dave Warfield and Peter Dailey as the band, has scored a decided hit at the Beach Theatre. If the hot weather continues during the coming week Weber & Fields should continue to do good business. Sousa's Band concerts and Pain's fireworks display are also attractive features at this popular seaside resort.

BRIGHTON BEACH.—A strong bill has been arranged for the Music Hall this week, and includes Leonard Grover Jr. and company, in a humorous sketch, entitled "My Wife's Husband;" the Great Lafayette, in his specialty; Harding and Ah Sid, in a sketch; Jess Dandy, Hebrew impersonator; Mlle. Olive, a clever juggler, and Jennie Ormonde, who sings very cleverly. These, with Prof. Slafer's Marine Band, complete the bill. Another attraction down there are the free lawn concerts given by Prof. Slafer's band.

CONEY ISLAND.—Capt. Paul Boyton has the most attractive place at this popular and widely known Summer resort. Beside his Shooting the Chutes he offers many interesting and attractive features. Among these are Prof. G. F. Holloway's celebrated high diving and plunging ponies. They are a pair of beautiful white Arabian horses, and are as clever at their specialty as human beings are at theirs. They walk up a steep incline, and without any force prepare themselves for their plunge into the lake. This is the second and last week of their engagement here, and they have proven one of the greatest drawing cards ever presented at this highly interesting place. The act is as novel as it is interesting. This is not the only feature Captain Boyton has for his patrons. The other features are "The River," which is one of the most unique things ever invented for public pleasure; Prof. Ben Woodger, the aquatic comedian, as Ally Sloper, in his water pantomime, "The Walrus Hunt" and "Sloper's Picnic;" Richard Vrooman, in his daring ride down the watery chute on a bicycle; Marie Sprague, female high diver, in her thrilling act; Hall McFall, expert water log performer; Andre and Golden, high divers; Joseph Columbia, in his terrific slide of 700 feet while suspended by his teeth; H. H. Collins, Monte Cristo sack diver and long distance under water swimmer; Wild Burt's remarkably clever feats in marksmanship, beside many other interesting things that can better be appreciated after once seen. The whole programme can be seen, along with a ride down the chute, for the price of ten cents.

FLATBUSH AND FIFTH AVENUES.—Prof. Gentry's famous dog and pony show opened a brief engagement here 28, before an audience that filled a greater part of the seating capacity. Undoubtedly it was one of the cleverest and best equine and canine performances ever seen here. Both the ponies and the dogs showed rare knowledge in the performance of their tricks, and brought out one almost continued applause for each act. Next week the show will be transferred to Broadway and Halsey Street.

UNIQUE.—This is the first of the Eastern District houses to open its doors for the season. The portals were thrown open 28, to a crowd that soon filled the house. After 8 o'clock not even standing room was obtainable, and many were turned away. During the Summer vacation Manager Frank Carr has had the house thoroughly overhauled and repaired. The upholsterings are all new. The opening attraction, the High Rollers, is an old favorite organization here. In addition to the operatic satire, "The Paris Exposition," and the burlesque, "The Great Rubie," there is a good olio bill, made up of George Yeoman, Crawford and Carlton, Kitty Raymond, the Washburn Sisters, and Cooper and Reynolds. The following attraction is Frank B. Carr's Lillian Washburn Indian Maiden Big Burlesque Co.

NOTES.—Manager W. L. Bissell, of the Star Theatre, announces that his Dado and Follies Co. will start upon the road about the middle of October, inaugurating its season with a performance at Paterson, N. J. It is a combination of burlesque and vaudeville, and, judging from the people he has engaged, it will prove one of the greatest attractions of the season. The company will introduce lovely ladies, clever comedians and sensational specialties.....The Gayety Theatre begins its season Sept. 2, with Geo. W. Monroe, in his latest comedy creation, "Mrs. B. O'Shaughnessy, Wash Lady."....On Sept. 18 the Novelty Theatre and Brooklyn Music Hall will begin their season, with selected bills.

NEW YORK STATE.

Albany.—The hot weather continues to interfere with the attendance at our Fall season theatrical openings. The Empire Theatre gave its first week of Corse Payton's Stock Co.'s engagement, giving a performance afternoon and evening. The attendance was only fair. The second and last week will commence Monday, Aug. 28, with "The Runaway Wife," followed by "Woman Against Woman," "The Banker's Daughter, "Alone in London," "The White Slave," "For His Sake" and "Eagle's Nest." Popular prices prevail for this engagement. Kellar, magician, appears here Sept. 4, 5.

HARMANUS LYCEUM closed its engagement with the Waite Opera Co., which met with light patronage. "London Life" is announced for Aug. 28-30, and Mildred Holland, in "Two Little Vagrants," Aug. 31-Sept. 2.

PROCTOR'S LELAND is again essaying continuous performances with considerable success. The people seen during the past week were: George Henry Trader and company, in a laughable sketch, "Oscar's Birthday;" Jordan and Welch, Brothers Abacco, Dan McCarthy, Walz and Ardell, the Althea Twins, the Devaults and Ed. Rogers. The current week will see the return of Mr. and Mrs. Sidman, in their new sketch, "Back Home," followed by Mlle. Azara, the Patterson Brothers, Bob Mack and Minnie Daly, Knox Wilson, Lena and Vain, Evans and White, and Wm. D. Hall.

THE GAIETY THEATRE will reopen for the season Sept. 4.

Elmira.—At the Lyceum Theatre "The Evil Eye" drew a large audience Aug. 25. Lee, hypnotist, will hold the boards this week.

RIALTO MUSIC HALL.—The people who will entertain this week are: Little May Hoey, Ivy Moss, May O'Dell, Anna Kingsley and C. H. Brooks. The following people made up the programme offered last week: Gussie Addison, Little May Hoey, May O'Dell and Florence Wright. Prof. Lon Lee, who recently closed his Summer engagement as pianist at Manager McConnell's resort, has left Elmira to resume his old position at the Star Theatre, Hamilton, Can.

QUEEN CITY GARDENS.—The arrivals for week of 28 are: Humes and Clayton, Bennell, Tilson and Moses, McCann. Last week's bill comprised the following people: The Macks, Eddie Bell, Harry Gilbert Castle and Professor J. D. Proudlove. Business continues good.

NOTES.—At Eldridge Park, last week, the visitors numbered into the thousands. The numerous amusements are running at full blast and are greatly enjoyed by the public. Last week the following talent made up the bill offered: Hawkins and Kreitz, the Parcons and F. Carroll Stile. Those booked the current week are: Tom Collins and his boxing kangaroo, "Lanky Bob;" Miles and Nittram, James W. Ward, G. H. Fielding.....Joseph G. Chandler, a well known newspaper and theatrical man, was in Elmira the latter part of last week, looking out for the advance work of Lee, the hypnotist.....The improvements at the Globe Theatre have begun in earnest, and are being carried on under the personal supervision of Manager Eugene Johnson. The stage is being enlarged fully twenty-five per cent., and the seating capacity is being rearranged and enlarged, adding greatly to the appearance of the theatre. The lobby is also receiving its share of attention, undergoing many changes. The house will hardly be known when it opens for the regular season, which will be about the middle of September. Manager Johnson has booked a number of first class attractions for the coming season, and will have a full orchestra.....Charles Westover, formerly musical director with the Lee aggregation, has been promoted to manager of the company. Philip McNevin, the former manager, has severed his connection with the company..... Those who attended the performance at the Lyceum Theatre last Friday evening noticed that the decorations about the boxes had been retouched and beautified. Artists have been working about the interior of the house during the Summer, and the result of their work was apparent at the formal opening of the season. The dressing rooms have also been thoroughly renovated, and the entire house is in an excellent condition.

Buffalo.—One more week will see the season here open in earnest. The Lyceum and Star are the scenes of the great minstrel war, and Shea's continues its glorious march with the following magnificent bill: Adelaide Herrmann and company, in "A Night in Japan;" Charles R. Sweet, Henri French, Leonidas' trained dogs and cats, Montgomery and Stone, Alexander Tadinau, Todd Judge Family, Favor and Sinclair, and Nielsen Sisters. Messrs. Shea and O'Brien have been very busy preparing for their new Toronto house opening next week.

STAR THEATRE.—Primrose & Dockstader's Minstrels appear all this week. Ward and Vokes, in "The Floor Walkers," next week.

LYCEUM THEATRE.—William H. West's Big Minstrel Jubilee have the floor this week. "London Life" next week.

COURT STREET THEATRE.—The season begins here Labor Day, with M. M. Thiese's Wine, Woman and Song Burlesquers, headed by the Burke Bros.

GERMAN AMERICAN ROOF GARDEN.—The season closes here this week, Robert Burton being the principal attraction.

WONDERLAND.—Manager Harry Knowlton has everything in readiness for his opening, Sept. 4. The whole building has been renovated, and an entirely different system inaugurated.

EMPIRE THEATRE.—Manager Lloyd Langdon's regular season also begin's next week. Dramas by the stock company will also be presented same as formerly. In the company are Marion Shirley, Florence Randall, Hugh Mackaye, Ella Taylor Bennett. "The Three Hats" will be the play for the opening week.

Binghamton.—At Stone Opera House "A Purple Lady" comes Sept. 2.

BIJOU THEATRE.—Hurtig & Semon's Bowery Burlesquers comes Sept. 4-6.

ROSS PARK.—Gaspard Brothers, Nizarras, W. A. Dillon, the Guthries, the Barretts, the Judges, and Shedman's Dog Circus appeared last week, to immense crowds.

ELM GARDEN.—Maude S. Ryan, the Fillmores, Humes and Clayton, James G. Cowper and Willis G. West appeared last week to big business. Laura Martiere, Wood and Wood, Beahan and Mitcotte, James G. Cowper and Florence Towner are announced for this week.

Poughkeepsie.—At the Collingwood Opera House, Aug. 24, "A Stranger in New York" was greeted with good business, and the performance pleased. Paul F. Nicholson Jr., Tom Martin and Miss Norton merit mention. George Thatcher's Minstrels had two small audiences 26, but the performance, on the whole, pleased. Coming: Andrew Mack, in "The Last of the Rohans," 29; "A Contented Woman" Sept. 2, "Duffy's Jubilee" 4, Kellar 7.....Herbert Kelcey, who Summers at Jameson's, Salt Point, in this vicinity, returned to the Metropolis the past week.....G. W. Millard,

the proprietor of the Collingwood, is spending a few weeks at Dallas, Pa.

Newburg.—At the Academy of Music "A Black Sheep" served to attract a large audience Aug. 24. George Thatcher's Greatest Minstrels followed 25, also playing to good business, and in return presenting one of the best old time all black face minstrel bills ever seen here. Andrew Mack was accorded a royal welcome 28, in "The Last of the Rohans." Murray and Mack are due 30, in the great farce comedy success, "Finnigan's Ball;" "Why Smith Left Home" following 31. "Because She Loved Him So" is underlined for Labor Day and evening. "The Great Northwest" Sept. 8.

Troy.—At the Griswold Opera House, all last week, vaudeville was the attraction and did fairly well. Another vaudeville company, headed by Pauline Hall, will occupy the theatre this week.

Middletown.—At the Casino the regular opening of this house will be Aug. 28-31, by the Elmer ErVance Comedy Co. "A Black Sheep" came 23, and played to good business. "Why Smith Left Home" is due Sept. 1, J. H. Wallack's "Dairy Farm" 4, 5.

Geneva.—At the Smith Opera House "The Evil Eye" came Aug. 26, to good business and pleased. Booked: "A Trip to Chinatown" Sept. 8, "The Finish of Mr. Fresh" 14......La Pearl's Circus is due 4.

Utica.—At the Utica Opera House Primrose & Dockstader pleased a S. R. O. house Aug. 24. "A Stranger in New York" is due Sept. 2.

Music and Song.

While De Wolf Hopper and his company are filling a most successful engagement in London, presenting the opera "El Capitan," his representatives here are making all kinds of efforts to cancel his entire season in this country, so that he may be enabled to remain abroad indefinitely. Thus far they have been unsuccessful in canceling the out of town dates further than Nov. 25, but they are confident that the remainder of the time will be free to Mr. Hopper. In the event of obtaining this time from the various managers, the comedian will remain long enough in the English metropolis to present to the theatregoing public of that city his new opera, and then bring it to this country. It will probably be known as "General Gamma," and the music will be written by John Philip Sousa and the book by Charles Klein. The first and second acts of this opera have been completed, but the music Mr. Sousa does not intend to write until the present opera, which he has written for Klaw & Erlanger and Ben Stevens, entitled "Chris and the Wonderful Lamp," has been produced, which will be on Oct. 24, at the Criterion Theatre, New Haven. Mr. Sousa's plans for his band have been outlined for five weeks after his season at Manhattan Beach terminates, which will be Sept. 4. The band will go on a tour, appearing for two weeks, beginning Sept. 6, at the Exposition in Pittsburg. After that it will fill a week's engagement at the State Fair in Indianapolis, followed by a week's concert at the Export Exposition in Philadelphia, and then conclude its season at the Boston Food Fair. After that the organization will disband, and Mr. Sousa will retire to his country home in Vermont for a complete rest.

Weber, Fields & Stromberg's (music publishers) latest budget contains such song hits as: "Kiss Me, Honey, Do," "My Josephine," "Maud," "I'm Making a Bid for Popularity," "My Sweetheart Jane," "My Coon is a Lobster," "Ma Belle of De Philippines," "After the War," "Keep Away from Emmeline," "What I Marry That Gal," "Honey, Youse My Turtle Dove," "Dar's Somethin' 'Bout Yer I Like," "Dear Little Girly, Girly," "The Girl I Used to Love Long Ago," "One Love, the Only One," "Little Kinkey Wooley Head," "Because She Loved Him So," "Mother," "A Girl Worth Loving," "Nay, Nay, Pauline," "I Won't Do Your Washing Anymore," "My Gal, Nola," and others which are being rendered by many of the popular singers on the dramatic and vaudeville stage. Among the composers and song writers whose songs are published by this firm are: John Stromberg, W. T. Francis, Frederick Gagel, Herman Perlet, Saml. H. Speck, Alfred C. Marks, Emerson Foote Jr., Harry B. Smith, Edgar Smith, Joseph Hart, John T. Kelly, John F. Leonard, Howard Wall, Andrew J. Sterling, J. S. Cox Jr. and Chas. N. Douglas.

Paul Steindorff has been re-engaged by Manager L. Perley as leader of orchestra for the Alice Nielsen Opera Co. Miss Nielsen, in the first act of her new opera, "The Singing Girl," will appear as an Austrian peasant girl. As such she will have to wear the sabot or wooden shoe of the peasantry. It is stated that she is now practicing daily with her novel footwear.

Artie Hall is featuring Max Hoffman's coon song, "The Honolulu Dance," and also Howard and Emerson's new song, "My Gal Has Left Me," at Hammerstein's Roof Garden, after which she plays at Hyde & Behman's.

The Windsor Music Co. is in receipt of a letter from the Grahams, informing them that "I Am Glad I Met You, Mary," by Monroe H. Rosenfeld, illustrated, was put on by them and proved to be one of the biggest hits they have ever sung. "We All Grow Old in Time" is also being used by them. They are booked solid for ten weeks, and press notes inform us that they have the best illustrated songs in the business. Fred Hammel, composer of "Mary, Dear," is again with the National Music Co.

Maurice Grau has engaged Dr. Muck, of Berlin, leader of the Royal German Opera, Berlin, Ger., for the season at a salary of £5 400.

Baby Lund closed Saturday night at Hopkins', Chicago, Ill., and opened Sunday in St. Louis, Mo., singing "Dora Dooley," "That Nigger Treated Me all Right," and "Come Back to Erin's the Song I Love Best."

Leo Berliner has been receiving encouraging reports regarding his publication, "The Mississippi Side Step," and other songs on his catalogue. They are in great demand.

The Buckeye Music Co. write: "We are more than pleased with the results of our 'What Might Have Been' advertisement in THE CLIPPER, as we received over one hundred and fifty answers. Carleton and Terre, James White, Elmore and Davan, Bobby Matthews, Marie Marlow, Duncan Clark, Chas. Knight and others are making good with it. All write very favorably of it.

Ethel Eagleton is in her second Summer season with the Grau Opera Co., Long Branch, N. J., and is reengaged with the same company for the Winter road season.

The Crawford Sisters gain many recalls for their singing of "My Hannah Lady" and "The Oriental Coon."

Frances Curran will make a special feature of the sweet ballad, "My Little Georgia Rose," which is also featured by Edna Bassett Marshall and the Arnold Sisters.

Fannie Lewis, with the City Sports, will sing "The Moth and the Flame" and "My Little Georgia Rose."

McDonald and De Castro, with Corse Payton, are featuring the permanent coon success, "Oh, Ebenezer!"

George H. Primrose has put on "Louisiana Lize" with Primrose & Dockstader's Minstrels. It has scored a hit, and Mr. Promrose says he will retain it for years.

Kelly and Violette are singing with great success "Wait 'Till My Ship Comes In."

Walter Talbot has found in "The Moth and the Flame" his most successful song, and will retain it indefinitely. He is now rehearsing the same author's new one, "Wait 'Till My Ship Comes in."

The Herald Square Quartet have put on two more of Jos. W. Stern & Co.'s hits, "The Moth and the Flame" and "I Loved You Once, I Scorn You Now."

May Mooney has two of her greatest successes in "The Girl I Loved in Sunny Tennessee" and "The Moth and the Flame."

Joe Natus and Kit Raymer are both singing with success "The Girl I Loved in Sunny Tennessee."

Marie Leslie is singing to numerous encores Monroe H. Rosenfeld's latest ballad, "Her Word is Just as Good as Yours." It is also being featured by Abbott Davison, Tommy Baker, Florinne, Dumont Sisters, Bessie Phillips, Jas. B. Bradley, Charlie Falk, Ed. De Moss, the Irvings, Marie Culp, Irene Stuart, Mabel T. King, the Bernards, Lydia Purdy, Frank Ritter, Anna Wilks, Ada Mora and Frank Morrell. Irene Mackey is also making a special feature of the song.

"There's Where My Heart Is Tonight," the new song, by Paul Dresser, "the deuce of song writers," is an unmistakable success.

Kelly and Violetti are now playing return dates over the Keith circuit and report success with "The Man Who Leads the Cake Walk" and "Come Back to Erin's the Song I Love Best."

Maurice Grau, director of the Metropolitan Opera House, New York, and Covent Garden, London, has been decorated with the Cross of the Legion of Honor by M. Delcasse, French Minister of Foreign Affairs, for the signal and valuable services he has rendered to French art, to say nothing of French artists, during his long managerial career.

The board of directors of the Grand Conservatory of Music, of this city, have decided to confer the degree of Doctor of Music on Andrew Carnegie as a recognition of his many efforts in behalf of music.

Nearly every farce comedy and burlesque company on the road this season are using Robert Recker & Co.'s publications. The Rays' "Hot Old Time" Co., John Leonard's "Two Jolly Rovers," Clifford and Huth's Company, A. Q. Scammon's companies, Barney Gilmore's, T. E. Miaco's City Club, Miaco and Fulton's Grass Widows Co., Ed. Rush's Enterprises, May Howard, Rice & Barton's companies and Rentz-Santley.

Adolph Liesegang, the musical director of the Castle Square Opera Co., returned from abroad yesterday. While in Bayreuth Mr. Liesegang saw the production of "Die Meistersinger," which will be the first offering of the season at the American Theatre.

John P. Hansen, formerly musical director with Ulie Akerstrom and the Brosnahan-Jackson Co., has been engaged to furnish and direct an orchestra for the Maude Hillman Co. this season.

Among the many who are singing the coon song, "You Used to Love Your Baby Better'n You do Now," are the following: Maud Huth, Aggie Behler, Ada Burnett, Arline Wyatt, Annie Morris, Florinne, Nelson and Courtney, Eugenie Pollard, Munroe Sisters, Tom McIntosh, Nelson and Frencby, 'Rastus, Billy McClain, and many others. It is published by Robert Recker & Co.

"My Little Octoroon" is something new in the line of a "darky" love song and is becoming a favorite with the profession.

Raymond A. Browne, the author of "I Don't Care If You Nebber Comes Back," "With You Beside Me," "The Way to Kiss A Girl," and many other popular songs, has severed his connection with Howley, Haviland & Co., and now has charge of the professional department of Sol Bloom's Chicago publishing house. He will also write exclusively for that house, and has already completed a couple of manuscripts, which he confidently expects will realize handsomely for both his principal and himself.

May Cook, soprano and cornet soloist, will be the special feature with Fairman's Boston Concert Band, on their American tour, beginning in September. Miss Cook will be heavily featured, with special lithos and three sheets and several styles of small matter.

Louise Dresser is meeting with more than ordinary success singing "There's Where My Heart Is Tonight," Good Old New York Town," by Dresser, and "Look Out for the Hoo doo doo doo Man," by Geo. Evans.

Howley, Haviland and Co. are doing well with their Chicago offices. They state that Max Hoffmann does their arranging but is never in attendance.

Doris Wilson, of Stanley and Wilson, is singing Paul Dresser's "Curse of the Dreamer," and says that it is a success.

Clayto and Clarice opened at Masonic Roof Garden, Chicago, Ill., and scored a success singing "Come Back to Erin's the Song I Love Best" and "The Man Who Leads the Cake Walk."

Jack Norworth says that he has never had a hit like "The Luckiest Coon in Town."

The Blackstone Quartet are taking three and four encores nightly singing Paul Dresser's "There's Where My Heart is Tonight," with "Coontown's 400" Co

Chas. E. Witt has been singing Hattie Nevada's song, "The Letter Edged in Black," through the Northwest. He has fine sets of picture slides.

George Primrose has telegraphed to Jos. W. Stern and Co. for orchestration of "My Little Georgia Rose." Primrose & Dockstader's Minstrels are using also "Won't You Take Me Back to Dixie?" "Only You," "I Will Love You Till the Last" and "Louisiana Lize."

The Elinore Sisters are singing "I've Got Chicken on the Brain" and "The Society Girl." June De Shon is also singing the latter hit.

William Robbins has three hits in "Wait Till My Ship Comes In," "Won't You Take Me Back to Dixie?" and "My Little Georgia Rose."

Lottie Gilson opened her regular season with J. K. Emmet at Hoboken, N. J., Aug. 27, with pronounced success. Her song repertory shows Harry Dacre's latest waltz melody, "She Is a Sensible Girl," "Won't You Take Me Back to Dixie?" "My Little Georgia Rose," "The Moth and the Flame," "Military Mollie," "Louisiana Lize," "The Society Girl," "My Hannah Lady" and "Hot Air."

Charles A. Van, with Washburn's Minstrels, reports to Jos. W. Stern & Co. his hit with "My Little Georgia Rose." The same song is a strong number with Lilian Jerome, J. J. Cluxton, Lloyd Gibbs, John P. Curran, Gus P. Thomas and George B. Alexander.

Charles Falke's successful repertory shows "My Hannah Lady," "Won't You Take Me Back to Dixie?" "The Moth and the Flame" and "My Little Georgia Rose."

Falke and Semon are featuring "The Moth and the Flame," "My Little Georgia Rose" and "My Hannah Lady."

Mallory Brothers have big hits in "The Moth and the Flame" and "The Girl I Loved in Sunny Tennessee," played on the saxophone.

Mrs. Tom McIntosh is singing "I've Got Chicken on the Brain."

Eddie Giguere, of Giguere and Boyer, has made a distinct success singing "The Girl I Loved in Sunny Tennessee."

Wm. C. Dunn & Co. have dissolved partnership. Mr. Dunn has retired, and his interest was bought up by Maurice Shapiro and Louis Bernstein, both of this firm, who will, together with Harry Von Tilzer, continue the business as before, at the old stand, No. 49-51 West Twenty-eighth Street, under the firm style of Shapiro, Bernstein & Von Tilzer. The songs on the catalogue of this firm that are going big are "My Old New Hampshire Home," "Where the Sweet Magnolias Bloom," "Maggie O'Connor," "I've Just Received a Telegram from Baby," "I've Got Another Baby," "'Rauss Mit Ihm," "Miss Philopene," "Mammy's Kinky Headed Coon," "Dusky Dudes," "The Coldest Coon in Town" and the entire Wm. C. Dunn & Co.'s catalogue.

"Helen Gould," Maurice Lewis' beautiful waltz song, is fastening itself on the hearts of the public. Irene Mackay reports more than satisfactory results with it.

The Roger Bros. have in "Darling Nell," by Simmons and Kohlman, a most beautiful ballad.

May Irwin has in rehearsal Cobb and Edwards' latest coon creation, "I Don't Care to Be Your Lady Friend No More," for her new play at the Bijou.

Gertie Gilson reports a hit with "My Own Girl," the latest publication of the Rogers Bros. Music Pub. Co, at Hammerstein's Imperial.

The Rogers Bros. Music Pub. Co. has secured a high class ballad from Cobb and Edwards, entitled "You Are the Only Girl I'll Ever Care About," which they will issue shortly.

Zelma Rawlston will sing "I Don't Care to Be Your Lady Friend No More" during her European tour, opening at the Tivoli, London, Eng.

CANADA.—[See Page 533.]

Galt.—Scott's Opera House opened Aug. 24, with "Shore Acres" as the attraction, which drew S. R. O. and gave great satisfaction. Manager McMillan has provided a series of attractions, which places his house on a par with the larger city theatres, and no doubt his efforts will be appreciated.

NEBRASKA.

Fremont.—At the Love the Redmond Co. opened Aug. 21, to a good house. Business for the week has been good. The fact that Miss Meyers, a former resident of Fremont, was playing important roles gave additional interest to theatregoers. ......Ringling Bros.' Circus will be here Sept. 5.

—Thomas Maguire sails for England Sept. 2.

Under the Tents.

BARNUM & BAILEY LTD., NOTES.—The eighteenth week of our road season comes to a close Aug. 12, at Darlington. Business keeps up to the top notch, and there are rumors afloat of a dividend within the next few weeks which causes everyone—who is fortunate enough to hold shares in the company—to wear a broad smile. The stocks are in high favor on the London Stock Exchange, and have advanced several points within the last week, with every indication of a further advance shortly. It may be interesting to some of the wiseacres on your side of the pond, who predicted so freely last Winter that the show would not repeat, to inform you that in every town visited this year—where exhibitions were given last season—there has been the same splendid attendance which was our good fortune last season. It's all right to sit at home, look at maps and pretend you know a great deal about a foreign country, its conditions, or likes and dislikes, but its a hard thing to forcast what a season will be, and those who were inclined to guarantee us a failure on our return visits, should be over here for a few days to watch the crowds pour into the tents. They would soon give up the ghost and confess their ignorance of the conditions. People on this side laugh at such ideas, and say the longer the show stays here and the oftener it comes the better educated the people become and the greater will be our success; it certainly looks that way. Battery Park is a long way from the North and Irish Seas or the English channel, and it's wise to know a country before venturing any opinions. Enough said. This week we have been visiting some of the interior towns, four of the six being new towns for us, and in every one of them we have showed to capacity, while at York and Scarborough, both of which we were paying our second visit, the attendance was larger than last season. Last Tuesday, at Beverly, we had a visit from R. G. Knowles, our clever American comedian, whose success on this side is second only to that of the "Greatest Show on Earth." Dick has had an interest—by reason of his holding stock—in the show and so gratified was he at the splendid business done at Beverley and the excellent reports from all sides regarding the success of the second tour, that he immediately wired London to buy more shares for him, not to speculate but to hold as an investment. We have had Wm. H. Lushbaugh, the tent maker, with us during the past week, and when he returned for the States he carried in his pocket a contract for the largest tents ever ordered by any traveling circus, while the contract as a whole is the largest ever given. Reports from Kings Lynn, where Tom Lynch is undergoing treatment for his broken leg, are most favorable, and we hope to have him with us again ere many weeks. Fred Prentice and D. H. Harris are both still at the mud springs at Aachen, but after a few more baths hope to be able to return in the pink of condition. Rumor has it that there are to be several marriages when our season closes, equestriennes, aerialists, and others prominent in our company are said to be drawing up contracts preparatory for signature at the end of the season. The Watson Sisters, aerialists, who are now with us, are quite excited over the attempts of someone to take advantage of their names and reputation for a burlesque show on your side of the pond, and have entered a strong protest and warning to managers through the columns of your paper. They are doing nicely here, and have been hard at work the past few weeks breaking in a new member for their performance. The Half Daft Club held its regular election last Sunday evening, results as follow: President, Sol Stone; vice president, John Wilton; secretary, Frank Howard; treasurer, John Murray; inner guard, Billy Wells; outer guard, Charles Lovell; page, John Cochran. The club is prospering finely, holds meetings almost every Sunday night at some hotel in the various cities we visit. Today, Aug. 12, many of our people have been down to the railway station to inspect the first steam engine ever used in this country. It's a crude and odd looking affair, and forms a strong contrast with those now in use in our own country. Everybody around the show in the best of health, and we all look forward to the arrival of THE OLD RELIABLE, each week, with considerable anxiety. Another American joined our concert company last week in the person of Rudolf, the clever imitator of birds, beasts and animals, as well as all sorts of musical instruments. His act is making a decided hit with our patrons.

NOTES FROM A. H. REED'S CIRCUS.—We are in Southern Illinois, on the old route of the show, for the first time in seven years. The show is doing good business. Billy Lowe and wife are late additions to the company. We shall close at Louisville, Ky., Oct. 1.

BOBBY WHITE closed with Cooper & Co.'s Circus at Nashville, Tenn., Aug. 5.

NOTES FROM THE CAMPBELL BROS.' SHOWS.—After a tour of Colorado, Utah and Wyoming, the Campell Bros. are again in the territory where they are so well known, *i. e.*, Kansas and Nebraska, and the simple announcement, "The Campbells are coming," is sufficient to draw to the satisfaction of the management. Business in the mountain States was only fair, but the Campbell Bros. have established a reputation in that territory they may well be proud of. Septemder will find us in Missouri and Arkansas, after which the extreme Southern States will be toured. Clay Lambert, of the Ringling Show; Walter J. McDonald, of "Gilhooley's Reception," and Fred and Kate Castle, well known to the old timers, were recent visitors. Contracting Agent Clarke is back with the show, adjusting local difficulties and handling the press. Ed. Campbell is making an extended trip through the East. Chas. Campbell and wife, and Manager Greer contemplate spending the Winter at Jacksonville, Fla. The Campbell Bros.' Baseball Club defeated the Atwood (Kan.) team Aug. 21, by a score of 18 to 6.

LOLA, the once noted gymnast, mother of the Earl Sisters, will pay them a visit at Washington, D. C. They are *en route* with the Great Wallace Circus.

NOTES FROM THE R. Z. ORTON FAMILY SHOW.—The show is on the road again, after laying up for ten days for repairs at Ortonville, our home. We are now in our new big family wagon, and it beats a hotel for ventilation and convenience. This house on wheels is drawn by a very large span of horses, which we bought expressly for this purpose, there being nothing else hauled in it except the wardrobe and bedding and cooking utensils. So when the show arrives in town we are at home as soon as the wagon stops. We have had to make a S. R. O. sign and turned people away at several towns in Missouri and Iowa, and with the exceptions of two towns in Iowa (St. Charles and Peru) we filled all of our seats every night, doing a fair business in the afternoon. The farmers have a large crop and are too busy to attend a show in the afternoon. Our wagons are red, white and blue. The kid band still proves to be a strong drawing card, the oldest member being twelve years and the youngest four years old. While at home we made a new set of wardrobe, and today everything looks as bright as a new silver dollar.

LOOKING BACKWARD WITH SIG. SAUTELL'S NEW BIG 25 CENT SHOWS.—Northern New York crops from Rouse's Point west are well matured, and each day's business verifies the early in the season prediction that Mr. Sautelle would close his 1899 tour richer than when he began it. Our balloon ascensions prove a first class attraction, and as we now have three aeronauts nigh winds alone prevent a daily trip to the regions etherial. In Champlain Tina La Roux made one of the prettiest ascensions and parachute jumps ever seen thereabouts. Wetherell and Doud, of "Tom" show fame, visited us with their families in Chateaugay. Edythe Banks, our postal clerk, is the most popular person with the show every Friday morning when she delivers the package of CLIPPERS to the news agent, Susie Miett. Trout fishing is the ruling sport among the gentlemen, and good catches are common enough. Mr. Sautelle is the most expert angler with the show, and holds the record of hooking the largest trout ever taken out of the waters around Ellenburg. Thursday he provided the dinner table with over ninety of the speckled beauties. During our stay in St. Regent Falls we were entirely surrounded by forest fires, and at one time the flames crept up to within twenty rods of the show grounds. Luckily, however, the wind shifted and later the rain fell in torrents. Over eight hundred Indians attended the afternoon performance in Hogansburg and proved as orderly as any crowd this season.

NOTES FROM ASA BARKER'S 10 AND 20C. SHOW.—Since our opening we have been playing to universally good business, and at several stands turning them away. We have made several alterations and changes since our opening. Have laid aside our cook house for a much larger one, and a brand new 20x35ft.; also added two fine sleeping tops, 16x22ft., made expressly for Mr. Barker, and arranged with bed curtains. The arrangements for sleeping are the very best. Our big top, 50ft., with two 20ft. middle pieces, looks as good as the day we took it out of the shop in April. Everything is kept painted up, and always looks neat and clean, as everything was brand new this Spring from stake to bailring. Mr. Barker has just added a team of fine iron gray horses and a new baggage wagon, also a team of spots and a buggy for advance, and will use the team that has been in advance on another back, making in all fourteen head of stock and seven wagons, buggies and hacks. Roster of company: Asa Barker, manager and owner; Gail Boyd, general assistant; Ed. Herron, chandeliers; Wm. Murray, boss cook, with three assistants; Brutis Record, boss canvas man, with four assistants; Hal Martin, boss hostler, with three assistants; Martin Baker, tickets; Prof. Ed. James, leader; Asa and Fannie Barker, in sketches, songs and dances, etc.; Alvedo Brothers, trapeze and Spanish web; Gail Boyd, vocal comedian and principal clown; Earl and Thema, eccentrics; Waldo, high pedestal contortionist and floating wire; the Sisters Laurine, dancers and singers and musical act; Buck Philips, general utility. This is our ninth season over this route. The people are all well and we get THE OLD RELIABLE every week.

ILLINOIS.

Chicago.—It will not be long before the regular season here will be in full blast. Events and announcements are beginning to come thick and fast. Last week saw the opening of the Columbia, McVicker's and Academy. This week the Olympic, Haymarket and Alhambra turn on the lights. This Saturday the Dearborn opens for the season, and T. E. Miaco inaugurates the season of the Trocadero, formerly Savoy. Lyric follows Sunday, and then every theatre in Chicago except the Star, Lyceum and Adelphi will be running. An event of importance next week will be the initial production at McVicker's, by Jacob Litt, of Edwin Arden's new play, "Zorah," dealing with the persecution of the Jews in Russia. The end of two remarkable runs is approaching. "Arizona" was first produced at the Grand the same week that "Because She Loved Him So" went on for a Summer run at Powers'. Both plays, the first a drama and the second a farce, leaped into popularity, and have kept up a good record for business, despite the Summer exodus of the theatregoing class and the idiosyncrasies of the weather. They are now entering upon their twelfth week, and will both be withdrawn at the same time. Viola Allen will open at Powers', in "The Christian," Sept. 11, the first time for the play in Chicago. Primrose & Dockstader's Minstrels will succeed "Arizona," at the Grand, Sept. 10. There are few new bills this week. The Alhambra opens with "Uncle Seth Haskins," the Great Northern offers "A Breach of Promise," while "Coontown 400" goes over to the Academy. Hopkins' offers "The World," with vaudeville, and the Bijou has "The Missouri Girl." Tim Murphy at the Haymarket and Rose Eytinge at the Chicago Opera House are novelties to local vaudeville audiences. Business has, on the whole, been excellent. The weather was favorable the greater part of the week, though rather scorching at first, and the local business during the Summer has been very largely gauged by the favor or disfavor of the elements.

ALHAMBRA.—This house begins its second season under the Hagan & Hutton regime, J. M. Ward being the active manager. It will be operated in connection with the Lyric, controlled by the same managers, and booking arrangements similar to last season will continue. "Uncle Seth Haskins" is the initial offering, Burt Hodgkins and Antonio Kuhneo heading the cast which interprets this rustic comedy drama. Matinees are Sundays, Thursdays and Saturdays.

OLYMPIC.—The Kohl & Castle local houses are now all open again, the Chicago Opera House having run all Summer. The Olympic opens Monday, with Neil Burgess and company, in "Widow Bedotte," as the top liner. Others are: John Kernell, Mr. and Mrs. Mark Murphy, Hanson and Nelson, Dixon, Bowers and Dixon, the Lieban Zarskys, Russian dancers; Abbott Davison, Silvern and Emery, Rosa Lee Tyler, the Hawes Trio, Campbell and Fletcher, Olivette, Plamondon and Almondo, Hyatt Sisters, Arthur Maxwell and McNulty and Blair.

HAYMARKET.—The West Side Kohl & Castle house will run two shows a day instead of a continuous performance this season. Another innovation is the reserving of seats. Tim Murphy, better known as Maverick Brander, in "A Texas Steer," is at the head of the list for the season's first week. He does a monologue. Rose Coghlan and John T. Sullivan are also here. This is Miss Coghlan's last week in vaudeville, as her season in "The White Heather" opens soon. She put on this week the sketch, "A Happy Pair. The rest of the bill includes Barney Fagan and Henrietta Byron, Carrie Scott, "Bob," Smith and Cook, Silvers and Sparks, Hal Merritt, Buckhart and Adler, and the Darktown Trio in Southern songs and dances.

COLUMBIA.—"Dear Old Charley," by Charles Brookfield, was given its first production last week by J. J. Rosenthal's company. The farce, in its present shape, can hardly be placed in the first rank, and its business was only fair. Changes are promised which, it is said, will strengthen the weak points and make the piece more likely to put in a good season. The cast is satisfactory. George C. Boniface Jr., George Ober and Kathryn Osterman are at the head of the company. The piece is here this week and then it gives way, Sept. 3, to Blanche Walsh and Melbourne McDowell, with Fanny Davenport's Sardou repertory.

MCVICKER'S.—"Hotel Topsy Turvy" might have gone all right in New York with plenty of talent throughout the cast, but without all these clever performers Chicago found it rather inane. Eddie Foy's gyrations were the whole show, except Josie De Witt and Bertie Fowler. But Eddie is popular with Chicagoans, who knew him in the old days of the Chicago Opera House, and the latter part of the week he served to draw good houses. The piece is here this week, and then "Zorah" will be produced.

GREAT NORTHERN.—"A Breach of Promise" is the farce served up this week. The company includes Joseph Harrington, Burt Haverly, Tony Pearl, Burt Jordan, Fred Saville, Nellie Sennett, Rose Crouch, Luella Miller, Madge Lawrence, and Gladys Earle. "Coontown 400" did well. "Yon Yonson" is next.

GRAND.—This is the twelfth week of "Arizona," which has been keeping up its record for business right along. After this there is one more week, and then Primrose & Dockstader's Minstrels open for a fortnight.

POWERS'.—"Because She Loved Him So" enters upon the twelfth of its thirteen weeks' run. The seats were comfortably filled at most of the performances last week. Viola Allen comes, in "The Christian," Sept. 11, to open the regular season.

HOPKINS'.—"The World," L. Z. Little's melodrama, is revived by the stock this week. The Rosinis, eccentriques, are on the vaudeville list, as are Wm. H. Windom and his quartette, Gertie Cochran, mental wonder, and the Franklin Sisters, soubrettes. "The Burglar," with vaudeville, drew well last week.

BIJOU.—"The Missouri Girl" is the bill, the production being supervised by the author, Fred Raymond. "The Tornado" did well last week. E. D. Colvin has purchased R. B. Clawson Jr.'s interest in this house. E. H. Macoy continues as manager with the firm name as Macoy & Colvin.

ACADEMY.—"Coontown 400," with plenty of good music mixed in, is the current bill, supplanting "Humpty Dumpty," which did fairly well. "Uncle Seth Haskins" is next.

MASONIC TEMPLE ROOF GARDEN.—It would have taken a star of the first order to make good the billing given "The Girl With the Auburn Hair," and the girl in question is far from being a star. Her very moderate success as a drawing card is due entirely to the mystery surrounding her identity, for curiosity is a common characteristic in Chicago, as everywhere else. She has a fairly good voice, but her act, which introduces an organ, bears such a marked resemblance to the act made so successful by Gertrude Haynes that Miss Haynes, who is in the city, threatens to sue the mysterious personage. The "girl" remains another week. The bill is reinforced by Josephine Sabel, Moung Toon and Moung Chit, Burmese jugglers; Billy Rice and Charles Kent, Belle Lewis, Clarice and Clayon, Moore and Cochran, and the Morellos.

SANS SOUCI PARK.—This amusement resort has continued to be popular. The vaudeville bill this week is made up of Abt Children, in singing and dancing specialties; McBride and Goodrich, in a colored sketch; Monroe and Hart, novelty dancers; the Farrells, colored comedians; the Martinetti Brothers, acrobats; Farmer Davis, with his troupe of trained farm animals; La Rose, equilibrist.

FERRIS WHEEL PARK.—The vaudeville included Aimee, flame dancer; the Pantzer Trio, contortionists; Harry Armstrong, in manologue; Mabel Cassidy, in popular songs; Mattie Vickers, in impersonations; Maddox and Wayne, in a sketch, entitled "The Messenger Boy and the Thespian;" Mlle. Florine, contralto singer, and St. Clair and Hayes, in songs and dances.

CHUTES PARK.—The crowds came in plenty last week. The current vaudeville bill includes F. M. York's Orpheus Comedy Four, La Clair, La Narde and Rith, comedians; the Fauvette Sisters, songs, dances and acrobatic specialties; E. J. Hadley's moving pictures, Lillian Jesmore, violinist and vocalist, and James E. Maloney, trick bicyclist.

SUNNYSIDE PARK.—The bill consists of "Demonico," contortionist; Suttie and Brown, in coon songs; the Wilson Sisters, in vocal duets; the Little Davis Children, in songs and dances, and the justoscope.

SAM T. JACK'S.—The Lilly Clay Gaiety Company enters upon the third and last week of its hitherto successful engagement. "Tenderloin Soiree" and "Narcissus" are the burlesques.

CLARK STREET DIME MUSEUM.—The attractions include Professor Tieman's autoscenium, combining painting and mechanism; Mlle. Olo, European magician; Herr Schmoll, clay modeler; Nora, bag buncher, and Mlle. Beeson, with her flock of doves; Dick Riley's Comedians, in a farce; Ali Ben Dib's Oriental dancers, and motion pictures of Spanish-American war scenes.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Jessica, paper flower worker; Dottie, snake charmer; Goliah, strong man; Miria Grimes, fat woman, and a specialty show and the Midway dancers.

GOSSIP.—Nina Morris will leave the Hopkins stock after this week, to go to a Boston stock company. A large number of performers volunteered their services to give her a benefit Friday afternoon and evening......Buffalo Bill's Wild West Show did a splendid business all last week......"The Battle of Manila" cyclorama will have its capacity enlarged......The workmen could not finish the repairs in the Lyric (formerly Gaiety) in time, so the opening has been postponed by Managers Jas. S. Hutton and Martin Julian until Sept. 3...... Steinway Hall is announced to be opened by Alexander Comstock Saturday night as a "Hall of Magic," for the exhibition of specialties of that nature......W. W. Tillotson, formerly manager for the Tri-State Amusement Company, of the Duquesne Theatre, Pittsburg, will guide the fortunes this season of the Dearborn for the same proprietors. He takes the place of James Jay Brady, who built up an enviable reputation for this house in a year and then resigned. The policy will remain one of dramatic stock. The house will open Saturday night with "An Enemy to the King," and the cast will include many of last year's company. It is made up of Hallett Thompson, Gardner Crane, Edward MacKay, H. D. Blakemore, Benjamin Johnson, Percy Cooke, William Dills, Julia Stuart, Valerie Bergere, Mamie Ryan, Lillian Dix, Winnette Ryan and S. M. Forrest......T. E. Miaco will open the Trocadero (formerly Savoy) Saturday night, with his City Club Company......Will La Favor has completed a bust of J. E. Dodson as he appears as John Weatherby, in "Because She Loved Him So."......Col. John D. Hopkins will again open a theatre in St. Louis Sept. 11, having procured the Imperial in that city and added it to his circuit...... A feature of the rechristened Lyric Theatre will be the nursery, fitted up with cribs and toys, and with a trained nurse and maids in attendance, so that mothers may leave their children to see the performance......Cissie Loftus appeared at the Masonic Temple Roof Garden the week of Aug. 13......Harry J. Powers, proprietor and manager of Powers' Theatre, has returned with his family from Delavan Lake, Wis........Mrs. Virginia A. Jackson and Mrs. Edith B. Miller, of Cincinnati, together with Mrs. Mamie A. Cowan, of Chicago, have filed suit against Proprietors John A. and Harry L. Hamlin, of the Grand Opera House. The women are colored and claim they were refused admittance to the matinee performance of "Arizona" Aug. 12. The suits are brought under the civil rights act. It is said the women were refused admittance because of a mistake in the seat coupons.

Peoria.—The Grand opens Sept. 3, with "Hotel Topsy Turvy." The advance sale is large.

AUDITORIUM.—Lincoln J. Carter's "Remember the Maine" opens its season here Aug. 27.

WEAST'S THEATRE.—Business continues good at this house for week of 27. The Everett-Du Val Comedy and Vaudeville Company is announced.

CENTRAL PARK.—The Still City Vaudeville Co. and Jacobs' Family Orchestra and Band is announced.

PFEIFER'S PALM GARDEN.—Business at this garden far surpasses the expectations of the management. Sig. Marino's Italian Musical Combination is proving a drawing attraction.

NOTES.—The Hungarian Orchestra, under the leadership of Louis Rokalsky, has been engaged for the rest of the season at Prospect Heights Hotel......Colonel Lem Wiley, ex-manager of the Grand Opera House, and now door keeper of the White House, Washington, D. C., is making a decided hit with his cornet solos, especially "'Mid the Green Fields of Virginia." While spending his vacation in this city Col. Wiley is playing with Spencer's Band......Great preparations are under way for the grand corn carnival to be held in this city Oct. 9-14, under the auspices of the Illinois Corn Growers' Association.......The Liquor Dealers' Protective Association of Illinois Convention will be held here Sept. 19 to 21. The meetings will be held in the Grand Opera House.

Decatur.—At the Powers Grand Gaskell's Comedians come Aug. 28 and week. The regular opening of the season will be Sept. 5, by Prof. Lutz's big chorus of two hundred voices in the "Messiah."

RIVERSIDE PARK THEATRE.—Business continues excellent, with the following people for week closing Aug. 29: Stebleton and Chaney, jugglers and hat spinners; the Musical Smiths, Carrie, paper king; Prince Paul, expert baton and club swinging; Allerton Freeman, in popular songs, and Fred and Kitty Owens in sketches, etc., with Billy Hammond as pianist.

MAINE.

Portland.—At McCullum's Theatre (Cape Cottage Park) "Michael Strogoff" was the bill Aug. 21-26, the stock doing excellent work, to large and enthusiastic audiences, throughout the week. Week of Aug. 28, "Held By the Enemy." Manager McCullum's testimonial benefit occurs Sept. 4, when "Ole Oleson" will be the bill.

GEM THEATRE (Peak's Island).—"The Private Secretary" was put on 21-26, and proved a winner, fine audiences attending. Week of 28, "The Gilded Age."

RIVERTON PARK.—The continued inclemency of the weather the past week acted as a damper on the business at this open air resort. The attraction here 21-26 was J. W. Gorman's Boston Comedy Co. The olio consisted of Raymond and West, Little Sunshine, Marlowe and Plunkett, the Bouffarts, in pantomime, the Pas Ma La Trio, Adolph Adams and Pete Griffin. The Fadette Ladies' Orchestra contributed their concerts daily.

NOTES.—Helen Tracey, of the Gem Stock, left for New York......Norman Conniers, who has a Summer home at Peak's Island, leaves Sept. 1 to join E. H. Sothern, at Daly's Theatre, New York......... James W. O'Brien, of this city, who has been treasurer of McCullum's Summer Theatre for several seasons, has been engaged by Manager Moore, of the Jefferson Theatre, to act as treasurer of that house......The Jefferson opens Aug. 28, with "In Paradise."......The opening of the Portland Theatre occurs Sept. 4, with "A Grip of Steel."......The Schubert Stock Co. comes to the Jefferson Sept. 4, for a four weeks' engagement.

CONTINUED ON PAGE 543.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, SEPTEMBER 2, 1899.

RATES.

ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. F., Philadelphia.—1. Keep one and return the other. 2. Hold it, provided it is signed by the manager. 3. Ask for the house manager. 4. You pay for your own transportation.

E. C. W., Boston.—We greatly fear that you are wasting your time in devising acts that will never be performed. Last week we considered six different acts that you thought you could do, and advised you which one to try. You now submit two more which we do not think it worth while to consider. Stop planning, and get to work and do something.

B. F., Newark.—1. Yes, advertise as you suggest. 2. Ten dollars. 3. We cannot quote salary. 4. Use a comedy sketch if you can do it well.

D. D., Pittsburg.—In spite of the fact that you claim championship honors as a performer, you seem to be a non-professional, and as such you will find it difficult to get an engagement at any price. It is impossible under the circumstances to quote salary, and it would be unwise to get out paper until you are tolerably sure you can get yourself out.

A. A. F., Toledo.—Address C. W. Hawkins, 118 East Thirteenth Street, New York City.

D. N. R.—There is no word in the language, so far as we know, that describes such a process.

O. G. S., Philadelphia.—1. Moss & Thornton instruct that all communications should be addressed to F. Allen, 22 Leicester Square, London, Eng. 2. Richard Warner & Co. are at 20 Wellington Street, Strand, London. 3. We do not care to vouch for the reliability of any one.

MRS. E. C. W., Wadsworth.—You can procure the play from Howard & Doyle, Howard Theatre, Chicago, Ill.

C. H. L., Buena Vista.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. S., Exposition.—1. None that we know of. 2. There is. 3. We have no correspondent there and know nothing of the town.

B. B., Indianapolis.—We have no knowledge of the song.

P. J. S., Hot Springs.—Try the American News Co., New York City.

S. O., Springfield.—We cannot undertake to instruct you how to book and manage a road company. Such knoweldge is the result of experience.

W. M. H., Woodstock.—Watch our route list.

O. R.—We have not advertised any mail for you within that time.

A. B. C.—John Mulligan, the old time minstrel, died in this city July 28, 1873.

L. C., Leominster.—We do not know the whereabouts of the company. Address any member of the company in our care and we will advertise the letter.

H. A. W., Columbus.—The New York office is located at 34 East Fourteenth Street. Make your inquiries there.

GIPSY, Victoria.—The letter has been claimed.

R. E. K., Richmond.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. The price is one dollar.

H. H.—We never furnish information concerning the standing of anyone.

J. P. D., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

T. K. C., Kansas City.—1. There is no complete list published. You can obtain much information by carefully reading THE CLIPPER each week. 2. You will have to ask the agents. 3. There is room, especially in musees.

J. E., Brooklyn.—1. He will not. 2. It will be a different company. 3. About the first of the year.

MED. Union.—Address Harbach & Co., 809 Filbert St., Philadelphia, Pa.

E. B. S., Jonesboro.—Address the parties in care of THE CLIPPER.

PROF. E. D. M., Brantford.—Such information is nowhere in print, so far as we know. Inquire of some performer who has made the round.

T. N., Chicago.—Address the party in our care.

T. B. R., Chicago.—We cannot furnish the list you desire.

J. P. W., Salem.—The whereabouts of the party is unknown to us.

B. C., London.—There is no mail for you remaining in this office.

HIS PARTNER.—The letters are still at this office.

J. H. S., Poughkeepsie.—Address L. Blum, 1180 Broadway, New York City.

M. B., San Francisco.—We thank you for the offer and gladly accept it. Have made note of your attraction. Will write you later in the week. The particulars you mention are all desirable.

M. AND B., Johnston.—See route list in this issue.

BASEBALL, CRICKET, ETC.

H. F. R., Boston.—When a base runner is retired by being hit by a batted ball the batsman is credited with a base hit.

W. W. N., Newark.—The Kansas City team won the championship of the Western League in 1898.

F. A. N., Worcester.—The bet is a draw. As you state the case there was no allowance made for tie games; A betting on the one thing and B taking the opposite. That sufficed to make a draw of the tie games.

CARDS.

BOSTON.—If the player to whom the six cards were dealt lifted his hand before announcing the fact his hand is dead, and he is out of the game for that hand, which is played by the others. Had he made known the fact that he had too many cards before raising his hand it would have been a misdeal.

M. H., Chicago.—The game is won on points, which rank in value as in seven up. See answer to "C. F."

C. F., Havana.—The points at auction pitch rank thus: High, low, jack, game. A, having but one point to make, won the game with high, notwithstanding that B, needing three, made in play the three he bid, the fact that he was the bidder giving him no preference in the count.

G. B. R., Ilion.—The dealer in seven up, having nine points, won the game when he turned up jack, which is counted immediately.

CENTRAL.—Both players needing seven points, B won the game with jack, game and right pedro.

W. L. F., Arlington.—In the absence of any previous agreement to the contrary, A and B, the players who tied, play off, or cut cards, as they choose, to decide who shall have the choice of the two prizes, the winner taking first and the loser the second. If, however, the second prize was to go to the *lowest* player, then Y and Z throw off for its possession, the loser of the throw off for the first prize having no claim upon it.

C. A. F., Ayer.—1. B won when he cut the ace. In most card games the best card wins in cutting, and the ace is the best card in nearly all games. 2. As lowest card, yet it wins.

J. E. A., Newark.—B was right in claiming game as soon as he had the requisite number of points, regardless of whether his opponent had the lead or not.

AQUATIC

CONSTANT READER, Cincinnati.—We are without the necessary data to answer your query, our file for the year mentioned containing no reference to a passage of the steamship named.

E. M., New York City.—The statement was an error which crept in through inadvertence.

RING.

J. W. H., Dubuque.—Send only the names of principals in the different bouts, number of rounds contested, with time of final round, and such interesting incidents as may transpire during the carnival.

O. J. R., New York City.—Yes; Harry Hill's place, at Houston and Crosby Streets, was the scene of John L. Sullivan's first public appearance in this city, March 31, 1881, when he first offered to give fifty dollars to any one who stood before him four rounds. Hill died Aug. 27, 1896, his Crosby Street house having been closed about ten years previously.

MISCELLANEOUS.

G. H., New York.—The following recipes have been given us by a recognized expert "mixer:" Dry Martina cocktail—dash of orange bitters, half pony French vermouth, Plymouth gin, twist of lemon. Ordinary Martini cocktail—dash Angostura bitters, half pony Italian vermouth, Tom gin, twist of lemon. Tom gin cocktail—Dash of Boker's bitters, dash of gum, Tom gin, a twist of lemon.

A. J., Lebanon, N. H.—Write to C. S. Lawrence, 88 and 90 Centre Street, New York City, stating what you want.

J. B. McM., Le Mars.—Thank you, but we do not desire a detailed report of the meeting referred to.

R. A. T.—You can claim your shares, for which make application to the administrator. Should he refuse, see a lawyer.

T. J. R., Rochester.—The yearly salary of the judges of the Supreme Court of the State of New York and Brooklyn is $7,200, except in New York and Kings Counties (now Greater New York), where they receive additional compensation from the city.

H. W., Rochester.—You are mistaken; the name given us by the party referred to is H. C. Patterson.

DEWEY, Boston.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

C. S., Bossburg.—Write to the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City, for the desired information.

Athletic.

Games of the Iron Cross.

The picnic and outdoor sports of the Guild of the Iron Cross Athletic Association attracted a large assemblage of young and middle aged folk to the grounds adjoining St. John's Free Reformed Church, on Jersey City Heights, on Saturday afternoon, Aug. 26. A lengthy programme was run off in good season, the majority of the competitions were full of interest, some of the finishes being very close, and on the whole the affair was productive of much pleasure to the spectators. Summary:

Fifty yards run.—Won by A. Lemkau, scratch; C. A. Parker, scratch, second; J. McOwan, 5ft., third; W. H. Christie, 5ft., fourth. Time, 6s.

Two hundred and twenty yards run.—Won by J. C. Martin, 18ft.; G. V. Woodhouse, 27ft., second; A. Lemkau, scratch, third. Time, 29⅗s.

Four hundred and forty yards run.—Won by H. M. Critchlow, J. McOwan second, R. Fry third, J. C. Martin fourth. Time, 1m. 6⅗s.

Eight hundred and eighty yards run.—Won by W. H. Christie, scratch; J. Reible, 50yds., second; H. Wiltshire, 23yds., third. Time, 2m. 22⅗s.

One hundred and twenty yards hurdle race.—Won by C. A. Parker, scratch; E. T. Carswell Jr., 15ft., second; J. McOwan, 10ft., third. Time, 18⅕s.

One mile run.—Won by W. Christie, scratch; J. Reible, 100yds., second; J. McOwan, 40yds., third. Time, 5m. 9s.

Team relay race, 1,000yds.—Won by Capt. J. R. Peer's team, G. Woodhouse, J. Reible. Time, 1m. 47s.

Running broad jump.—Won by H. Lemkau, 2in., actual jump 18ft 4in.; second, A. Lemkau, scratch, 16ft. 11in.; third, J. C. Martin, 6in., 16ft. 3in.

Putting 12lb shot.—Won by W. Ryan, scratch, 32ft. 10½in.; second, H. Lemkau, scratch, 32ft. 4in.; third, H. Wiltshire, 2in., 31ft. 6in.

Pole vault.—Won by H. Lemkau, scratch, 9ft. 1½in.; second, A. Lemkau, 6in., 8ft. 6in.; third, W. H. Christie, 18in., 7ft. 6in.

Throwing 16lb hammer.—Won by H. Lemkau, scratch, 73ft. 3in.; second, W. Ryan, scratch, 70ft. 2in.; third, J. Peer, 8ft., 60ft. 8in.

Running high jump.—Won by A. Lemkau, scratch, 8ft. 1½in.; second, W. H. Christie, 6in., 4ft. 6in.; third, F. W. Esper, 3in., 4ft. 7½in.

The National Athletic Club

Held a set of field sports at the track at Maspeth, Brooklyn, N. Y., on Sunday afternoon, Aug. 27, the meeting being impromptu in character, yet there was a good entry list, and the competitions were enjoyed by the goodly crowd that witnessed it. Summary:

Running high jump.—Won by Frank Reuss, 4in., with 5ft.; Henry L. Rope, scratch, second; Charles Reuss, 1in., third.

Throwing 16lb hammer.—Won by Peter Wend, scratch, 97ft; Henry L. Rope, 1ft, 6in., second; James D. McCutcheon, 3ft. 9in., third.

Putting 16lb shot.—Won by Henry L. Rope, 6in., with 34ft. 2in.; Frederick J. Grundey, 1ft. 6in., second; Charles Reuss, 2ft. 6in., third.

One hundred yards run.—Won by Charles D. Rubb, scratch; Henry L. Rope, scratch, second; Frederick J. Grundey, 8yds., third. Time, 10⅘s.

Quarter mile run.—Won by William D. Wynne, scratch; Anthony J. McKeever, 15yds., second; Peter Wend, 15yds., third. Time 56⅘s.

Half mile run.—Won by Rutherford C. Wills, scratch; Peter Wend, scratch, second; Paul Eckert, 35yds., third. Time, 2m. 21s.

Pole vault.—Won by Charles D. Rubb, 9in., 9ft.; William D. Wynne, 8in., second; Rutherford C. Wills, 8in., third.

OVER TWENTY THOUSAND PERSONS attended the open amateur athletic field meeting at Celtic Park, Glasgow, Scot., on Aug. 12, when a series of most interesting competitions, participated in by a number of the most noted Scottish and Irish athletes, took place. In one of the events a fresh record was made, Dennis Horgan, the Irish and English champion, putting the shot 47ft. 1in.

TEAMS belonging respectively to the Harbor Hill Golf Club and Crescent Athletic Club were opponents in a match at golf played at the links of the former, on Staten Island, on Saturday afternoon, Aug. 26, the visiting Crescents being whitewashed to the tune of 20 to 0.

JOHNNY POE, well known in the football world as formerly one of the famous players at Princeton University, has enlisted as a private in the Sixteenth United States Infantry, and is now in San Francisco, Cal., awaiting to start for the Philippines.

A GOLF MATCH between teams representing respectively the guests of the Profile and Sunset Hotels was contested at a favorite resort in the White Mountains on Aug. 24, the former winning by a score of 27 to 14.

AMERICA'S AMATEUR CHAMPIONS.

Annual Field Meeting of the Amateur Athletic Union The Sprinting Record Equaled—A New Discus Record.

The championship meeting of the central athletic body was held at the Riverside Recreation Grounds, Waltham, Mass., on Saturday afternoon, Aug. 26, and, although the attendance was not so large as the importance of the fixture or the character of the competitions deserved, the meeting was one of the best, from a sporting point of view, ever held. While only one record was improved upon—the discus throw, which Richard Sheldon placed at 122ft. 3⅝in.—the one hundred yards record, 9⅗s., was equaled by A. F. Duffy, of Boston, in the second heat, and all the events were well contested and most creditably won. The representatives of the New York Athletic Club carried off all the contests except the short sprint, while the star of the occasion was A. C. Kraenzlein, who captured both hurdle events and the running long jump, also finishing second in the "hundred" and the high jump. Summary:

One hundred yards run.—Won by A. F. Duffy, East Boston A. A.; A. C. Kraenzlein, N. Y. A. C., second; Frank L. Stephens, Wanderers A. C., Halifax, third. Time, 10s.

Two hundred and twenty yards run.—Won by M. W. Long, N. Y. A. C.; second, Frank L. Stephens, Wanderers A. C., Halifax, N. S.; third, B. J. Wefers, N. Y. A. C. Time, 22⅗s.

Four hundred and forty yards run.—Won by M. W. Long, N. Y. A. C.; second, W. J. Holland, Boston; J. J. Meynihan, St. Ann's A. C., Worcester, Mass., third. Time, 50⅘s.

Eight hundred and eighty yards run.—Won by H. E. Manvel, New York; John Bray, N. Y. A. C., second; G. F. C. Wood, N. Y. A. C., third. Time, 1m. 58⅕s.

One mile run.—Won by Alexander Grant, N. Y. A. C.; A. L. Wright, Newton, second; D. J. O'Connell, Stamford, third. Time, 4m. 28⅗s.

Five miles run.—A dead heat between Alexander Grant, N. Y. A. C., and Dick Grant, Concord Junction, Mass.; J. L. Maguire, C. G. A. A., third. Time, 28m 30⅘s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, N. Y. A. C.; J. J. Peters, Yale A. A., second; C. A. O'Rourke, N. Y. A. C., third. Time, 15⅘s.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, N. Y. A. C.; C. A. O'Rourke, N. Y. A. C., second; T. F. McQueeny, C. G. A., Worcester, third. Time, 26⅕s.

Pole vault.—Won by I. K. Baxter, N. Y. A. C., 10ft. 9in.; D. Reuss, K. A. C. and Aug. J. Anderson, New West Side A. A., N. Y., tied for second with 10ft. 6in; Anderson waived his right and took third place.

Running high jump.—Won by I. K. Baxter, N. Y. A. C., 6ft.; second, A. C. Kraenzlein, N. Y. A. C., 6ft; J. Fred Powers, N. Y. A. C., 5ft. 11in., third.

Running broad jump.—Won by A. C. Kraenzlein, N. Y. A. C., 23ft. 5in.; second, E. B. Bloss, N. Y. A. C., 21ft. 9½in.; third, J. Fred Powers, N. Y. A. C., 21ft. 5½in.

Throwing 56lb weight.—Won by John Flanagan, N. Y. A. C., 33ft. 7½in.; second, Richard Sheldon, N. Y. A. C., 32ft. 4½in.; third, J. C. Coffey, K. A. C., 28ft. 8¾in.

Throwing 16lb hammer.—Won by John Flanagan, N. Y. A. C., 155ft. 4½in.; second, Charles Chadwick, N. Y. A. C., 145ft. 10in.; third, J. A. Coffey, K. A. C., 145ft. 2in. Flanagan made a foul throw of 162ft. 5in.

Putting 16lb shot.—Won by Richard Sheldon, N. Y. A. C., 44ft. ½in.; second, J. Fred Powers, N. Y. A. C., 40ft. 4in.; second, John Flanagan, N. Y. A. C., 38ft. 10in.

Throwing the discus.—Won by Richard Sheldon, N. Y. A. C., 122ft. 6⅜in., new world's record; second, J. Fred Powers, N. Y. A. C., 120ft. 6½in.; third, R. J. Sheridan, Pastime A. C., 115ft. ⅝in.

Schoolboys Compete for Prizes.

A field meeting the participants in which were schoolboys representing Trinity, Berkeley, Cutler and other private schools of Greater New York was held at Camp Rondack, Lower Saranac Lake, on Aug. 22. There were a dozen events on the programme, and they were so spiritedly contested that the spectators were well pleased. Summary:

One hundred yards run.—Won by Frank C. Carr, Cutler School; Thomas A. Speed, Berkeley School, second; Clarence F. Thompson, Cutler School, third. Time, 11s.

Two hundred and twenty yards' run.—Won by Edward E. Spence, Berkeley; Charles Fruhaut, Trinity, second; Frank C. Spraker, Berkeley, third. Time, 26⅗s.

Pole vault—Won by Philip A. Schiefeld, Trinity, 9ft. 10in.; Louis G. Hasbrouck, Cutler, second, 9ft. 5in.; Thomas A. Speed, Berkeley, third, 9ft. 4½in.

Running high jump—Won by Harold M. Knowles, Trinity, 5ft. 3½in.; Edward E. Spence, Berkeley, second, 5ft. 2¾in.; Frank A. Spellman, third, 5ft.

One mile bicycle race—Won by Steve H. McClave, Trinity; Frank H. Guzman, Trinity, second; Nicholas C. Bresnan, Trinity, third. Time, 2m. 33⅗s.

Throwing the discus—Won by Fritz V. Lane, Trinity, 100ft.; Thomas F. Welsh, Berkeley, second, 96ft.; Philip A. Schiefeld, Trinity, third, 95ft. 10in.

One hundred yards swimming race—Won by Henry C. Bering, Trinity; Edward F. Allen, Burlington, second; William C. Edgerton, Albany, third.

Half mile paddle race, doubles—Won by Chas. Clark and Louis Baldwin, Berkeley; Morris Arnold and Frank Peterson, Berkeley, second; Frank C. Carr and Clarence F. Thompson, Cutler, third.

Half mile rowing race.—Won by Harold Mesche, Cutler; William Edgerton, Albany, second; Edward Spink, Berkeley, third.

Half mile paddle race.—Won by Louis Baldwin, Berkeley; Frank Peterson, Berkeley, second; Clarence F. Thompson, Cutler, third.

Fifty yards tub race.—Won by William Edgerton, Albany; Harold Mesche, Cutler, second; Edward Allen, Burlington, third.

Driving contest.—Won by Frank Johnson, Berkeley; Louis Baldwin, Berkeley, second; Philip A. Schiefeld, Trinity, third.

Central Club Champions.

The final point games of the Central Athletic Club for the season were held at Union Park, Westchester, N. Y., on Sunday Aug. 27, in fine weather and on a track that was in fair condition. We append a summary, which shows that Albert Fink is entitled to the championship of the organization, and that he had to fight hard for the honor, as Thomas Rose was but four points behind at the finish:

One hundred yards run.—Won by Albert Fink, Thomas Rose second, Charles O'Brien third. Time, 11⅗s.

Two hundred and twenty yards run.—Won by George Tiler, Frank Fleck second, Adam Goetz third. Time, 27⅘s.

Four hundred yards run.—Won by Albert Fink, Thomas Rose second, Aaron Goldsmith third. Time, 59⅘s.

Running broad jump.—Won by Charles Nicoll, with 17ft.; Thomas Rose second, Benjamin Donahue, third.

One hundred yards run.—Won by George Tonkin, Albert Fink second, Thomas Rose third. Time, 19⅗s.

Pole vault.—Won by Thomas Rose, 8ft.; Albert Fink second, Henry Sweet third.

Throwing 12lb hammer.—Won by Benjamin Donahue, 103ft. 2in.; Mark Gooderson second, Thomas Rice third.

One mile bicycle race.—Won by Edward Elfers, James Beard second, Frederick McCormick third. Time, 2m. 45⅗s.

Eight hundred and eighty yards run.—Won by Albert Fink, Frank Fleck second, Thomas Rose third. Time, 2m. 50s.

Running high jump.—Won by Charles Nicoll, 5ft. 4in.; Frederick Charlton second, Frank White third.

One mile run.—Won by Albert Fink, Thomas Rose second, George Halsey third. Time, 5m.

Score for the season by points.—Fink, 84; Rose, 80; O'Brien, 60; Tiler, 58; Fleck, 58; Goetz, 57; Goldsmith, 40; Nicoll, 40; Donahue, 40; Tonkin, 32; Sweet, 18; Gooderson, 18; Rice, 18; Elfers, 18; Beard, 18; McCormick, 15; White, 15; Carlton, 12; Halsey, 10.

A GOLF MATCH for the Green Mountain Association Cup was played at Bennington, Vt., Aug. 26, between the Taconic and Mount Anthony Clubs, the latter being victorious by a score of 23 to 7.

Baseball.

MAJOR LEAGUE.

Eastern Teams on Their Last Western Trip—Results of Games.

The Eastern teams are now in the West, playing their last series of games for this year in that vicinity. While it is hardly believed that the results of those contests will have a very serious effect upon the standing of the leading clubs in the pennant race, the games will be, nevertheless, watched with considerable interest, especially by the Eastern enthusiasts. The race thus far has established one fact, and that is, there are at least four clubs, if not five, in the East that outrank any of the Western teams. The fifth could be included without the least shadow of a doubt if the team would only play ball right along as it is capable of doing, or as it has done on certain occasions. Washington is really the only weak team in the Eastern circuit. There doesn't appear to be a redeeming quality in its make up. It is of a minor league calibre, and will never get out of a rear end position, no matter how long it remains in the major league. Another thing has been established, and that is, there is not a really first class team in the Western division; that is, take them as a whole. Several of the Western teams contain some excellent material; players, who, as individuals, have no superiors in their respective positions, but as teams there is not a real champion among them. After the present series of games have been played the Western teams will come East on their final trip, and that will bring the campaign pretty near the end. By that time the pennant question will be so nearly decided that there will be no fun in it. A few games will be left, in which the Eastern teams will play among themselves and the Western ones will do likewise, and then another great season will have come and gone, and will be a thing in history only. Many things have happened this year that will make this a memorable season, and one that will not be soon forgotten.

The New Yorks went West in a badly crippled condition. George Davis, the team's clever short stop, and Warner, one of the best catchers on the club's pay roll, have been left behind, both being on the hospital list, and they will hardly be able to play again until the team returns home. Notwithstanding this handicap the New Yorks can play good ball if they will only exert themselves a little. They went West in tenth place, and it is hardly likely they will return home in any better position. The inducements are not of a nature to cause them to exert themselves to an extent that they will do any better from this out than they have heretofore done. Just as long as the strained relations between the majority of the club owners and the head of the New York Club exists, just so long will the local state of affairs be continued. There has been a great deal said about President Freedman and "Freedmanism," but not one word has been said as to the origin of the subject that has led up to "Freedmanism." There are always two sides to a story, and this one is no exception to the rule. It may be all right to throw pepper into a man's eyes, or jump on his corns, but it is not right to abuse him when he attempts to defend himself; such treatment can hardly be called fair, and it is certainly not very sportsmanlike for any one to do so. Mr. Freedman may have his faults, but he is not the only one who has them. Of late years there has been entirely too much narrow mindedness and selfishness shown. The sooner the club owners bury their personal feelings and show less childishness the better it will be for baseball. Things did not go this way a few years ago, and why should they do so at the present time?

The Brooklyns passed safely through the ordeal they were expected to be stopped at. They went to Boston and met the champions on the latter's own territory, and came away again with two victories out of three games played. They went to the Hub in first place and came away in the same position. The general prediction was that Boston would quit on even terms with them, but it did not do so, and the Brooklyns left for the West in first place, and the indications all point toward their returning home in the lead. If they can hold on to first place until after the Western teams have played their last series of games in the East it is more than likely they will win the pennant. Although they will have to meet the Baltimore, Boston, New York and Washington teams at home, besides playing games at Baltimore, New York and Washington before their work has been finished, Brooklyn has an excellent chance to win out.

Boston vs. Brooklyn.

The final game between these teams at Boston, Mass., was played Aug. 22, and resulted in a victory for the Brooklyns. Jouett Meekin, who, it was said, was given to Boston by New York for the express purpose of helping the Hubbites to beat out Brooklyn in the pennant race, was put in to pitch against the team from the City of Churches, but he proved a dismal failure. He had lots of speed during the preliminary practice prior to the game, when the pitchers warm up, and he went in the pitcher's position with that all-confident air so characteristic of the man; but it was not long before it was apparent to all that he was not going to prove the puzzler that the local enthusiasts had hoped. Jones, the first of the visiting batsmen to face Meekin, opened with a slashing double bagger over First Baseman Tenney's head, and then four of his companions followed, each with a single, scoring three runs, before the side was retired by a wonderful catch by Stahl that cut off at least two more runs. Another run was added by the visitors in the second inning, and that settled Meekin's case for this game. Willis succeeded Meekin in the third inning and pitched in splendid form. Daly was the only Brooklynite to land on his delivery for a long safe hit. After Kelley had been retired in the fifth inning Daly met one of his tantalizing benders fairly and squarely, and drove it far over the left field fence for a homer. Dr. McJames served out the pellets for the visitors, and, while the locals corralled some of them, they could not group enough to prove damaging. It was the doctor's puzzling delivery, with the faultless support given him by his team mates, that proved too much for the Bostons, who made eight safe hits, including doubles by Tenney, Long and Stahl, off McJames, who gave two bases on balls and struck out one man. Brooklyn batted the two local pitchers safely twelve times, including the homer and the double above mentioned. Willis gave two bases on balls and struck out one man. Boston was charged with the only two fielding errors that were made. The fielding of Daly and Dahlen, of Brooklyn, and Long, of the home team, and the batting of Jennings, also of Brooklyn, were features. Keeler did not play with the visitors, and Anderson took his place in right field. Time of game, 1h. 50m. The score:

Brooklyn	3	1	0	0	1	0	0	0	0—5
Boston	0	0	0	0	0	0	2	0	0—2

New York vs. Philadelphia.

The Philadelphias played their last game of the season in Greater New York on Aug. 22, and the locals have every reason for remembering it, for they received as severe a thrashing as one would care to get. Bernard, one of the Phillies' latest aspirants for pitching honors, held the home team down to a couple of little hits, and as a consequence they gathered few runs, and what were credited to them were gifts pure and simple, as they did not earn them. The locals were not only weak in their batting, but they were decidedly "off" in their fielding, having six errors charged against them, while the Phillies made two. There were several single exceptions on the New York team where the individual playing was really praiseworthy. Grady was one of the exceptions. He gave a clean and clever exhibition of how third base should be played when seen at its best. New York tried two pitchers—Gettig and McPartland—but neither of them will cause any conflagration of rivers by their brilliant work, nor will there be any stampede among the managers in trying to get their services, if what they did on this occasion is a fair sample of what they can do in the pitching line. Gettig began pitching for the home team and lasted five innings. Then McPartland, late of the Newarks, succeeded him in the sixth inning, but that did not prevent the Quakers from getting more runs. The visitors batted the two local pitchers safely twelve times, including double baggers by Thomas, McFarland and Bernhard. Gettig gave three bases on balls, made a wild pitch and struck out one man. McPartland gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Beside allowing the New Yorks only two safe hits Bernhard gave three bases on balls, made a wild pitch and struck out one man. Bases on balls and a wild pitch were chiefly responsible for the brace of runs made by the home team. Time of game, 2h. The score:

Philadelphia	0	5	0	0	4	0	2	2	0—13
New York	1	0	0	0	0	0	0	1	0—2

Baltimore vs. Washington.

As the season draws nearer to an end the teams are playing off the games either postponed by rain or ending in a tie. To do this double headers have to be played, as there are so few open dates. On Aug. 22 the above named teams worked off a double header at Baltimore, Md, and the locals won both. Baltimore had a picnic in the opening game. The visitors tried three pitchers, but all of them proved "good things" for the home team, who took advantage of the occasion to fatten their batting averages. McFarlan started the ball rolling, and it seemed as if it would never stop, and probably it would not have done so if it had not reached the final out in the ninth inning. Riddlemoser succeeded McFarlan, but as he had naught in his pitching repertory that could check the locals' batting streak he was replaced by Right Fielder Freeman. What the latter doesn't know about pitching should win many games. This he demonstrated during his sojourn in the "box." Baltimore also used two pitchers, but McKenna was given a trial after McGinnity had virtually won his game. Washington made only seven safe hits, including a homer by McGann and doubles by Freeman and O'Brien, off the two local pitchers. McGinnity gave three bases on balls, hit another batsman with a pitched ball and made a wild pitch. McKenna contributed a base on balls. Baltimore batted the visiting trio of pitchers safely twenty times, including a triple bagger by Keister and doubles by De Montreville, Crisham (twice) and McKenna. McFarlan gave two bases on balls and hit another batsman with a pitched ball. Riddlemoser gave two bases on balls and Freeman made a balk and hit a batsman with a pitched ball. Washington made five fielding errors and Baltimore three. Time of game, 2h. 5m. The score:

Baltimore	6	0	2	1	0	4	0	1	1—15
Washington	0	0	0	3	0	0	2	0	0—5

The second game was much better contested, with the result in doubt until the last man went out in the last half of the ninth inning. With the exception of the first inning it was a pitcher's battle, in which both men did creditable work. Howell, the local pitcher, was batted quite freely, but with usual luck the opportune hit was never forthcoming. This, with brilliant support at critical times, kept the "Senators" one run behind until the final result was reached. The fielding of De Montreville, of the home team, was a feature, he accepting all of ten chances at second base. Washington batted Howell safely ten times, including double baggers by O'Brien and Duncan, while he gave three bases on balls, hit another baseman with a pitched ball, made a wild pitch and struck out two men. Baltimore collected eight safe ones, including triple baggers by McGraw, Keister and Howell and a two baser by Holmes, off Weyhing, who gave only one base on balls, hit another batsman with a pitched ball and struck out seven men. Each team was credited with making one fielding error. The fielding of De Montreville and Keister, of the home team, in the two games, was of the highest order. They accepted all of twenty-eight chances at second base and short, respectively. Time of game 1h. 55m. The score:

Baltimore	4	0	1	0	0	0	0	0	1—6
Washington	3	0	0	0	1	0	1	0	0—5

Louisville vs. Cleveland.

The "Wanderers" transferred the games originally scheduled at Cleveland to Louisville, Ky., where they met the home team on Aug. 22, and sustained another overwhelming defeat. The visitors batted hard enough to win almost any game except this one, and that was because the locals batted still harder than the visitors did. Cleveland started out all right, but made a bad finish. The visitors had the satisfaction of knowing that they knocked out one of the local pitchers, even if they were beaten themselves. Phillipe began pitching for the home team, but was so freely batted that he quit in the fourth inning in favor of Woods, who kept the hits made off him so wide apart that the visitors failed to score again. Captain Clarke, of the Louisvilles, was presented with a baby carriage the first time he came to the bat. The Clevelands made thirteen safe hits, including a tripple bagger by Hemphill and a two baser by Quinn, off the two local pitchers. Phillipe gave one base on balls and struck out one man, while Woods also gave one base on balls. Louisville batted Knepper safely seventeen times, including a homer by Ritchey and doubles by Wagner (twice) and Kelly, while he gave two bases on balls and struck out two men. The visitors were charged with making nine fielding errors against three for the home team. Time of game, 2h. 15m. The score:

Cleveland	1	0	1	4	0	0	0	0	0—6
Louisville	2	1	0	4	1	1	6	0	—15

The Clevelands were again slaughtered, quartered and served up to the tastes of the local spectators when these teams met on Aug. 23. Wilhelm, who pitched for the locals, was freely batted, but as he received almost perfect support, and was very steady, he proved effective at critical times, and the visitors reaped small returns from their harvest of safe hits. On the other hand, Colliflower, the visiting pitcher, grew wild as the game progressed, and when not giving bases on balls he was unmercifully thumped. Both teams fielded finely, although that done by the locals was of a finer quality than was seen on the part of the visitors. The home team was charged with making only one fielding error and the "Wanderers" with two. Cleveland hammered out eleven singles off Wilhelm, who gave no free passes to first base, but struck out one man. Louisville batted Colliflower safely twelve times, including a homer and a triple bagger by Wilhelm and three doubles by Wagner, while he gave eight bases on balls, hit another batsman with a pitched ball and struck out one man. The batting of Wagner and Wilhelm was a feature. They making a total of thirteen bases. Time of game, 2h. The score:

Cleveland	0	1	0	0	1	0	0	1	0—3
Louisville	4	1	1	0	1	4	2	0	—13

St. Louis vs. Chicago.

That the Chicagos did not draw another blank when they met the home team at St. Louis, Mo., on Aug. 22, was no fault of theirs, for they made no particular effort to bat in any more than the one run they scored. Cuppy, of the local club, was in fine form, and proved very puzzling to the visitors, keeping their few hits well scattered. Then, too, he received faultless support that made his pitching all the more effective, while the visitors did about as poorly in the field as they were weak in batting, having four errors charged against them. Garvin, who did the "twirling" for Chicago, had a very plain and ordinary lot of curvelets that he doled out. For five innings he got away with his work in good shape, and there is no telling what he might have accomplished if Wolverton, Chicago's third baseman, hadn't got all tangled up in his fielding, miscueing three times, and after that it was all day for the visitors, while the locals bunched their hits and had no trouble in winning. Chicago made only six safe hits, including triple baggers by Mertes and Magoon and a two baser by Connor, off Cuppy, who gave no free passes to first base, but struck out two men. St. Louis batted Garvin safely ten times, including a two baser by Burkett, while he gave one base on balls and struck out one man. Wallace, of the home team, and Connor, of the visitors, easily carried off the fielding honors. Time of game, 2h. 11m. The score:

Chicago	0	0	0	0	0	0	1	0	0—1
St. Louis	0	0	0	0	1	3	1	0	—5

Fully five thousand persons turned out to witness the double header that had originally been scheduled for Aug. 23 for these teams, many persons believing that the locals would win both games, because of their previous good showing against the Windy City aggregation. But the best they could do was to break even with the visitors, each winning a game. The first one had a close and exciting termination, the home team winning after a

hard up hill fight. At the end of the fifth inning Chicago led by a score of 7 to 3, and it looked as if it would have an easy time winning. Powell, who began pitching for St. Louis, was batted out of the "box" in the fifth inning, and Sudhoff was substituted in his stead. Sudhoff proved so effective that the Chicagos failed to score again, while at the same time they began to make errors, and St. Louis with a little timely batting easily won out. Chicago made eight safe hits, including a homer by Mertes and triple baggers by Wolverton and Connor, off the local pair of pitchers. Powell gave three bases on balls and Sudhoff gave one, and also struck out one man. St. Louis batted Griffith safely fourteen times, including triple baggers by Childs and Criger, while he gave three bases on balls and struck out two men. The visitors made seven fielding errors and the home team only one. The batting of Donlin, of St. Louis, was a feature. He made four safe hits, while Childs, of the same team, made three. Time of game, 2h. 10m. The score:

Chicago........	0	0	3	2	2	0	0	0	0—7
St. Louis.......	2	0	0	0	1	0	0	2	3—8

The second game, which was limited to seven innings, to enable the Chicagos to catch a train home, was won by the visitors, who batted hard and timely, and no one appreciated this more than McBride, the college student, who began to pitch for the home team, but retired before the sixth inning was completed. The Chicagos opened up on him in the most familiar manner, which suggested friendly relations in the past. After McBride had retired Sudhoff was again substituted, but this time he was not equal to the emergency, for the visitors batted him quite freely during the one inning of his sojourn. Chicago batted the two local pitchers safely eleven times, including a triple bagger by Cogan. McBride gave four bases on balls, hit another batsman with a pitched ball and struck out one man. Sudhoff contributed one base on balls. St. Louis made seven singles off Taylor, who gave four bases on balls and struck out one man. It was about as poor an exhibition of fielding as two first class teams could indulge in without injuring their reputations, as each was charged with making five errors, beside a number of stupid plays that do not count as errors. Time of game, 2h. 5m. The score:

Chicago........	3	3	1	0	0	2	3—12
St. Louis........	1	0	0	1	0	4	1—7

Cincinnati vs. Pittsburg.

These teams indulged in a double header on Aug. 22, at Cincinnati, O., and, contrary to all baseball forms or previous customs, neither team won both games, nor did they so much as split even; that is, each win a game. Just to show how easily all former plans could be upset, the Cincinnatis won the opening contest, while the second one ended in a tie. Had the visitors played strictly to the letter of the law they would undoubtedly have taken both games, instead of losing one and tieing the other. The first one was a battle between Tannehill and Hahn, and required eleven innings before a result was reached. Only for several costly errors that Pittsburg sprung on the home team there would have been no extra innings played, for the latter would have been beaten in an ordinary game, consisting of nine innings. Tannehill held the Cincinnatis down to six safe hits, gave three bases on ball and struck out three men. Pittsburg batted Hahn safely nine times, while he gave two bases on balls and struck out four men. The visitors made three fielding errors and the locals only two. The batting of Smith, of the home team, was a feature. He made three of the six safe hits credited to his team. The contest was quickly played, considering that two extra innings were necessary to decide it. Time of game, 2h. The score:

Pittsburg..	0	0	0	0	0	0	0	0	1	0	0—1
Cincinnati.	0	0	1	0	0	0	0	0	0	0	1—2

If ever the Pittsburgs had a chance to win a game, and then threw it away, through their own wretched fielding, they did it in this contest. They outbatted the home team more than two to one, and had everything their own way until the seventh inning, when they developed a severe case of the "rattles," allowing the local men to make three runs and assume a lead for the first time during the contest. Sparks pitched superb ball and deserved better treatment from the hands of his club mates than was accorded him. He held the home team down to four safe hits, gave five bases on balls and struck out one man. Madison batted for Sparks in the first half of the ninth inning and then Lever pitched the last half. Taylor, the erratic lone fisherman from Staten Island, occupied the pitcher's position for Cincinnati. The visitors made nine safe hits, including a two baser by Beaumont, off his delivery, while he gave three men their base on balls. Pittsburg was charged with making five fielding errors against only one for the home team. Corcoran, Cincinnati's short stop, put up great ball in both games, he accepting all of sixteen chances. Williams, of the visitors, led in batting, with three safe hits. Time of game, 1h. 55m. The score:

Pittsburg......	0	2	1	0	0	0	0	0	1—4
Cincinnati.....	0	0	1	0	0	0	3	0	0—4

Another double header was worked off by these teams on Aug. 23, and on this occasion each won a game. In the opening contest Principal Leever, who pitched for the Pittsburgs, was in fine form, and proved so very effective that very few safe hits were made off his delivery. Then, too, he received almost perfect support, as only one error was charged to the visitors. On the other hand Hawley, the local manipulator of the sphere, was easy for the Pittsburgs, who batted him hard and often, and just why they didn't make twice as many runs as were credited to them is puzzling, as the home team played wretchedly in the field, five errors being chalked up against them. The visitors batted Hawley safely twelve times, including a triple bagger by Beaumont and a two baser by Ely, while he gave no free passes to first base, but struck out two men. Leever allowed the home team only five safe hits, including a triple and a double bagger by Smith, and triples by Mc-McBride and Beckley, gave three bases on balls, made a wild pitch and struck out four men. The batting of Smith and the fielding of Corcoran and Selbach, of the home team, with the all around work of the visitors were feature. Time of game, 2h. 5m. The score:

Pittsburg......	0	0	0	2	2	0	0	1	0—5
Cincinnati.....	0	0	0	0	2	0	0	0	0—2

The second game was the tie game of April 19 which these teams tried to play off on the day before, and it ended in another tie—4 to 4—but on this occasion they were more fortunate in reaching a result. The locals won by bunching their hits in two innings, while the hits made by the visitors were too widely scattered to prove profitable, although they made just as many as did the home team. In this contest, as in the preceding one, the locals made more long safe hits than did the visitors, but this time they bunched them to a better advantage and got the full benefit of them. The fielding of McCartny and Ely, of the Pittsburgs, was exceptionally good, while Corcoran carried off the fielding honors for the home team. The visitors made nine safe hits, including a two baser by Williams, off Breitenstein, who gave two bases on balls and struck out one man. The Cincinnatis batted Hoffer safely nine times, including triple baggers by McBride and Buckley and a two baser by Pietz, while he gave two bases on balls and struck out one man. The Pittsburgs were charged with making only one fielding error and the home team with two. The contest was limited to seven and one-half innings on account of darkness. Time of game, 1h. 45m. The score:

Pittsburg...........	1	0	0	1	0	0	0	1—3
Cincinnati.........	0	0	0	3	0	0	2	—5

Louisville vs. Baltimore.

There was an exceedingly interesting meeting between these teams on Aug. 24, at Louisville, Ky. It was neck and neck until the game was called, at the end of the tenth inning, on account of darkness. Sheckard, of the visitors, was hit on the head at the beginning of the tenth inning and had to retire. Harris succeeded him. Although the home team outplayed the "Orioles," both at the bat and in the field, they could not get in the winning run, try how they would. The two second basemen, De Montreville for Baltimore and Ritchey for Louisville, played sensational ball. The former accepted all of twelve chances and the latter all of nine chances. Several times when the locals looked like sure winners the visitors nipped their chances in the bud by clever fielding, and their efforts died aborning. Baltimore batted Dowling safely ten times, including a triple bagger by Holmes and a two baser by De Montreville, while he hit a batsman with a pitched ball and struck out two men. Louisville collected an even dozen safe ones, including a two baser by Wagner, off Nops, who gave six bases on balls and struck out three men. The visitors were charged with making three fielding errors, while the home team made only one. McGraw, of Baltimore, and Hoy and Zimmer, of the locals, led in batting, each having three safe hits to his credit. Time of game, 2h. 50m. The score:

Baltimore..	0	0	0	0	0	2	0	0	0	2—4
Louisville .	0	1	0	1	0	0	0	0	0	2—4

The Louisvilles gained an apparently easy victory over the Baltimores when these teams met on Aug. 26. The contest was close and exciting until the seventh inning, when the locals clinched the victory by batting in three runs. Manager McGraw, of the visiting team, was put out of the game by Umpire Hunt during the eighth inning for displaying too much temper over the latter's decisions. Both pitchers—Woods, for the home team, and Kitson, for the Baltimores—pitched superbly, but the former was the more effective in keeping the hits apart than was the latter. Then, too, Woods received the better support from his team mates, who put up a perfect fielding game, while the "Orioles" were charged with making two fielding errors. Woods held the visitors down to six safe hits, including double baggers by Fultz and Smith, gave one base on balls and struck out three men. Kitson allowed the home team only five safe hits, including a homer by Clarke and a two baser by Clingman, gave one base on balls, hit another batsman with a pitched ball and struck out four men. The defeat moved the Baltimores, who had been temporarily holding third place, back into the fourth notch, while the Louisvilles strengthened their hold over the New Yorks in the championship problem. The "Colonels" are not so far behind the Pittsburgs but that they can overhaul them before the race is finished. This contest was quickly played, requiring 1h. 42m. The score:

Baltimore......	0	0	0	1	0	0	0	0	0—1
Louisville......	2	0	0	0	0	0	0	3	—5

A double header was worked off by these teams on Aug. 27, the Baltimores winning the first game and the second one ended in a tie, each team making four runs. The visitors' batting was timely and hard in the first game and then they were aided in getting runs through the poor fielding of the home team, four fielding errors being charged to the latter, while the Baltimores made only one. Cunningham, Louisville's crack pitcher, fell an easy victim to the visiting batsmen, who hit him with a frequency that was bound to bring good results. Then, too, Cunningham didn't appear to be able to keep their hits scattered as he has done on other occasions when batted equally as hard. McGinnity pitched a strong game for the "Orioles," Clarke and Hoy being the only local players who could connect safely with his delivery to any extent, Clarke leading with three clean hits and Hoy had two. Cunningham was batted safely by the visitors eleven times, including two double baggers by Holmes and one by Keister, while he gave two bases on balls, hit two other batsmen with pitched balls and made a wild pitch. McGinnity allowed the home team only seven safe hits, including a homer by Clarke, gave two bases on balls and hit two other batsmen with pitched balls. Time of game, 1h. 55m. The score:

Baltimore......	0	2	1	0	0	0	4	0	0—7
Louisville......	2	0	0	0	0	0	1	0	0—3

The second game was the one that ended in a tie on Aug. 24, and singular to relate this one ended as the other one did and by the same figures—4 to 4. The Baltimores again outplayed the locals, both at the bat and in the field, but could not win, nor could they bunch their hits in more than one inning, and then they scored three runs and took what looked like a winning lead. The home team had several chances to win this contest, but failed to take advantage of the opportunities when they presented themselves. The best they could do was to make it a tie. Captain Clarke, of the home team, and outfielder Smith, of the visitors, were put out of the game by Umpire O'Day for having too much to say in regards to his decisions. Baltimore batted Dowling safely eight times, including triple baggers by De Montreville and Keister, while he gave one base on balls, hit another batsman with a pitched ball and struck out two men. Louisville gathered seven singles off Howell's delivery, while he gave three bases on balls, hit another batsman with a pitched ball and struck out four men. The visitors made only one fielding error against four for the home team. The fielding of Harris, of the Baltimores, who played third base instead of McGraw, was excellent. Some of his stops bordered on the sensational. The contest was called at the end of the eighth inning on account of darkness. Time of game, 2h. The score:

Baltimore...	0	0	0	1	3	0	0	0—4
Louisville...	0	1	1	0	0	1	1	0—4

Cleveland vs. New York.

The Clevelands, after wandering over the country for half of the season, returned home on Aug. 24, to begin their last series of games with the New Yorks. It was thought that after such a long absence there would be quite a paying crowd to see them play, but things didn't pan out in the way that was counted on. There was the usual beggarly sized attendance that has marked the crowds at the local grounds for some time past. The visitors had little trouble winning, it being their twelfth victory of the season over the home team. The Clevelands found Carrick a puzzler after the first inning. The way they opened on him looked as if his sojourn in the pitcher's position would be of short duration, but there is an old adage about "a poor beginning," etc., and he took advantage of that rule. They batted him safely oftener than New York batted their pitcher, but after the first inning Carrick kept the hits so far apart that they yielded no returns. The visitors made ten safe hits, including a two baser by Wilson, off Bates, who gave seven bases on balls, made a wild pitch and struck out three men. Cleveland batted Carrick safely eleven times, while he gave four bases on balls and struck out one man. The locals had ten men left on the bases and the Gothamites had seven. New York put up a perfect fielding game, while the home team made three errors. The fielding of Gleason and Hardesty, of the visitors, was a feature. The former accepted all of eleven chances at second base. Time of game, 2h. 10m. The score:

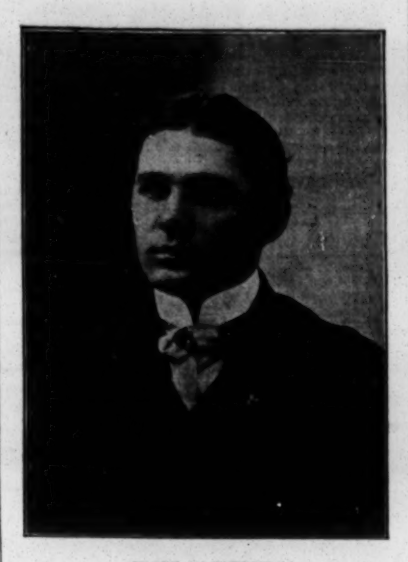
New York.....	0	1	0	1	3	1	0	0	0—6
Cleveland......	2	0	0	0	0	0	0	0	0—2

The few spectators who witnessed the contest between these teams, Aug. 25, were given a genuine but an agreeable surprise. The locals even surprised themselves by defeating the New Yorks for the first time this season, and the solitary victory was chiefly due to the fine pitching of Knepper, whose German delivery had more twists and bends to it than are to be seen in a pretzel. Van Haltren and Seymour were the only ones among the visiting batsmen who could connect safely with his curves, and Van captured two, while Seymour was contented with one. Besides their weak batting, the New Yorks fielded poorly, having five errors charged against them, and three of these were made by Third Baseman Grady. The locals didn't do a great deal better in fielding, as they made three errors, but they were much stronger than the Gothamites at the bat, having little trouble in connecting with Seymour's delivery when hits meant runs, making nine safe one all told, including two double baggers by Dowd, off Seymour, who gave two bases on balls and struck out four men. New York made only three safe hits, including a two baser by Van Haltren, off Knepper, who gave six bases on balls and struck out four men. Tucker was rough with Van Haltren in the third inning, and he and Doyle came near having a fistic set-to in consequence. The players separated them before any harm was done. Time of game. 2h. The score:

New York.....	0	0	0	0	0	2	0	0	0—2
Cleveland.....	2	0	0	0	0	1	1	0	—4

In a contest limited to four and a half innings on account of rain, but somewhat spirited while it lasted, the New Yorks defeated the Clevelands Aug. 26 for the thirteenth time this season. The game was played in a drizzling rain, which increased sufficiently in strength for it to be called before the last half of the fifth inning could be completed. Doheny pitched an excellent game for the visitors, and—an unusual thing for him—had good control. He allowed the locals four safe hits, including a triple bagger by Lockhead, and struck out one man. He was ably supported by his fellow players, who put up a faultless fielding game. Schmidt, who pitched for the home team, also did great work against the visitors, and received excellent support. The only fielding error made was charged to Schmidt, who held the New Yorks down to six safe hits, including a two baser by Doyle, while he gave two bases on balls, made a wild pitch and struck out one man. The home team went to bat first, but was cut down by a neat double play after Dowd had led off with a sharp single. The New Yorks made their two runs in the second inning. Foster drove a sharp hit safely past third base and took second on a passed ball. Hardesty also singled. Quinn made a good effort to handle the ball, but could not get it to first base ahead of the runner. Both Foster and Hardesty moved along the route toward the plate on a wild pitch. Gettig, who played third base instead of Grady, singled, sending in the two runs which won the game. Cleveland's run came in the fifth inning and was made on Lockhead's triple bagger and Tucker's long fly to left field. The fielding of Doyle and Gleason, of the visiting team, was of the highest order, they accepting many apparently safe hits. Time of game, 1h. 30m. The score:

Cleveland	0	0	0	0	1—1
New York..................	0	2	0	0	—2



JESSE TANNEHILL,

The clever left handed pitcher of the Pittsburg team, of the major league, is like many another person who was obliged to go away from home to attain fame at his adopted profession. Tannehill was born July 14, 1875, at Dayton, Ky., one of Cincinnati's "over-the-river" suburbs. Just when and where he learned to play ball has never been stated, but presumably at Cincinnati, for it was at that place, as a member of Frank Behle's Shamrock team, in 1894, that his clever pitching first attracted attention. In the Fall of that year he was recommended to the Cincinnati Club. Charles A. Comiskey, who was then manager of the team, engaged him for a Sunday game. Tannehill pitched and won the game from the Louisvilles. He pitched two more games for the Cincinnatis. Both were lost by creditable scores. It is claimed that had Tannehill received a fair deal at the hands of the umpire he would have won all three of the games. Be that as it may, it is a fact that Manager Comiskey released him, claiming that he did not display enough energy. In 1895 he signed with the Richmond team, of the Virginia League, and did such good work that several major league clubs were anxious to sign him. He received offers from some of them, but did not accept any, preferring to remain with Richmond another season rather than get an unsatisfactory trial from a big league club. He participated in sixty-eight championship contests that year, in thirty-two of which he occupied the pitcher's position, and in the other thirty-six he played in the field. Eight different times he was credited with making three safe hits to a game. His best pitching performance in any one game was against the Norfolk team, on Aug. 12, at Norfolk, Va., where he shut them out without a run and allowed them only two safe hits. In one game he struck out nine men, in another one eight, and once he struck out seven. He was re-engaged by the Richmond Club for the season of 1896, and that year participated in fifty seven championship contests, and ranked up among the leaders in the official batting averages of his organization. Four times he held teams down to four safe hits to a game, and once he allowed his opponents only three safe hits. On June 27, at Richmond, he held the Portsmouth team down to one run, allowed them four safe hits, and struck out twelve of them. On one other occasion that season he struck out twelve men in one game. On July 4, at Richmond, he pitched in a twelve innings game against the Lynchburgs, and while the latter won by 2 to 1, they made only six safe hits off him. By this time he had established such a reputation as a left handed pitcher that his services were in great demand. A number of major league clubs were after him, but Pittsburg was the fortunate one to land him for the season of 1897, and during that campaign he took part in fifty-three championship games. He ranked high as a batsman for his first year in the major league. He was re-engaged by Pittsburg for the season of 1898, and during that year participated in forty-five championship contests, and again ranked high as a batsman. He is with the Pittsburgs again this year, and is generally considered their crack pitcher. Tannehill, whose release could not now be purchased from the Pittsburg Club for less than $5,000, was once turned adrift by Cincinnati, who would be glad to have him now at any price.

St. Louis vs. Philadelphia.

Notice.—All teams are warned to look out for the whitewash brush in going to St.Louis. Chicago was recently smeared all over by it, and the Phillies were the latest victims, it being applied to the Quakers on Aug. 24, when they paid a brief visit to the Mound City. It was clearly evident that the Phillies left their batting togs at home, or shipped them by the wrong route, for they could do virtually nothing with Young's delivery. About the only thing the Quakers were any way clever at was making errors, and in this respect Short Stop Cross was a past master, he making three of the five fielding errors charged to his team. It was a "St. Louis Day," and the locals excelled at everything, out batting their opponents, making only two errors, and gathering all the runs that were ripe enough to pluck. Young pitched a superb game, and had the visitors completely at his mercy, allowing them only three safe hits, including a two baser by Delehanty, gave no free passes to first base by the four ball or other route, but he struck out two men. St. Louis batted Frazer safely eleven times, while he gave two bases on balls and made a wild pitch. The shortstopping of Wallace, of the home team, was sensational. Time of game, 1h. 50m. The score:

Philadelphia ..	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	0	2	0	2	0	1	—5

A double header was played Aug. 25, and, greatly to the surprise of everyone present, the home team won both games. The double defeat shoved the Phillies into fourth place in the pennant race, the Baltimores passing them. There is something radically wrong with the Quakers. To think of the greatest slugging combination in the major league circuit making only seven safe hits in two games, of nine innings each, and that, too, off of two pitchers of the mediocre class! It doesn't seem possible. Cuppy pitched for the home team in the opening game. and, as he received faultless support from his team mates, he succeeded in holding the visitors down to four safe hits, a homer by Chiles and a two baser by Delehanty, while he gave only one base on balls and struck out one man. Donahue, whom the Phillies counted on to pitch them to victory, was the easiest kind of a mark. Then, too, his support was poor, the visitors making three fielding errors. St. Louis batted Donahue safely ten times, including two triple baggers by Wallace and one by Donlin, while he gave two bases on balls and made two wild pitches. "The all around work of the locals proved too much for the visitors," so says the report. Undoubtedly, the result of both games shows that, but that is a poor excuse to give for a team like the Phillies. Time of game, 1h. 45m. The score:

Philadelphia...	1	0	0	0	0	0	0	0	0—1
St. Louis.......	1	0	0	1	1	0	0	0	—3

It is a good thing for the Phillies that they could not, or did not play another game, or they would probably have been shut out without a run or a safe hit, as anything in the shape of a local pitcher appeared good enough to beat them. The second game was one postponed by rain, when the Phillies were on their first visit to St. Louis, in June last. Sudhoff did the pitching for the home team in this contest, and if anything he pitched a better game than Cuppy did in the opening one. He doled out a curious crossfire, which at times was mixed up with fast and slow ones, and he had the Quakers on the run all the time. In fact, they ran so fast that they gathered only three safe hits, including triple baggers by Chiles and Piatt, off Sudhoff's perplexing delivery, while he gave them only one base on balls and struck out one man. Piatt, who pitched for the Phillies, fared little better than did Donahue. The former was batted safely ten times, including a two baser by Sudhoff, while he gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. Each team was charged with making one fielding error. The outfielding of Thomas, of the visitors, was excellent, he capturing six difficult fly balls. Time of game, 1h. 45m. The score:

Philadelphia...	1	0	0	0	0	0	0	0	0—1
St. Louis.......	1	0	0	1	1	0	0	0	—3

The Philadelphias managed to pull themselves together long enough to win the final game of the series from the home team Aug. 26, and by so doing succeeded in breaking even, each team winning seven of the fourteen games scheduled between them. The way the contest opened it looked as if the Phillies would receive their fourth straight defeat at the hands of the local nine. The latter opened up on Bernhard, the visiting pitcher, as if they meant to drive him into an early seclusion, by pounding out three runs in the first inning. How well they succeeded was shown when Orth relieved Bernhard at the beginning of the second inning, and he proved practically invincible, by keeping their hits so far apart that they yielded only one run in the remaining eight innings, but that was not enough to enable them to win. The Quakers won by timely batting and were aided by Donlin's fumble of Delehanty's hit in the fifth inning, which, by the way, was the only fielding error charged to the home team, while the Phillies made four. The latter batted Powell safely nine times, including a triple bagger by Cross, while he gave two bases on balls, hit another batsman with a pitched ball and struck out four men. St. Louis made ten safe hits, including a homer and a triple bagger by Donlin, off the visiting pair of pitchers. Orth gave one base on balls, made a wild pitch and struck out four men. Cross and Dolan, for the visitors, and Wallace, for the locals, carried off the fielding honors, while Donlin's batting was a feature. Time of game, 2h. 15m. The score:

Philadelphia...	1	0	2	0	2	0	0	0	0—5
St. Louis......	3	0	1	0	0	0	0	0	0—4

Chicago vs. Brooklyn.

The Brooklyns had little trouble in winning the first game of the present series from the Chicagos on Aug. 25, at Chicago, Ill. In fact, they virtually won it in the first inning, when they scored six runs, which were twice as many as the locals made during the entire game. Cogan pitched for the home team, but there is nothing unusual about this, except that the Brooklyns pounded him hard and often, while he occasionally changed the monotony by giving bases on balls. Kennedy was in the pitcher's position for the visitors, and while he, too, was batted quite frequently, it was not at times when hits were of any great service in the way of sending in runs to the locals, who were very shy on that commodity. Everitt, of the home team, was put out of the game during the ninth inning for holding too animated a conversation with Umpire Synder. The crowd rooted hard for a rally by the home team in the ninth inning, but only a single run resulted. Brooklyn batted Cogan safely thirteen times, including a triple bagger by Jennings and a two baser by Farrell, while he gave six bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out two men. Chicago also batted hard, making fourteen safe hits, including a homer by Ryan and a two baser by Magoon, off Kennedy, who gave two bases on balls and struck out two men. The visitors made only one fielding error and the home team made two. Daly and Dahlen, for Brooklyn, and Connor and Magoon, for the locals, easily carried off the fielding honors. Time of game, 2h. 20m. The score:

Brooklyn.......	6	0	0	0	0	1	1	0	1—9
Chicago.........	1	0	1	0	0	0	0	0	1—3

The Brooklyns had little trouble in again winning when these teams met on Aug. 26, despite the fact that the former put up a wretched fielding game, being charged with making six fielding errors against three charged to the home team. The visitors won chiefly through their superior batting and the superb pitching of McJames. Chicago tried two pitchers, and, although the second one did the better work in the pitcher's position of the two, they could not win. Callahan was the first to face the Brooklyns, and he lasted just four innings. During his sojurn the visitors pounded him hard and often, scoring nine runs. At the end of the fourth inning he retired in favor of Garvin, whose work in the "box" was of a better quality. During the five innings he pitched he held the sluggers from the City of Churches well in hand, allowing few hits, from which they scored only one run. The locals could do little with McJames' delivery. He had them completely at his mercy. Even with all their errors the visitors gave their pitcher better support than the two local men received from the home team. The Brooklyns batted the two local pitchers safely sixteen times, including a triple bagger by McJames, and doubles by Casey and McGuire, while two of their batsmen were hit with pitched balls. Callahan made a wild pitch and struck out one man. Garvin struck out two men. McJames allowed the home team six safe hits, including a double bagger by Ryan, gave five bases on balls, made a wild pitch and struck out four men. Chicago tried a new man, named Bradley, at short, and he did not show up in a very encouraging manner, making the three errors credited to his team. Time of game, 2h. 20m. The score:

Brooklyn	0	0	3	6	0	0	0	1	0—10
Chicago	0	0	0	2	0	0	1	0	3—6

Pitcher Griffith was, in a way, responsible for the defeat of his team on Aug. 27. While he did not lose it through poor pitching, he did so through his bad judgment. He pitched nearly four innings. During that time he prevented the Brooklyns from making a run or a solitary safe hit. With two men out in the fourth inning, Griffith registered a strong kick against a decision made by Umpire Connolly. A heated argument arose between the player and the umpire, with the usual result of the club suffering for the player's foolishness, for Griffith was ordered out of the game. Taylor was called on to take his place, and the change appeared to suit the Brooklyns, who immediately began banging the ball all over the field, and during the next few innings piled up six runs and won as they pleased. Miserable fielding on the part of the home team also aided the visitors in getting runs, Chicago being charged with seven fielding errors and Brooklyn with two. The visitors made eight safe hits, including a homer by Kelley and a two baser by Dahlen, off Taylor, who gave one base on balls and struck out one man. Griffith hit one man with a pitched ball and struck out one man. Chicago got seven safe ones, including a double bagger by Mertes, off Hughes, who gave three bases on balls and struck out three men. Lange, centre fielder of the home team, made several sensational running catches, and his work was the one redeeming feature of the playing of the locals. Time of game, 2h. 15m. The score:

Brooklyn........	0	0	0	2	0	3	1	0	0—6
Chicago.........	0	0	0	0	1	0	0	1	0—2

Pittsburg vs. Boston.

These teams battled for ten innings before a result was reached when they met Aug. 24, at Pittsburg, Pa. Meekin was in great form, and would have succeeded in shutting out the locals without a run only for a wild throw by Long in the ninth inning, which was responsible for the only run they made, enabling them to tie the score. This wild throw by Long was the only fielding error made during the contest. In the tenth inning the Bostons bunched four hits and scored two runs, and then retired their opponents in one, two, three order. Chesbro, although batted quite freely, was generally very effective, and, with the exception of the tenth inning, managed to keep the hits well apart. Tenney and Collins, of the visitors, led in batting, each making three safe hits, or as many as were made altogether by the home team. Boston batted Chesbro safely eleven times, including a triple bagger by Stahl and a two baser by Tenney, while he gave three bases on balls and struck out two men. The home team made only six safe hits, including a triple bagger by Schriver, off Meekin, who also gave three men their base on balls. Ely put up a good game at short for the locals, accepting all of nine chances, while O'Brien, of the same team, also did good work. Lowe and Long carried off the fielding honors for the visitors. The former accepted all of eleven chances at second base. Time of game, 1h. 50m. The score:

Boston.....	0	0	0	0	0	1	0	0	0	2—3
Pittsburg..	0	0	0	0	0	0	0	0	1	0—1

Timely batting and sharp, clever fielding helped the Pittsburgs to reverse the above result on Aug. 25. Tannehill, the local pitcher, was batted hard and often, but had really only one bad inning—the third—when the champions bunched five hits, and, being aided by an error, the only one made by the home team, they scored four runs and took what looked like a winning lead. In the fifth inning Beaumont, of the Pittsburgs, rapped out a homer, which seemed to inspire his team mates with renewed confidence, and they jumped on Lewis, the visiting pitcher, in the sixth inning for four hits and scored four runs, Tannehill's triple bagger sending in two runs. The fielding of the Bostons was not up to their standard, three errors being charged against them. The visitors batted Tannehill safely twelve times, including triple baggers by Long and Lowe, while he gave one base on balls and struck out three men. Pittsburg made ten safe hits, including the homer above mentioned, two triple baggers by Tannehill and a two baser by Williams, off Lewis, who gave no free passes to first base, but struck out one man. Lowe, of the visitors, and Ely, of the home team, led their respective teams in batting, each having three hits to his credit. Time of game, 1h. 50m. The score:

Boston..........	0	0	4	0	0	0	0	2	0—6
Pittsburg.......	0	0	1	0	1	4	1	0	—7

Cincinnati vs. New York.

The final game of the season between the above named teams was played Aug. 27, at Cincinnati, O., and, thanks to Pitcher Doheny, resulted in a victory for the home team. When Doheny pitches good ball it is excellent, but when he pitches bad ball, why—well in this contest he gave a specimen of what he can do in that line. He had hard work in locating the home plate, and whenever he did get the ball within reaching distance of it he was freely batted. Even if the locals had not made a safe hit off him, his pitching was bad enough to have given them a victory. That they didn't make twice as many runs as were credited to them was because of the sharp fielding of the visitors at critical times. The New Yorks were without the services of Short Stop George Davis and Third Baseman Mike Grady, while Catcher Warner is still on the hospital list. The Gothamites batted the two local pitchers, Phillips and Taylor, who succeeded him, safely eleven times, including a triple bagger by Gleason and doubles by O'Brien and Foster. Phillips, who lasted only six innings, made a wild pitch and struck out two men. Taylor struck out one man. The Cincinnatis made eleven safe hits, including a double bagger by McPhee, off Doheny, who gave ten bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. Each team was charged with making two fielding errors. Foster, of New York, led in batting, with three safe hits. Time of game, 2h. 10m. The score:

New York......	0	0	1	0	0	3	0	0	0—4
Cincinnati.....	0	0	1	2	0	2	2	1	—8

Cincinnati vs. Washington.

The Cincinnatis scored a very one sided victory over the Washingtons on Aug. 26, at Cincinnati, O. The only interesting thing about it was the locals won and helped to strengthen their hold in the first division in the percentage table. A worse exhibition of ball playing than that done by the visitors could be given only by themselves, when on some future occasion they are demonstrating how not to play major league ball. A team from the corner lots would not be expected to play any better than did the alleged Senators. Jimmy Stafford, lately of the Bostons, played short for the visitors and put up a very good game. The fielding done by the home team was not such as would receive a medal for brilliancy, and if they had not used their bats with such frequency and force there is no telling who would have won. Of course, the locals did not field as poorly as did the visitors, but they did half as badly. That is, Washington made eight fielding errors and Cincinnati made four. There were a great many other things that the visitors did that only an eye witness could tell, if he had the patience. Washington made nine safe hits, including double baggers by Slagle and Padden, the last named making two, off Hahn, who gave no free passes to first base, but struck out six men. Cincinnati batted Weyhing safely twelve times, including triple baggers by McBride and McPhee and doubles by Corcoran and Pietz, while he gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. Time of game, 1h. 50m. The score:

Washington..	1	0	0	0	0	0	1	0	2—4
Cincinnati....	2	2	3	0	0	3	0	1	—11

St. Louis vs. Washington.

A double header was the programme the above named teams worked off on Aug. 27, at St. Louis, Mo., and everybody present will have every reason for remembering this event. It was not so much the fact that each won a game as it was the terrific batting that marked both contests. Undoubtedly it was the fiercest cannonading that has taken place on any ball field this season. There were sixty-four safe hits in the two games, which was certainly batting enough to suit any one. The sixty-four hits included six double baggers, four triple bases and five home runs, a total of ninety-three bases. If that is not hitting the ball for keeps, then what would you call it? In the opening game McFarlan, of the Washingtons, was the victim, he being punished unmercifully, every man on the home team getting one or more safe hits, while Heidrick led with four. Young, the local pitcher, did not escape a thumping, but he did not get it as badly as did McFarlan. The visitors made ten safe hits, including a triple bagger by Slagle, off Young, who gave only one base on balls. St. Louis batted McFarlan safely twenty times, including homers by Donlin and Wallace, two triple baggers by Burkett, and doubles by Heidrick, Criger, Cross and Schreckengost, while he gave two bases on balls, hit another batsman with a pitched ball and struck out one man. Each team was credited with making four errors. Time of game, 2h. 10m. The score:

Washington ..	0	1	1	0	0	0	0	0	0—2
St. Louis......	0	0	1	6	2	1	0	6	—16

It is claimed that seventeen thousand people were present to witness both games. Whether the official figures were used, or whether it was decided to call it that number because each team made seventeen safe hits in this contest, will never be known, but that matters little, so long as the two teams kept up their slugging. Washington improved in its stick work, while the locals fell off a few points, although they hit the ball hard enough to win a couple of ordinary games. O'Brien, of the visitors, and Burkett, of the home team, led in batting, the former making five safe hits and the latter four. In reality Burkett, in the two games, led in batting, with seven safe hits. The visitors batted hard both of the local pitchers, Sudhoff and Powell, who replaced the former before the game had progressed far, making seventeen safe hits, including a homer and a triple bagger by McGann and a homer by O'Brien. Beside this McGann was hit with a pitched ball. Sudhoff gave three bases on balls and Powell gave two. St. Louis made seventeen safe hits, including a homer by Wallace, and double baggers by Schreckengost and Criger, off Dineen, who gave four bases on balls and struck out one man. The visitors made two fielding errors and the locals made three. Time of game, 2h. 25m. The score:

Washington..	0	0	5	0	4	1	0	3	2—15
St. Louis.....	1	0	2	2	1	2	0	0	1—9

The Washingtons surprised themselves by again defeating the home team on Aug. 28. Cuppy, who was such a puzzler to the heavy hitting Quakers, started in to pitch for the locals, but lasted only three innings, when he had to retire because he was being so unmercifully thumped by the visitors. McBride replaced Cuppy, but as he proved as easy a mark as his predecessor, he in turn was succeeded by Young, who pitched the last three innings, but it made no difference to the visitors who the pitcher was, for they batted hard all of them. Washington collected seventeen safe hits, including a homer by Outfielder Freeman, which was his sixteenth of the season, a triple bagger by O'Brien and a two baser by Stafford, off the three local pitchers. Cuppy gave two bases on balls, while McBride gave three and struck out one man. Young also struck out one man. St. Louis, too, did some batting, making thirteen safe hits, including two homers and a triple bagger by Burkett, a homer by Wallace and a triple and a double by Schreckengost, off Weyhing, who gave four bases on balls and struck out five men. The visitors made five fielding errors against only one for the home team. Time of game, 2h. 45m. The score:

Washington..	0	0	7	1	1	2	2	1	0—14
St. Louis......	2	5	0	0	0	4	0	1	0—12

Pittsburg vs. Brooklyn.

The Brooklyns defeated the Pittsburgs Aug. 28, at Pittsburg, Pa., after a hard uphill fight in a contest that had an exciting finish, requiring ten innings before a result was reached. The visitors got a fair lead early in the proceedings, which the locals did not succeed in overcoming until the eighth inning. In the ninth Brooklyn tied the score, batting out a victory in the tenth inning. Dunn and Sparks were the opposing pitchers. The former had the better of the pitching, the home team being unable to get started until the latter portion of the game. In the seventh inning they tied the score, and in the eighth went ahead. As Sparks was pitching fair ball at this time, it looked as if the locals would win out. In the ninth inning the Brooklyns began taking his measure, but in the following inning they jumped on him good and hard. Five clean hits in rapid succession yielded three runs and settled the result beyond a doubt. Keeler carried off the batting honors for the visitors, making four safe hits and a good sacrifice. For the home team Williams and McCarthy were to the front in batting. Brooklyn batted Sparks safely seventeen times, including a triple and double bagger by Keeler and a two baser by Jennings, while he gave one base on balls, hit three other batsmen with pitched balls and struck out one man. Pittsburg made an even dozen safe ones, including a triple bagger by Williams and a two baser by McCarthy, off Dunn, who gave three bases on balls, hit two other batsmen with pitched balls and struck out one man. The visitors put up a perfect fielding game, while the locals were charged with only one error. Time of game, 2h. The score:

Brooklyn..	0	0	1	1	1	0	0	0	1	3—7
Pittsburg..	0	0	0	0	0	1	2	1	0	0—4

Chicago vs. New York.

A double header, which seems to be the fad in the major league circles, was rushed through at a two hour a game clip on Aug. 28, at Chicago, Ill., when an even break was the result, each team winning a game. Seymour and Griffith were the opposing pitchers in the first game, and Seymour proved the superior of the local man. The New Yorks tried an amateur named Martin, from the Chicago prairies, at third base, and he did exceedingly well, especially at the bat, making six hits in the two games. The visitors won the first game by superior and timely batting. They went at Griffith as though he was the easiest thing they have run up against since wandering from home. One thing about New York's batting in this contest, it was bunched to good advantage in three innings, when more than enough runs were scored to give the Gothamites an easy victory. The visitors batted Griffith safely twelve times, including a homer by Doyle and a two baser by Van Haltren, while he gave none of the trimmings that usually accompany a defeat. Chicago made nine safe hits, including double baggers by Bradley and Griffith, off Seymour, who gave four bases on balls and struck out six men. Each team was charged with making three fielding errors. Hardesty, Gleason and Doyle, of the New Yorks, were mixed up in two double plays, while Hardesty and Doyle completed the third one. Time of game, 1h. 50m. The score:

New York......	0	0	2	3	1	0	0	0	0—6
Chicago........	0	0	0	1	0	0	1	0	2—4

After a few minutes' rest, Gettig and Cogan were selected to do the pitching act, and, as the latter was given the better support and the locals bunched to a better advantage, the visitors were obliged to bow to the inevitable, which has been their fate so often this season; in fact, only Washington and Cleveland have exceeded them in this respect. A great line catch by Mertes, of the home team, in left field, and his fine throw to first base, completing a double play, was one of the greatest plays seen in the Windy City in many a day. The New Yorks made just as many safe hits as did the locals, but the latter got a number of long drives, for extra bases, at opportune times, that helped them to win. The Gothamites made twelve hits off Cogan, who gave one base on balls, hit another batsman with a pitched ball and struck out two men. Chicago batted Gettig safely twelve times, including a homer and a two baser by Everitt, and triple baggers by Bradley, Donahue (twice) and Cogan, while he gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago fielded faultlessly, while New York was charged with four errors. Martin, of the visitors, led in batting with four safe hits. Time of game, 2h. 10m. The score:

New York....	1	0	0	0	0	0	2	0—3
Chicago......	0	0	2	0	6	0	3	0—11

Cincinnati vs. Baltimore.

The Baltimores were like a minor league team on Aug. 28, at Cincinnati, O., when they met the home team, for they were minus of their scrappy leader, McGraw, and played such poor ball that the locals had little trouble in winning. The Cincinnatis tried their new man, Elberfield, lately purchased from the Detroit Club, of the Western League, and he showed up remarkably strong in his fielding, but was weak at the bat. The home team played first class ball in every respect, batting Nops hard and often, and fielding in fine style. The Baltimores batted well enough, but fielded wretchedly, making seven errors, while Cincinnati made two. The visitors made ten safe hits, including a triple bagger by Crisham and a two baser by Holmes, off Breitenstein, who gave one base on balls and struck out one man. The "Reds" hammered Nops for fourteen safeties, including triple baggers by Corcoran and Selbach, while he gave four bases on balls and struck out one man. Time of game, 2h. 25m. The score:

Baltimore....	2	0	0	0	0	0	2	0—4
Cincinnati....	0	1	2	3	0	0	6	0—12

Cleveland vs. Boston.

For six innings of the game between the above named teams on Aug. 28, at Cleveland, O., the locals played fast ball and gave every indication of winning, but in the seventh they appeared to weaken and the champions pounded out a victory. The Clevelands' fielding was wretched, they making four of the six errors charged against them in the first inning, which helped the visitors to two runs. Duncan, recently released by Washington, caught for the home team and made two errors, each letting in a run for the visitors. The batting of Sullivan and the fielding of Dowd and Lockhead, of the locals, and Lowe, of the visitors, were the features. Hughey held the Bostons down to eight safe hits, including a two baser by Collins, gave one base on balls and struck out one man. Cleveland rapped out seven safe ones, including a triple and a double bagger, by Sullivan, a triple by Tucker, and a two baser by Duncan, off Willis, who gave two bases on balls and struck out one man, Boston made only two fielding errors. Time of game, 1h. 55m. The score:

Boston.........	2	0	0	1	0	0	3	0	0—6
Cleveland......	0	1	0	3	0	0	0	0	0—4

Louisville vs. Philadelphia.

The Phillies' batting togs were returned to them after they left the Mound City, for they were in good working order when the Quakers tackled the Colonels on Aug. 28, at Louisville, Ky., judging by the way they pounded the ball. Phillipe, who pitched for the locals, can vouch for the correctness of the pounding assertion all right. He was there, and he knows. The Phillies' apparent weakness at the bat in St. Louis deceived the Louisvilles into believing that they were demoralized. But it did not take them long to be undeceived, for the Quakers rapped out all kinds of hits, going clear through Phillipe's repertory, and taking a fancy to everything he had in the shape of curvelets. Frazer pitched superbly against his old comrades, allowing them only three scattering singles, gave four bases on balls and struck out eight men. The Phillies batted Phillipe safely sixteen times, including homers by Cross (twice), Lauder and Dolan, a triple and two doubles by Delehanty, triples by Chiles and Frazer, and a two baser by Lauder, while he gave three bases on balls and struck out four men. Both teams played faultlessly in the field; not an error marred their good work in that respect. The Phillies' batting, Frazer's pitching, and the perfect fielding of the two teams were the features. Time of game, 2h. 35m. The score:

Philadelphia..	0	0	4	1	2	0	3	0	2—12
Louisville....	0	0	0	0	0	0	0	0	0—0

Standing of Clubs to Aug. 28, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn...	74	35	.679	Chicago.....	57	56	.504
Boston......	68	42	.618	Pittsburg....	55	57	.491
Philadelp'ia.	70	44	.614	Louisville...	49	61	.445
Baltimore...	65	43	.602	New York...	48	61	.440
Cincinnati..	61	48	.560	Washington	37	72	.339
St. Louis....	63	51	.553	Cleveland....	19	96	.165

A testimonial benefit will be tendered to the veteran player, Dickey Pearce, at Washington Park, Brooklyn, Sept. 2, when Tommy Esterbrook's Metropolitans will meet a team of veteran players, including Pearce, Hayes, Burdock, Nelson, Boyd, Stein, Roseman, Con Dailey and L. Troester Pearce was a famous player in his day, and was once one of the cleverest men playing ball. Many of the tricks now in play were originated by him. He was also the inventor of the little bunt hit as well as the "fair foul" hit. He was also the greatest "place" batter that ever stood up at the home plate. His friends should turn out in large numbers to give him a welcome.

A game was played July 29, at Honolulu, H. I., between the Stars and Kams, that required ten innings before a result was reached, the former winning by 6 to 5. The playing was fast and spirited, but the game was somewhat marred by poor umpiring. The Stars made eight safe hits, including a two baser by Jackson, off Reuter, while the Kams made the same number of safeties off Jackson.

The Virginia State League for 1900 was organized at a meeting held Aug. 23, at Richmond, Va. The circuit will consist of Norfolk, Portsmouth, Newport News, Petersburg, Hampton and another city which will be probably selected at a meeting to be called in September, when the officers will be elected.

M. J. Griffin, an ex-professional player, has brought suit against the Brooklyn Club, of the National League and American Association, for the amount of this year's salary—$3,500. He claims that is the sum the club agreed to give him, then afterwards sold his release without his consent.

George F. Hetzel, a well known minor league pitcher, had his right leg badly crushed by a locomotive in the Western Maryland Railroad yards on the evening of Aug. 24, at Hanover, Pa. The leg had to be amputated.

If Tommy Burns and Buck Ewing were managing winning teams, what a lot of bouquets would be tossed at them. Well, they are not leading winners, but they are being fairly smothered with releases, a fresh one coming in each week. What it is to be a manager of a losing team!

Rain on Aug. 26 prevented the Pittsburg Boston game from being played at Pittsburg, Pa.

The Poughkeepsie team defeated the West New Yorks by 5 to 4, Aug. 27, at Weehawken, N. J. Norton pitched for the victors and Foster for the losers.

The Cuban X Giants defeated the Hobokens by 9 to 8, Aug. 27, at Hoboken, N J.

Cricket.

J. B. King led the Belmont Club's team in batting and bowling during its recent tour in Canada, he scoring 406 runs in ten innings, and taking fifty-seven wickets at the cost of 259 runs. King is now conceded to rank as the best general cricketer in America, being a consistent scorer against all kinds of bowling, a fine fielder in almost any position, and having no superior in the world as a fast and accurate amateur bowler. His highest individual innings up to date are: 227, 176, 167, 135 not out, 123, 115, 107 and 103, not out. King, while with the Belmont team, has twice accomplished the remarkable bowling feat of taking all of the ten wickets in an inning, clean bowling the entire ten wickets of the Manhattan team for twenty runs July 17, 1896, at Brooklyn, N. Y., and getting the ten wickets of the Germantown team at the cost of thirty-nine runs, June 17, 1899, at Philadelphia, Pa. His very fast delivery has also proved successful in international contests, the most noteworthy feat being the bowling of nine wickets of the visiting English eleven for twenty-five runs in the first inning of the game played Sept. 24, 25, 1897, at Philadelphia. King did the best bowling for the Philadelphia team during its tour in England in 1897, a remarkable feat then being the retiring of seven excellent batsmen of the Sussex team, including Ranjitsinhji and Murduch, for only thirteen runs. Another bowling feat was the taking of nine wickets of the Albion team for only four runs, Aug. 15, 1896, at Philadelphia.

K. S. Ranjitsinhji has sent a cablegram to the secretary of the Associated Cricket Clubs of Philadelphia, Pa., announcing that he has given up his cricket tour to India, and that he will bring over here a strong English amateur team, including A. C. MacLaren, who captained the England eleven in the last four test matches with the Australian team. The visitors will first play a team of eighteen junior players of Philadelphia on the grounds of the Belmont Club, Sept. 22, 23, 25, and then play an eleven representing Philadelphia on the grounds of the Germantown Club, Sept. 29, 30, Oct. 2, and on the grounds of the Merion Club Oct. 6, 7, 9.

The Nelsontea defeated the New York eleven by totals of 108 to 50, Aug. 24, at Prospect Park, Brooklyn, N. Y. A. W. Powell and T. W. Harris bowled in fine form for the winning team, the former taking five wickets, the last of which were with consecutive balls, and the latter getting four wickets for twelve runs.

The Ring.

Gilbert Goulette and Jerry Marshall tried conclusions before the Hawthorne Athletic Club, Buffalo, N. Y., on the evening of Aug. 26, the battle, which lasted through the scheduled twenty rounds, being the reverse of exciting, and neither combatant suffering much physically, while the spectators were of opinion that they might have received a more satisfactory return for the cash invested in the hope of witnessing a slashing encounter.

Dan Creedon and Fred Morris, the boxer of color, encountered each other before the Broadway Athletic Club, in this city, on the evening of Aug. 25, having been engaged to fight a score of three minute rounds. Morris was so badly used up when the sixth round was reached, however, that the referee, to save him from additional punishment, stopped the fight and gave the verdict in favor of Creedon.

Billy Stifft, of Chicago, Ill., and Jimmy Scanlon, of Pittsburg, Pa., met before the Colorado Athletic Association, at Denver, night of Aug. 23, having been scheduled to fight twenty rounds, but the finish was reached in the second round, when Scanlon was knocked out.

Billy Ernst, the clever Williamsburg lad, made a veritable chopping block of Jim Anderson, the colored candidate for fistic honors, before the National Athletic Club, of Brooklyn, N. Y., on Monday evening, Aug. 28. They were scheduled to fight twenty-five rounds, but three sufficed to finish the dusky visitor from the Sunny South.

Jack Bonner defeated "Yank" Kenney, Bob Fitzsimmons' sparring partner, in a rather tedious contest, occupying twenty-five rounds, before the Coney Island Sporting Club, evening of Aug. 28. Bonner assumed the aggressive at the commencement of the engagement, and maintained it throughout, having all the best of the encounter, and many were of opinion that he purposely delayed the end because he did not wish to further punish his adversary, who fell off weak soon after the half journey had been done.

Bobby Dobbs returned from England last week, his chief object being to fill an engagement made for him by W. A. Brady to fight either Frank Erne or Jack O'Brien before the Coney Island Sporting Club, next month. Brady also returned last week.

The Turf.

CHARCORNAC'S FUTURITY.

Keene's Colors to the Fore, with Brigadier Second, Windmere Third—The Race Started Promptly and Truly Won.

Nearly twenty thousand enthusiasts ventured the journey to Sheepshead Bay, L. I., Saturday afternoon, Aug. 26, in spite of lowering clouds which threatened a downpour of rain at any moment, the magnet being the annual renewal of the Futurity, for two year olds, the star event of the opening day of the Coney Island Jockey Club's Fall meeting. The beautiful course, with its handsome surroundings, both of natural and artificial results, was never seen to a better advantage, and in spite of the dismal atmospherical conditions looked charming in the extreme. The stands were crowded in the lower tiers, but the rush to the roof was not so pronounced, thus making it possible to have a splendid view of the course from the upper deck without any uncomfortable crowding. Pronounced favorites, or heavily backed second choices, finished in front in nearly all of the events, with resulting satisfaction to followers of form. In the second race, however, W. Showalter's Smoke carried disaster with it, the thirty to one price laid against his winning being taken sparing advantage of. St. Clair's victory in the first race, Smoke's triumph in the second race, and the running of the Fall Handicap, the first of a series of three stake events, preceded the running of the Futurity, and the crowds in the betting ring proved that regulars and half holiday pleasure seekers had no intention of saving their all for the star event. The surging of the crowd, which then amounted to a jam, reached a climax when the band cards displayed the odds for the Futurity, upon which the Keene entries, Charcornac, Doublet and Virginia Earle, opened favorites at 2 to 1, a price which was quickly battered down to 7 to 5, where it remained the incentive for a vast majority of the monied guessers. Boden's Okettee and J. J. Hylane's Brigadier were coupled in the betting, although run in the separate colors of their owners, and proved the next most popular candidates for the "Educated Money." Tips on Plucky, The Scotchman, and David Garrick, the last named carrying top weight, caused considerable coin of the realm to fall in behind their chances, the remainder of the field of twenty youngsters coming in for spasmodic and scattering support from those who fancied they saw a chance for returns at the long odds quoted. The parade started on time, promptness being "long suit" at Sheepshead, and they were lined up in the Futurity chute an agreeably short time when they were sent away, all in motion, lined up like a cavalry charge. Occupants of the grand stand had little idea which candidate was to the fore until the white face of Charcornac, seemingly surmounted by the polka dot colors of the popular Keene stable, showed in front on turning into the straight. The general statement was that Modrine, Doublet, Windmere and St. Finnan got to the front of the line a few jumps after the flag fell, Modrine increasing the lead until the first eighth was passed. Here Maher took Virginia Earle out to set the running for Charcornac, but the task was too great, and in another eighth Charcornac, possessor of his own head and running to suit his own sweet will, had nailed everything dangerous and was scudding along within easy command of the front of the line. Spencer, riding a magnificent race, let the colt choose his own methods until upon striking the main track he had the lead, a position from which he was never thereafter routed. Little Winnie O'Connor had Windmere in a splendid position entering the stretch, and looked to be capable of doing something as the bunch passed the upper end of the stand, but here Burns, who came out of the West to do the Futurity trick, brought Brigadier to the fore and started after Charcornac. Applying the gad vigorously, he beat off Windmere, but Spencer was not compelled to resort to the whalebone to keep the son of Juvenal to the front, and, decided by the last six jumps of the race, Charcornac maintained his position in front, finishing half a length from Brigadier, with Windmere a fighting third. Showing what an excellent race it was, it can be recorded that the field of twenty youngsters were bunched into half as many horse lengths when they thundered by the finish line. The course in front of the judges resembled a horse fair, made brilliant by the varicolored racing jackets and caps of the valiant jockeys, and Spencer's twenty foot ride in the floral horseshoe made a fitting finish to a splendidly run and impressively won event.

Although of the lowest value of any Futurity, the race was worth a total of $41,240, of which the winner got $30,990, and his breeders, L. S. and W. P. Thompson, received $2,000. Brigadier's share of the money was $4,333.33, and his breeder, August Belmont, got $1,250. Windmere was entitled to $2,166.67, and his breeder, Gen. W. H. Jackson, was the recipient of $500. Jockey Spencer rode the race of his life, never for a moment, apparently, losing confidence in his mount, or by overconfidence deprecating the metal of the monster field of which he was a part. It surely shows keen judgment and excellent horsemanship for a lad to be able to ride his mount through the stretch and victoriously out of a hot finish without resorting to the whip, while a bunch of jockeys behind him were parts of lengths away, whipping up like mad. Burns can go back to Harlem and his "Windy City" friends confident that he carried his horse to the last notch of its capacity in most creditable style, and Winnie O'Connor can sleep the sleep of conscientious jockeys, while it is lucky for the Keene stable that Windmere was possessed of no more speed or staying powers. Driving into the finish O'Connor was riding magnificently and a few skeins more quality in his mount would have given him the victory. As it was, there can be no doubting that the best horse won, and it is a matter for congratulation upon the part of all who risked their coin or staked their reputation that the splendid start, impressive race and stirring finish left nothing in doubt. It was the best Futurity on record. The steeplechase, won by Article from the first choice, Woodpigeon, succeeded the big race and the afternoon of gilt edge sport came to a finish with a flat race on the turf. Summary:

For three year olds and upward, by subscription of $10 each, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, seven furlongs.

T. F. Barrett & Co.'s ch. c. St. Clair, 3, by St. Leonard's-Paradox, 120; 3 to 2..........Maher 1
J. A. McCormack's b. h. Peep o' Day, 6, 129; 11 to 5..........Taral 2
J. McLaughlin's b. f. Lady Lindsey, 3, 112; 10 to 1..........Odom 3
Time, 1:28⅗.

Selling, for two year old fillies, with $700 added, of which $125 to second and $75 to third, allowances, last five furlongs of Futurity Course.

W. Showalter's ch. f. Smoke, by Order-Alfalfa, 99; 30 to 1..........Slack 1
Charles F. Hill's c. f. Lady Massey, 105; 8 to 5..........O'Leary 2
Pierre Lorillard's br. f. Olea, 94; 8 to 1..Danfman 3
Time, 1:01⅘.

The Fall Handicap of $1,500, for three year olds and upward, $1,200 to the winner, $200 to second and $100 to third, six furlongs, on main track.

Bromley & Co.'s b. c. Previous, 4, by Meddler Sunnyside, 111; 10 to 1..........O'Connor 1
T. C. McDowell's b. c. Batten, 3, 114; 6 to 1..........J. Hill 2
Harness & Brossman's blk. m. Imp, 124; 4 to 2..........P. Clay 3
Time, 1:13⅘.

By subscription of $20 each, or only $10 if the money be sent with entry, for mares covered in 1896, and a further subscription of $50 each for the produce of such mares unless struck out by July 15, 1898, or $100 unless struck out by July 15, 1899. All starters to pay $250 additional, all of which shall go to the second and third horses as further provided. The Coney Island Jockey Club to add $8,750, the second to receive $1,000 of the added money and two thirds of the starting money; the third $500 of the added money and one-third of the starting money. Penalties and allowances. Futurity course, 170 feet short of six furlongs.

J. R. Keene's b. g. Charcornac, by Juvenal-Latitia, 114..........Spencer 1
J. J. Hyland's b. g. Brigadier, by Rayon d'Or-St. Bridget, 109..........T. Burns 2
Bromley & Co.'s b. c. Windmere, by Iroquois-Trade Wind, 112..........O'Connor 3
Time, 1:10⅗.

Betting—8 to 5 against Charcornac, Doublet and Virginia Earle, the Keene stable; 6 to 1, Brigadier; 15 to 1, Windmere and Iroquois Belle coupled as Bromley & Co.'s entry; 20 to 1, St. Finnan; 20 to 1, Modrinne and Water King coupled as Green B. Morris' entry; 6 to 1, Okettee; 30 to 1, David Garrick; 60 to 1, King Bramble; 30 to 1, Prestidigitator; 15 to 1, The Scotchman; 20 to 1, Gulden and Tenderloin coupled as J. E. Madden's entry; 20 to 1, Knight of Rhodes; 10 to 1, Plucky; 20 to 1, Musette; 40 to 1, Erwin.

Inaugural steeplechase handicap for four year olds and upwards, by subscription of $15 each, or $5 if declared, with $800 added, of which $200 to second and $100 to third, short course.

F. D. Beard's ch. g. Article, 6, by Rossington-Betsy Broeck, 138; 2 to 1..........Collins 1
J. W. Colt's gr. g. Woodpigeon, 6, 163; 7 to 5..........Finnegan 2
Robert Neville's ch. f. Tentore, 4, 136; 20 to 1..........Raymond 3
Time, 4:11.

Selling, for three year olds and upward, by subscription of $10 each, with $900 added, of which $200 to second and $100 to third, allowances, one mile and a sixteenth, on turf.

J. Underwood & Co.'s br. c. Rare Perfume, 3, by His Highness or Ludwig-Early Blossom, 103; 16 to 5..........Leary 1
J. E. McDonald's br. c. Flax Spinner, 4, 111; 5 to 2..........Spencer 2
F. J. Kittleman's ch. g. Myth, 5, 108; 7 to 5..Maher 3
Time, 1:48.

Pleasant weather favored the management on Monday afternoon, and a crowd of nearly five thousand passed through the gates—a rather small assemblage compared with the great gathering on the opening day, but those present doubtless derived more genuine enjoyment from their visit to the beautiful grounds of C. I. J. C. than they could possibly have done on Saturday, notwithstanding the excitement incidental to the important Fall fixture. The card of half a dozen events embraced the Autumn Maiden Stakes and the Flying Handicap, each of which had received good entries, and the former furnished the surprise of the day to the betting fraternity, being won by Elfin Conig, a son of the once famous Tea Tray, which had been added at the eleventh hour, and against whom the odds were 60 to 1, and no takers. The other event went to the heavily backed favorite, Toluca. Two other favorites won during the afternoon, the talent thus breaking even on the day. The racing throughout was good, and it was a well pleased racing crowd that left for home when the sport was over. Summary:

For all ages, by subscription of $10 each, with $800 added, of which $125 to second and $75 to third, weight 7lb above the scale, allowances, five and a half furlongs, on main track.

W. B. Jennings' ch. c. Ben Doran, 4, by Sir Modred-Oran, 129; even money..........Spencer 1
Sydney Paget's ch. f. St. Callabine, 114; 9 to 1..........Piggott 2
B. Schreiber's b. f. Jinks, 3, 108; 7 to 1......Odom 3
Time, 1:07⅘.

Selling, for three year olds and upward, by subscription of $10 each, with $800 added, of which $125 to the winner and $75 to third, allowances, one mile.

O. L. Richard's b. g. Charentue, 5, by Charaxus-Contenta, 108; 7 to 10..........Spencer 1
J. L. Holland's b. f. Skyscraper, 3, 96; 16 to 5..........Odom 2
P. Dunn's ch. c. Galathee, 3, 88; 5 to 1 ....Phelan 3
Time, 1:40⅗.

Autumn Maiden Stakes, for two year olds, maidens at time of closing, by subscription of $20 each for starters, or $20 forfeit, with $1,000 added, of which $250 to second and $150 to third, winning penalties, last five furlongs of Futurity course.

C. L. Railey's blk. c. Elfin, by Tea Tray-Islette, 119; 60 to 1..........Van Kuren 1
W. Lakeland's b. c. Ten Candles, 119; 3 to 1..Taral 2
H. Eugene Leigh's br. c. Ildrim, 115; 10 to 1..........Gardner 3
Time, 1:02⅗.

Flying Handicap, for three years olds, by subscription of $50 each for starters, or $20 forfeit, with $1,000 added, of which $350 to second and $100 to third, six furlongs on the main track.

Sydney Paget's c. f. Toluca, by Nomad-Sweet, 108; 5 to 2..........Clawson 1
Bromley & Co's. ch. c. Heliobas, 106; 9 to 2..........O'Connor 2
J. McLaughlin's b. f. Lady Lindsey, 107; 7 to 1..........Maher 3
Time, 1:14.

Selling, for two year olds, by subscription of $10 each, with $700 added, of which $125 to second and $75 to third, allowance, last five and a half furlongs of the Futurity course.

B. Schreiber's brown colt Boundlee, by Boundless-Parolee, 102; 7 to 1..........Odom 1
Haymann & Frank's ch. g. Fluke, 105; 6 to 5..........Maher 2
Sydney Paget's b. c. Angle, 103; 20 to 1..Clawson 3
Time, 1:08⅘.

Handicap, for three year olds and upwards, by subscription of $10 each, or $5 if declared, with $1,200 added, of which $200 to second and $100 to third, one mile and a furlong on turf.

F. R. Hitchcock's b. c. Decanter, 4, by Deceiver-Maudlin, 119; 5 to 2..........O'Leary 1
W. B. Jennings' b. c. Glorian, 4, 108; 6 to 1..Sims 2
Osceola Stable's b. f. Maid of Harlem, 3, 100; 50 to 1..........Wilson 3
Time, 1:55.

Robert Peck, the once celebrated English trainer, who gave up that avocation comparatively early in life, becoming a prominent racing man of considerable means, with a charming country seat, a house always at Ascot, and being the associate of those who commenced life very much his superiors socially, died Aug. 18, at Scarborough, where he had gone in search of renewed health. He was born March 4, 1845, at Grove House, Malton, where his father, then a trainer of note, resided, and he was brought up among horses, naturally falling into the racing vortex. In his death one of the great figures of the British turf has passed away, and the announcement of his demise was a surprise and a blow in racing circles, where he was highly esteemed.

Judges at Harlem, Chicago, Ill., on Aug. 23 ruled Jockey Jesse Everett, one of the best known of Western riders, off the turf for a bad ride on Lord Zeni, the favorite in the last race. The boy deliberately threw his whip over the fence coming down the stretch, and his methods during the race convinced the judges that he did not want to win. Everett has been under judicial suspicion for several years, but his cleverness has heretofore saved him from severe punishment.

Peoria, Ill., sent out this press dispatch Aug. 24: "A world's running record was broken today on the half mile track of the Elmwood (Ill.) Fair Association. In a five-eighths of a mile match race between Encino, owned by J. S. Merchant, of Butte, Mont., and Bouncer, owned by Hocksworth & Co., Rapartee, Ill., Encino covered the distance in 1:02½, the previous record for the distance on a half mile track being 1:04½."

The Empire City Trotting Club, of New York City, was incorporated at Albany, N. Y., Aug. 24, by the Secretary of State. The capital is $5,000, and the directors are Sidney S. Toman, of Passaic, N. J.; Edward Clark, Henry T. McCann, William H. Clark and Gilbert Seaman, of New York City.

"Snapper" E. H. Garrison, who retired from riding a few years ago because of difficulty in reducing his weight, has decided to return to the saddle and become a steeplechase jockey.

The Close at Saratoga.

The Saratoga Racing Association's successful Summer meeting came to an end Friday afternoon, Aug. 25, with the twenty-seventh day of racing. Many of the horses which have contested were shipped West, for competitions at Fort Erie, Woodbine, Toronto, and Highland Park, Detroit, those meetings being in succession. The cream, including many Futurity candidates, were sent to Sheepshead Bay. The attendance during the meeting was generally excellent and the sport for the most part satisfactory. Summary:

Aug. 22.—First race—Five and a half furlongs—Red Spider, 88, Phelan, 6 to 1 and 2 to 1, won; Lucky Star, 97, McCue, 3 to 5 for place, second; Hampden, 103, Mason, third. Time, 1:08½......Second race—One mile—St. Clair, 126, Maher, 1 to 2 and out, won; Galahad, 108, Bullman, 2 to 1 for place, second; Sir Hubert, 116, Collins, third. Time, 1:44½......Third race—The Grand Union Hotel Stakes, for two year olds, second part, guaranteed value $5,000, six furlongs—Marlbert, 129, McCue, 9 to 2 and 9 to 5, won; Gonfalon, 122, Maker, 6 to 1 for place, second; Mesmerist, 129, Taral, third. Time, 1:15⅗......Fourth race—Five furlongs—Miss Marion, 97, Burns, 4 to 5 and out, won; Sparrow Wing, 97, McCue, even for place, second; Caoutchouc, 86, Wedderstrand, third. Time, 1:02¼......Fifth race—One mile and a half, over six hurdles—Ben Eder, 154, Finnegan, 2 to 1 and 4 to 5, won; Article, 130, Collins, 4 to 1 for place, second; Premier, 150, Slack, third. Time, 2:49.

Aug. 23.—First race—Six furlongs—Lady Massey, 106, Maher, 9 to 5 and 3 to 5, won; Tar Hill, 109, Bullman, 7 to 10 for place, second; Posthaste, 109, Clawson, third. Time, 1:15¼........Second race—Seven furlongs—Sea Lion, 108, Burns, 5 to 1 and even, won; K. C. B., 108 McCue, 4 to 1 for place, second; The Barrister, 108, Maher, third. Time, 1:28¼ .....Third race—One mile—Myth, 108, Clawson, 5 to 1 and 8 to 5, won; Galathee, 93, Wilson, 4 to 5 for place, second; Judge Wardell, 103, Maher, third. Time, 1:41½.......Fourth race—One mile and a sixteenth—Clonsilla, 100, McCue, 8 to 5 and 3 to 5, won; Charenthus, 114, Clawson, 6 to 5 for place, second; The Star of Bethlehem, 103, Dupee, third. Time, 1:48..... Fifth race—Five furlongs—Olinda, 103, Maher, 9 to 2 and 8 to 5, won; La Vega, 103, McCue, 4 to 5 for place, second; Kickumbob, 103, Bullman, third. Time, 1:01¾.

Aug. 24.—First race—Five furlongs—Kickumbob, 107, Bullman, 5 to 1 and 7 to 5, won; Joe McGee, 107, Burns, 2 to 1 for place, second; Ghetto, 107, Maher, third. Time, 1:02⅘......Second race—One mile—Leando, 109, Maher, 11 to 5 and 7 to 10, won; Compensation, 109, Bullman, 4 to 1 for place, second; Diminutive, 99, Ryan, third. Time, 1:43¼......Third race—Six and a half furlongs—Meehanus, 112, Maher, 14 to 5 and even, won: The Star of Bethlehem, 118, Dupee, 4 to 1, for place, second; Duke of Middleburg, 118, Burns, third. Time, 1:21¼......Fourth race—The Pepper Stakes of $3,000 for two year olds, five and a half furlongs—Mr. Jersey, 104, Bullman, 15 to 1 and 3 to 1, won; Waring, 114, Maher, 1 to 2 for place, second, Sardine, 115; Burns, third. Time, 1:07¼......Fifth race—One mile—Lucky Star, 100, Dupee, 7 to 1 and 5 to 2, won; Miss Patron, 97, Burns, 6 to 5 for place, second; Maurice, 105, Maher, third. Time, 1:41½.

Aug. 25.—First race—Five furlongs—Lauretta, 107, Wilson, 30 to 1 and 10 to 1, won; May Jane, 110, Kuhn, even for place, second; Flamora, 107, Bullman, third. Time, 1:01¼......Second race—One mile—Maurice, 111, Maher, 5 to 1 and even, won; Wolhurst, 108, Bullman, 1 to 2 for place, second; Tragedian, 114, McCue, third. Time, 1:41¼......Third race—Five and one half furlongs—Dave S., 104½, Maher, even and out, won; Lillian Belle, 112½, Bullman, 6 to 5 for place, second; Island Prince, 106, Collins, third. Time, 1:08......Fourth race—The Spencer Handicap—For three year olds and upward, $250 added, one mile and a quarter—Laverock, 107, Bullman, 2 to 1 and 7 to 10, won; Alpen, 103, Wilson, 7 to 5 for place, second; His Lordship, 102, Mason, third. Time, 2:06½......Fifth race—The Beverwick Steeplechase of $1,000, full course about two and half miles—Dr. Catlett, 160, Finnigan, had a walk over.

The Wind Up at St. Louis.

On Saturday, Aug. 26, the ninety days of racing allowed by the State law of Missouri reached the limit, and the Spring and Summer meeting of the St. Louis Fair Grounds' Association came to an end. There was a big delegation of turf enthusiasts on hand to witness the last racing until next Spring. Since our last report the sport resulted as shown below:

Aug. 22.—First race—Six and a half furlongs—Belle of Memphis, 110, Lines, 7 to 2, won; Montgomery, 112, Southard, 2 to 5, second; Gusto, 88, Ranch, 20 to 4, third. Time, 1:22......Second race—One mile—Basquil, 112, Lines, 3 to 2, won; Annie Oldfield, 105, MacJoynt, 13 to 5, second; Trimmer, 101, Southard, 11 to 1, third. Time, 1:43¾......Third race—Five and a half furlongs—Hi Necker, 115, MacJoynt, 6 to 5, won; Flyletta, 113, McIntire, 5 to 1, second: Can Robert, 108, Southard, 8 to 1, third. Time, 1:09¾......Fourth race—Seven furlongs—Barrier, 78, Ranch, 9 to 2, won; Jack Bradley, 103, Southard, 8 to 1, second; Kodak, 114, MacJoynt, 5 to 2, third. Time, 1:27½......Fifth race—One mile and seventy yards—American Eagle, 111, Lines, 4 to 1, won; Hill Billy, 109, MacJoynt, 12 to 1, second; Erondelle, 96, Ball, 60 to 1, third. Time, 1:49¼. Ed. Farrell and Mr. Tip also ran......Sixth race—Six furlongs—Siddubid, 105, R. Smith, 20 to 1, won; Diggs, 109, MacJoynt, 6 to 5, second; Lady Osborne, 98, Ball, 40 to 1, third. Time, 1:15.

Aug. 23.—First race—One and three-sixteenths miles—Glengaber, 96, Ranch, 7 to 2, won; Koenig, 93, Dominick, 5 to 2, second; Glad Eyes, 105, F. Smith, 20 to 1, third. Time, 2:04......Second race—One mile and three-sixteenths—American Eagle, 101, Lines, 5 to 2, won; Mamie G., 109, J. Ward, 5 to 1, second; Harry Preston, 95, Ranch, 6 to 1, third. Time, 2:04......Third race—Six furlongs—Headwater, 109, Ranch, 1 to 3, won; Leo Planter, 112, McJoynt, 6 to 1, second; Banish, 109, Lines, 4 to 1, third. Time, 1:14¼......Fourth race—Six furlongs—Sly, 100, Ranch, 8 to 1, won; Lord Fairfax, 113, Lines, 6 to 1, second; Alleviate, 106, MacJoynt, 8 to 1, third. Time, 1:14½......Fifth race—One mile—Alice Turner, 78, Dale, 8 to 5, won; Sidbow, 81, Ranch, 4 to 1, second; Ida Ledford, 78, Dominick, 4 to 5, third. Time, 1:41¼......Sixth race—One mile and seventy yards—Judge Steadman, 106, Lines, 4 to 1, won; Eight Bells, 102, Dominick, 11 to 5, second; Moralist, 109, Hinkey, 10 to 1, third. Time, 1:47⅘.

Aug. 24.—First race—Six and a half furlongs—Apple Jack, 108, Lines, 9 to 1, won; Barriso, 103, McClusky, 10 to 1, second; Aunt Maggie, 103, Dominick, 8 to 1, third. Time, 1:22......Second race—Six furlongs—Good Hope, 110, J. Ward, 5 to 2, won; Saratoga, 117, Lines, 8 to 1, second; Nancy Till, 117, R. Smith, 7 to 1, third. Time, 1:16......Third race—Six furlongs—Dolore, 110, Hinkey, 15 to 1, won; St. Augustine, 115, Hinkley, 15 to 1, second; Siddubia, 110, R. Smith, 9 to 5, third. Time, 1:15......Fourth race—One mile and a sixteenth—Sir Rolla, 101, Southard, 2 to 1, won; Basquil, 104, Lines, 5 to 1, second; Carl C., 100, Morse, 3 to 1, third. Time, 1:49¼......Fifth race—Five and a half furlongs—Flylotta, 110, Ranch, 3 to 2, won; Canrobert, 110, Southard, 7 to 1, second; Lepiz, 110, J. Ward, 10 to 1, third. Time, 1:09......Sixth race—Six furlongs—Triaditza, 85, Dominick, 3 to 5, won; Sorrow, 110, MacJoynt, 13 to 1, second; Cotton Plant, 112, Lines, 9 to 2, third. Time, 1:15¼.

Aug. 25.—First race—Five and a half furlongs—Silent Friend, 110, MacJoynt, 7 to 1, won; Glissando, 106, Ranch, 8 to 1, second; Dinornis, 103, Morse, 6 to 1, third. Time, 1:09¼......Second race—Six furlongs—Whisper Low, 100, Ranch, 10 to 1, first; George Arnold, 112, H. Shields, 30 to 1, second; Stella Berkeley, 100, Ball, 7 to 2, third. Time, 1:15¼......Third race—Six furlongs—Also Ran II, 109, Dominick, 2 to 1, won; Lake Fonso, 107, MacJoynt, 8 to 1, second; Uncle Bill, 109, Lines, 20 to 1, third. Time, 1:15......Fourth race—One mile and seventy yards—Annie Oldfield, 105, MacJoynt, even, won; Koenig, 90, Ranch, 8 to 1, second; Eight Bells, 107, Dominick, 2 to 1, third. Time, 1:48......Fifth race—One mile—Wild Tartar, 104, McKinney, 200 to 1, won; Mamie G., 109, J. Ward, 9 to 2, second; Hill Billy, 104, Morse, 8 to 1, third. Time, 1:44.......Sixth race—Six furlongs—Mamie Lou, 105, Dominick, 9 to 5, won; Diggs, 107, Ranch, 4 to 1, second; Ed. L., 107, Hinkey, 6 to 1, third. Time, 1:09¼.

Aug. 26, the closing day of the ninety days meeting—First race—Six furlongs—Belle of Memphis, 105, Johnson, 4 t 5, won: Barriso, 109, Hickey, 10 to 1, second; Miss Bramble, 107, McJoynt, 7 to 5 third. Time, 1:15......Second race—One mile—

Leo Plan'er, 106, McJoynt, 3 to 2, first; Triaditza, 86, Ranch, 4 to 5, second; Lulu W., 106, Lines, 10 to 1, third. Time, 1:43¼......Third race—One mile and seventy yards—Loving Cup, 101, Dominick, even, first; Macy, 110, Lines, 11 to 5, second; Farbush, 103, Ranch, 2 to 1, third. Time, 1:46½. ......Fourth race—Mile—Chrysanthemum stake—John Millika, 98, J. Ward, 4 to 5, won; Silbow, 112, Lines, 3 to 1, second; Duke of Melbourne, 105, Southard, 4 to 1, third. Time, 1:44...... Fifth race—Six furlongs—Aunt Mary, 90, Ranch, 15 to 1, won: Apple Jack, 102, Lines, 7 to 1, second; Gibraltar, 107, Southard, 2 to 1, third. Time, 1:15. ......Sixth race—One mile and a sixteenth—Cari C., 105, Narvaez, 5 to 1, won; Forget Not, 103, Mc Joynt, 9 to 1, second: Sir Roila, 112, Southard, 7 to 2, third. Time, 1:49¼......Seventh race—One mile and an eighth—Etholin, 112, McJoynt, 6 to 2, won; Annie Oldfield, 105, Dominick, 6 to 2, second; Rushfields, 109, Gutiers, 40 to 1, third. Time, 1:50¾.

JOE PATCHEN won a $2,000 pacing race from John R. Gentry, Aug. 23, at Goshen, N. Y. After pacing a dead heat in 2:08 Patchen won two straight in 2:09, 2:15½.

Wheeling.

The Bedford Wheelmen

Held a race meeting on the track at Maspeth, Brooklyn, N. Y., on Saturday afternoon, Aug. 26, which was attended by several hundred persons, including many ladies, all of whom were given full value for time, trouble and outlay. Summary:

Quarter mile race, boys.—Won by Henry J. Raymond Jr., Thomas F. Fredericks second, William R. Thompson Jr. third. Time, 51⅘s.

Half mile, novice.—Won by William F. Gregory, Williamsburg Wheelmen; Thomas F. Molloy, National A. C. W., second; Andrew J. Henderson, Brooklyn A. C. W., third. Time, 1m. 28⅘s.

One mile.—Won by Walter L. Greenough, Passaic Wheelmen, 75yds.; Thomas D. Clarke Jr., Williamsburg Wheelmen, scratch, second; John D. McDaniels, Brooklyn City Wheelmen, third. Time, 2m. 37⅘s.

Three miles, tandem.—Won by Henry L. Williamson and George W. Samuels, Williamsburg Wheelmen, 150yds.; Walter M. Greenough and Paul M. Morerin, Passaic City Wheelmen, scratch, second; Edwin G. Stoneman and Frederick G. Rumpff, National A. C. W., 200yds., third. Time, 7m. 4⅘s.

Two miles.—Won by George W. MacAdam, Bedford Wheelmen, 150yds.; Thomas D. Clarke Jr., Williamsburg Wheelmen, scratch, second; Arthur L. Sherwood, Pontiac Wheelmen, 135yds., third. Time, 5m. 40⅘s.

One mile, novice.—Won by Charles L. Coleman, Brooklyn City Wheelmen; John D. McNally, Bedford Wheelmen, second; Thomas G. McCormack, Passaic City Wheelmen, third. Time, 3m. 7⅘s.

Five miles.—Won by Thomas D. Clarke Jr., Williamsburg Wheelmen, scratch; Charles L. Coverley, Nassau Wheelmen, 1m.30s., second; William R. Bennett, Majestic 'Cyclers, 2m. 30s., third. Time, 13m. 28⅘s.

The Usual Sunday Meet

At Vailsburg, N. J., was held on Sunday afternoon, Aug. 27, and the crowd in attendance was larger than at any previous meeting that has taken place there during the season, the number running well up in the thousands. Most of the events on the programme were of the handicap character, tending to bring out the full strength of the contestants, and in consequence the struggles were exciting, and the finishes in many instances close. Summary:

Quarter mile, novice.—Won by Roy Mellet, Jersey City; John Brewer, Keyport, second; Stuart Roberts, Jersey City, third. Time, 33s.

Quarter mile, professional.—Won by J. T. Fisher, 5yds.; R. S. Ireland, 40yds., second; J. W. White, 35yds., third. Time 30⅘s.

Half mile.—Won by A. W. Ross, Newark, 20yds.; F. Krebs, Newark, 45yds., second; G. H. Collett, Nassau W., scratch, third. Time, 1m. 3⅘s.

Two miles, multicycle.—Won by J. H. King, W. E. Mosher, J. P. Jacobson and R. C. Schultz, on a "quad," 80yds.; J. H. Hunter and A. W. Ross, scratch, second on a tandem; W. J. Keefe and F. Krebs, on a tandem, 120yds., third. Time, 4m. 50⅘s.

Five miles, professional.—Won by F. A. McFarland, scratch; O. L. Stevens, scratch, second; G. I. Kreamer, 200yds., third. Time, 11m. 27s.

Tandem pursuit race, unlimited.—Won by J. F. Jasper and J. T. Higgins, North Hudson County 'Cyclers; Adolph Michaels and W. Clossy, Niantic W., second. Distance, 5 1-16 miles. Time, 12m. 25s.

Good Sport in Massachusetts.

Three thousand spectators are stated to have been in attendance at the National circuit meet held at the Buttenwood track, New Bedford, Mass., Saturday afternoon, Aug. 26, under the auspices of the L. A. W. The crack riders of the league were on hand and a good afternoon's sport was enjoyed by those present. Summary:

Two miles.—Archie Rollins, New Bedford, scratch, first; Earl Peabody, Chicago, scratch, second; Harry O. Swift, New Bedford, 110yds., third. Time, 5m. 47⅘s.

One mile, national championship, professional.—Watson Coleman, Boston, first; E. Llewellyn, Chicago, second; Nat Butler, Boston, third. Time, 2m. 2⅘s.

Five miles, professional.—Won by Nat Butler, Boston, scratch; Ben Munroe, Memphis, 125yds., second; J. B. Bowler, 75yds., third. Time, 11m. 18s.

One mile, match race between Earl Peabody, of Chicago and Archie Rollins, of New Bedford.—Rollins won first heat, in 2m. 15⅘s.; second heat, a dead heat; third heat won by Rollins, in 2m. 26s.

One mile.—Albert Taltandier, Paris, first; Earl Peabody, Chicago, second; Archie Rollins, New Bedford, third. Time, 2m. 30⅘s.

The Wheel in Philadelphia.

The special event of the race meet held at Woodside Park, in the City of Brotherly Love, on Saturday afternoon, Aug. 26, was a thirty-five miles motor paced race between Harry D. Elkes, Burns W. Pierce, Archie McEachern and William Stinson as the contestants. Unfortunately, however, the rain that fell during the event made the wooden track so slippery and unsafe that, after the twenty-fourth mile was finished it was decided to stop it and run over on the evening of Aug. 29. There was a large crowd present, and the other events terminated as shown below:

Two miles.—Won by O. Samuelson, 210yds.; second, W. Heinead, 150yds.; third, M. Hayden, 85yds. Time, 4m. 34⅘s.

One mile, professional.—Won by George I. Kramer, 60yds.; second, C. B. Jack, 60yds.; third, Fred Sims, 30yds ; fourth, John Zimmerman, 70yds. Time, 1m. 58⅘s.

One-third mile, novice.—Won by J. M. Cory; second, W. H. Ewing; third, R. B. Heaton. Time, 46s.

National 'Cyclers at Erie.

The initial meet of the National 'Cyclists' Association at Erie, Pa., was held at Reed's Driving Park on Friday afternoon, Aug. 25, in the presence of some three thousand spectators, who enjoyed the good racing between the capable riders entered in the several events, which resulted as herewith shown:

Half mile.—W. A. Bargett, Buffalo, first; L. O. Sauberan, Tonawanda, second; F. H. Denney, Buffalo, third. Time, 1m. 3⅘s.

One mile, championship, professional.—Newhouse first, Kiser second, Kimble third. Time, 2m. 15s.

One mile, city championship.—Otto Maya first, Eddie Walsh second, Charles Moony third. Time, 2m. 12s.

One mile.—Warren Zurbeck, Buffalo, first; Rayduer, Buffalo, second; Joe Berbach third. Time, 2m. 28s.

Two miles, professional.—Otto Maya first, Harry Downing second, Tom Cooper third. Time, 4m. 31s.

Five miles.—Won by Warren Zurbeck, scratch; Rayduer, scratch, second; I. O. Sauberan, 200yds., third. Time, 12m. 32s.

HENRY GIBSON, of Cincinnati, O., is credited with riding two miles, paced by a steam pacing machine, in 3m. 9⅘s., at Brockton, Mass., Aug. 23.

Sport in the City of Salt.

A race meet under the rules of the National 'Cyclists' Association was held at Kirk Park, Syracuse, N. Y., on Tuesday afternoon, Aug. 22, several hundred people attending, and good racing marking the occasion. Summary:

One mile.—L. H. Denny, Buffalo, won; Willie Demong, Syracuse, second; O. L. Sullivan, Auburn, third. Time, 2m. 14⅘s.

One mile, professional.—Al. Newhouse, Buffalo, won; E. H. Kiser, Dayton, O., second; O. L. Stevens, Ottumwa, Ia., third. Time, 2m. 11⅘s.

One mile.—Warren Zurbrick, Buffalo, 20yds., won; Fred Ernst, Rochester, 40yds., second; D. L. Sullivan, Auburn, 30yds., third. Time, 2m. 7⅘s.

Two miles, professional.—Otto Maya, 50yds., won; O. L. Stevens, 20yds., second; E. H. Kiser, 20yds., third. Time, 4m. 22s.

Australian pursuit race.—Warren Zurbrick, Buffalo, won; Willie Demong, Syracuse, second. Distance, 13 miles. Time, 32m. 39s.

The N. C. A. Grand Circuit.

The second grand circuit race meeting at Asbury Park, N. J., under the auspices of the Nationa 'Cyclists' Association, was held on Thursday afternoon, Aug. 24, when the attendance was quite up to expectations, and the sport highly satisfactory. The one mile N. C. A. professional championship was captured by O. L. Stevens. Summary:

One mile.—Joe Harrison, Asbury Park, first; Lewis Bennett, Asbury Park, second; J. H. Hunter, Newark, third. Time, 2m. 38⅘s.

Two miles.—Joe Harrison, scratch, first; A. W. Ross, scratch, second; Harry Rushton, 120yds., third. Nime, 5m. 5⅘s.

One mile, championship, professional.—O. L. Stevens, Ottumwa, first; J. C. Fisher, Chicago, second; Bobby Walthour, Atlanta, third; F. A. McFarland, San Jose, fourth. Time, 2m. 23⅘s.

Two miles, professional.—Bob Walthour, Atlanta, 30yds., first; F. A. McFarland, San Jose, scratch, second; R. A. Miller, Galveston, 120yds., third; G. I. Kreamer, Chicago, 120yds., fourth. Time 4m. 25⅘s.

Record Smashing at Buffalo.

The principal event on the programme of the open race meeting at the Buffalo Athletic Field, in the Bison City, on the evening of Aug. 24, was a fifteen miles pursuit race between Ray Duer and Adolph Goehler, rival amateurs, and in winning it Duer, who led throughout, created fresh records for paced amateurs in competition from three miles to the finish. The other events that went to make up an interesting series of contests were well fought out, with the results shown in the subjoined summary:

Half mile, novice.—P. Seidenstucker, Y. M. C. A., first; George L. Smith, unattached, second; James S Jackson, unattached, third. Time, 1m. 9s.

One mile.—E. C. Beam first, Warren Zurbick second, A. E. L. Longnecker third. Time, 2m. 8⅘s.

Two miles.—W. A. Bardgett, 100yds. start, first; Warren Zurbick, scratch, second; E. E. Denniston, 20yds, third. Time, 4m. 29⅘s.

Fifteen miles pursuit race, paced by motor bicycles.—Ray Duer beat Adolph Goehler by half a lap. Time, 26m. 5⅘s.

Records Accepted.

The board of control of the National 'Cyclists' Association have announced the acceptance of the following records:

One mile, amateur, motor race.—H. F. Kusel, Woodside Park, Philadelphia, Aug. 5, 1899. Time, 1m. 36⅘s.

One mile, amateur, unpaced.—W. F. Wahrenberger, Berkeley Oval, New York City. Time, 2m. 2⅘s.

One mile, amateur tandem competition.—G. H. Collett, and W. F. Wahrenberger, Waterbury, July 20, 1899. Time, 1m. 35s.

Two miles, amateur tandem competition.—W. A. Rutz and E. C. Hausman, Vailsburg, N. J., July 30, 1899. Time, 4m. 6s.

Two-thirds mile, amateur competition.—F. L. Kramer, Waterbury, July 20, 1899. Time, 1m. 23s.

One mile, amateur, competition.—F. L. Kramer, Manhattan Beach, Aug. 19, 1899. Time, 2m. 5⅘s.

Two miles, professional competition.—F. A. McFarland, Washington, May 24, 1899; 4m. 3⅘s.

CHARLES MOCK, a member of the Century Road Club of America, has succeeded in creating a fresh record for two hundred miles by an American rider, also for twenty-four hours. It was accomplished in a trial against time over the officially surveyed course on Long Island, Aug. 25, 26, his time for the former distance being 11h. 26m. 30s., and his record for the full day's journey being 386 miles and a few yards. He rode over 210 miles in twelve hours, and did 400 miles in 25h. 6m. 30s.

A TWO DAYS' RACE MEETING for the decision of the amateur championships of the National 'Cyclists' Association were started at Berkeley Oval, this city, on Friday, Aug. 25, but rain rendered necessary the postponement of the finals of the following events on Saturday afternoon: Quarter mile, half mile, one mile, two and five miles. They will be decided at the same place either Saturday of the current week or the following Saturday.

Aquatic.

Genesee's Canada Cup.

The American challenger for the Canada Cup, Genesee, won three straight victories over the Canadian defender, Beaver, Aug. 22-24, the races being sailed on Lake Ontario, off Toronto, Can. On Aug. 21, the date set for the racing to begin, Beaver's rigging was seriously damaged, compelling her to withdraw, but the Genesee did not complete the course, as she had a right to do, and thereby claim the race; thus the event was declared no race. On Tuesday, 22, the boats sailed over a triangular course, seven miles to a leg, in a ten mile an hour breeze, the American coming home 1m. 23s. in the lead, as shown in the summary:

Boat.	Start.	First mark.	Record mark.	Finish.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Genesee..........	11 31 15	12 24 35	2 27 35	3 25 09
Beaver..........	11 31 05	12 26 03	2 28 27	3 26 32

On Wednesday the course was a nine miles beat to windward and return. There was very little wind and each boat had fitful advantages over the other during part of the race, but the Genesee again evidenced her superiority by crossing the finishing line 39s. to the good. Summary:

Boat.	Start.	Finish.	Elapsed Time.
	H. M. S.	H. M. S.	H. M. S.
Genesee	11 21 00	3 15 19	5 06 57
Beaver........	12 21 00	3 16 38	5 07 36

The deciding race, Thursday afternoon, resulted in a decisive victory for the American candidate, her margin of lead at the finish being 10m. 47s. The wind was light until nearing the finish, when both boats struck a fine breeze and made a splendid finish. The course was a twenty-one miles triangle, seven miles to a leg. Summary:

	Start.	1st Buoy.	2d Buoy.	Finish.
Genesee..............	11.15.00	1.05.39	2.35.48	3.32.11
Beaver..............	11.15.00	1.16.50	2.48.16	3.42.58

THE TRIAL RACES between Defender and Columbia, at Newport, R. I., have been officially set for Sept. 2, 4 and 6. The committee states: "The course will be both triangular and to windward, or to leeward and return, out from Benton's Reef Lightship. The start will be at 11 A. M., wind and weather permitting. The races will be subject to postponement at the discretion of the challenge committee, or at the request of either of the competing vessels."

Athletic.

B. J. WEFERS, of the New York Athletic Club, is said to have run seventy-five yards in 7⅘s. at a handicap meeting held at Lynn, Mass., on Monday afternoon, Aug. 28, in presence of one thousand people. This, if correct, creates a fresh record for the distance by either professional or amateur. J. F. Quinlan, of Harvard University, won a one hundred yards race in even time, and a team race between the New York A. C. and All Boston was won by the former, represented by H. E. Manvel, Alex. Grant, John Bray and B. J. Wefers.

Theatrical.

CONTINUED FROM PAGE 539.

NEW JERSEY—[See Page 533].

Newark.—Two of the local theatres were opened this week, and the others will follow on Labor Day. The Jaxon Opera Co. began a three weeks' engagement at the Newark Theatre Monday night, Aug. 28. The company will present a varied repertory at ten, twenty and thirty cents, beginning with "Nanon." The principals of the company are: Mlle. Diard, Cora Deane, Clara Wisdom, Marion Langdon, Daise Thorne, Sylvester Cornish, W. T. Carleton, Miro Delamotta, W. H. Hatter, H. W. Tre Denick, Edward Webb and W. R. Dixon, musical director, W. E. McQuinn. A good house enjoyed the performance Monday night. Manager Ottolengui's staff and the attaches of the house remain the same as last season.

WALDMANN'S OPERA HOUSE.—Clark Bros.' Royal Burlesquers began its season here Saturday night, 26. The house was packed, upstairs and down, with a perspiring crowd, which, however, enjoyed the entertaining show. Arnim and Wagner were first on the bill, and their sketch, "Opera in the Kitchen," was thoroughly appreciated. Carrie Reinhardt followed, with rag time songs and dances, which she rendered with good effect. The next set revealed the interior of a barber shop, where the Mignani Family made music on many strange instruments, including cuspidors, chairs, strops, clock, scissors grinder and barber poles. The act was a hit. Tenley and Symonds, who are local favorites, said many new and funny things and received a hearty welcome. After them came Caswell and Arnold, in a novel and pleasing acrobatic act. The two swells, Williams and Adams, then followed with a good mixture of singing, dancing and fun. Chas. Falke closed the olio with several illustrated songs, well rendered. "The Female Politicians" is the closing burletta, which gave opportunity for much inoffensive fun and female beauty and also some pretty costumes. Manager Clark's theatre staff this season is as follows: Treasurer, Morris Lovett; assistant, R. Struck; advertising agent, R. Jacobs; musical director, Ed Mueller; properties, James Fitzgerald; doorkeeper, Geo. Turner, and chief usher, W. Cohen. Next week, Isham's Octoroons.

TRILBY MUSIC HALL.—Manager Anderson's current bill names Addie Gilbert, Ethel St. Clair, Birdie Smythe, Harry Burgoyne.

NOTES.—The Columbia Theatre is undergoing many changes and improvements, and will be opened Sept. 4, with "The Charity Ball."........ Manager Hyams will open the Empire Sept. 4, with "When London Sleeps."

Trenton.—Elroy's Stock Co. was the attraction at Taylor's Opera House Aug. 21 and week. Business was good. Coming: "When London Sleeps" 28, George W. Monroe Sept. 1, "A Hot Old Time" 2, Robert Mantell 4, "The Span of Life" 5, "A Day and a Night" 9.

SPRING LAKE PARK.—Week of Aug. 28 the following people are here: Alice Safian, Hart and Verona, Fred Bulla and Lillian Raymond, Goldie and Moore.

THE GREAT WALLACE SHOWS are billed and show here Sept. 8.

NOTES.—During the performance of "Land of the Midnight Sun," by the Elroy Stock Co., at the matinee, 26, there was considerable excitement. The house was crowded and many people were standing in the balcony. During the play the janitor unbolted the iron doors leading from the balcony into a hallway to admit fresh air. Some thought the gallery had been opened and made a rush into the hallway and up the stairs, making so much noise as to drown the voices on the stage. The people down stairs were startled, and the women shrieked, and others prepared to leave the theatre. The performers stepped to the footlights and asked the people to keep cool. Manager Elroy, with the assistance of other cool heads, reassured those on the lower floor, and Special Officer Bohnert quieted the noise upstairs. The orchestra struck up "The Star Spangled Banner," and in a few moments the incident was forgotten. The break in the play was very slight and there were many words of praise for the manner in which serious consequences were averted.......Rado, local contortionist, is touring New York State with Jessie Burton in a new specialty, and meeting with success......Rose Stahl, Trenton's own actress, has signed as leading lady with Howard Hall...... Pulker and White, musical team, are spending the week at their homes here.

Paterson.—Geo. Thatcher's Minstrels opened the season at the Opera House to splendid business, Aug. 27-23. Elmer E. Vance's "The Limited Mail" had good houses 24-26. Kennedy's Players 28 and week, "The Little Minister" Sept. 4, 5, "The Span of Life" 7-9.

BIJOU THEATRE.—The Victoria Burlesquers closed a very successful engagement Aug. 25. The bookings: Matt Flynn's Big Sensation Co. 26-Sept. 2, Clark Bros.' Royal Burlesquers 4 and week.

IOWA.

Council Bluffs.—At the Dohaney Theatre Beach and Bowers' Minstrels attracted a good sized audience Aug. 20. The Redmond Dramatic Co. will fill a return engagement 27.

LAKE MANAWA PAVILION.—Week of 20: G. Byron Brown, Robert Deming, Gibson and Nash, and Lando and Koplin.

Dubuque.—At the Grand Opera House, Aug. 14-19, the Metropolitan Opera Co., in repertory of old time comic operas, at popular prices, opened the regular season. The hot weather was against large audiences, but the attendance was fair and the performances satisfactory. Coming: "A Milk White Flag" 24, Matthews and Bulger 26.

RHOMBERG PARK.—Week of Aug. 21, the Cherry Sisters.

Cedar Rapids.—At Greene's Opera House the Van Dyke & Eaton Co. closed a satisfactory week's engagement Aug. 19. The repertory was as announced last week, except the substitution of "The Senator's Daughter" for "Rip Van Winkle," given at the matinee. The first production on any stage of "Across the Trail," by Wayne Waring, a member of the company, was well received 19. "A Milk White Flag" is due 25. The Metropolitan Opera Co. week of 28 open in "Fra Diavolo," "Joshua Simpkins," Sept. 9, "Hotel Topsy Turvy" 11, Richards & Pringle's Minstrels 12.......Jerry Dwyer, of the Imperial Theatre, St. Louis, Mo., arrived 21, expecting to remain a month, painting a lot of new scenery for the opera house......Marion, our country seat, five miles distant, will hold an extensive street carnival Sept. 13-15.

Davenport.—At the Burtis Opera House the Hines-Winstrom Co. completed the engagement here, to good business. The Andersons, in "The Jolly Old Chums," Aug. 26......Ringling Brothers' Circus is due 26.

DEATHS IN THE PROFESSION.

FRANZ LOHMANN, an old German actor and musician, died Aug. 22, at his home in Pittsburg, Pa. from fatty degeneration of the heart. He was born in Wolfenbuettel, Province of Brunswick, Germany, in October, 1833, and after graduating at Heidelberg University went upon the German stage, and for eight years was a favorite member of the stock company at the Theatre Royal, Cassel. He came to America in 1866, and settled in Pittsburg in 1872, becoming a teacher of vocal music, in which profession he continued to the close of his life. A wife and one daughter survive him. The funeral services took place at his late home 23, the interment being private.

T. GRATTAN RIGGS, at one time well known as an Irish comedian in this country and England, died recently in Tasmania, Aus. He was for many years connected with Tony Pastor's company, at 201 Bowery, this city, and also for several years, in conjunction with George W. Thompson, under the firm name of Thompson & Riggs, conducted a theatrical agency on the Bowery.

GUY DOCKER, bookkeeper with the John Robinson Circus, died Aug. 25, at Wooster, Va.

World of Players.

—Manager Brosius has closed contracts for three other Summer resorts in which he will put stock companies for the Summer season of 1900. All the resorts are owned and controlled by traction companies. Williamsport, Pa., Traction Co. will open a new Summer resort of which Manager Brosius will have charge. He is already negotiating with a manager of stock companies to put in a bigger and better company than has ever held the boards at Vallamont. The past three weeks have been the biggest in the history of the park. Mabel Paige will hold the boards the coming week. Mr. Brosius will run his season until Sept. 18.

—The Huntley-Jackson Co. opened its season at Macoy & Colvin's Bijou Theatre, Chicago, Ill., presenting Lincoln J. Carter's "The Tornado."

—George Murray, engaged as old man and stage manager for Elmer Kane, was taken ill at Paterson, N. J., Aug. 24, and taken to the hospital in that city. He has nervous prostration.

—"A Real Thing" is the title of a new farce comedy that will open Sept. 18, under the management of Frank Engle.

—Ida Van Sicklyn returns to vaudeville with Harry Lacy next season.

—Clayton Legge goes with "The Mysterious Mr. Bugle" for the light comedy role. Walter Walker is the manager.

—Charles Forrester goes with Eugenie Blair.

—Chas. Coghlan goes out with "The Royal Box."

—Harry Leighton has been engaged for the leads of a stock company that will play Barrington and other towns in Iowa, opening Sept. 4. John Furlong is stage director.

—Frank Sheridan has been engaged for the Detective, in "A Young Wife," opening at the Fourteenth Street Theatre, this city, Aug. 31.

—Laura Linden has joined Waite's company.

—Jose Alabau y Prato, or as he was better known, "Alabau," the costumer, died at Mississippi City, near New Orleans, La., Aug. 16, aged sixty-six years. The remains were brought to New Orleans and interred 17. He was formerly connected with the Ravels. Mr. Alabau was a member of the Masonic fraternity. He occupied many high positions in that order and had attained the thirty-third degree. He was Grand Master of Cervantes Lodge, F. and A. M.; an officer of the Knights of the Mystic Shrine, Deputy Grand Master of the district and honorary member of Dante Lodge.

—"At Gay Coney Island" will be presented by Gus Bruno, Stanley Whiting, Burt Weston, Chas. Belmont, John T. Cody, Harry Mayo, Harry De Mille, George Jackson, Henry Williams, Mlle. Alexa, Mattie Lockette, Marie Stori, Blanche Arkwright, Florence Beardsley, Marie Nelson, Blanche Wallack, Kittie Prince, Jennie Royce, with Chas. A. Prince, musical director.

—B. R. Raven furnishes the orchestra at Jacques' Opera House, Waterbury, Ct., this season.

—Bennett & Moulton Company A, under the management of Earl Burgess, opens Sept. 4, at Woonsocket, R. I.

—"On the Stroke of Twelve" company left for Detroit, Mich., Aug. 26. It opens at Cleveland, O., Sept. 18. Whitaker and Lawrence are the managers; Will D. Ingham, Harry Barfoot, John W. Murtha, James Gilmour, Dorothy Wulfert, Lillian Longmore and others are in the company.

—Eva Westcott has joined Geo. W. Monroe's company.

—The following people have signed with "A Man of Affairs" Co. for next season, opening Sept. 22: S. Cox, proprietor; W. M Knowles, manager; H. W. Taylor, agent; S. M. Nelson, electrician; Hugo Quig, stage director; Adel Ray, pianist; Irving Walton, Maurice McMahon, Jim Makey, Bunnell, Hartery and Bernard, Romeo, Clarence Ross and Little Pickaninnie Harry Dare, Margueritte, Nina May, May Vincent, Ellen Seymour, Rene Ridley and the Nelson Sisters.

—Henry Walton has retired from Minnie Maddern Fiske's company, and has been replaced by E. L. Walton.

—Frances Arthur, formerly of Hanlon's "Fantasma" and "Superba" Co.'s, has been engaged for the part of Lize Dugro with Hoyt's "A Milk White Flag" Co., and opened with that company at Waukesha, Wis., Aug. 17.

—Nell Litchfield has just recovered from a severe attack of typhoid fever. At present Mr. and Mrs. Litchfield are with the Western "Uncle Josh Spruceby" Co., playing Uncle Josh and Aunt Jerusha, and introducing their rural sketch.

—"In Paradise," a three act French farce, adapted for the Doris Amusement Co., was produced for the first time in America Aug. 28, at the Jefferson Theatre, Portland, Me. Richard Golden and Minnie Seligman are co-stars of the company.

—Manager Lyman R. Abbe, of the Wakefield Opera House, Wakefield, R. I., reports the death of his father, who was killed in a trolley car collision at Narraganset Pier, Aug. 6.

—"Eagle Pass," by O. C. Johnston, a five act melodrama, starts on the road Oct. 15. Will E. Booth has signed as manager.

—Karl Goebel will direct the orchestra and Mrs. Goebel will be pianist at the K. P. Opera House, Jackson, Tenn.

—A reunion of the Hall Family was held at Central Park, Dover, N. H., Thursday, Aug. 24. Although the weather was unfavorable hundreds were present at the gathering, and members came from all parts of the country. Dinner was served in the pavilion at one o'clock, at which were seated five generations; then came the meeting, followed by a general good time. The family counts many theatrical people, among them C. W. Otis, advance agent. After an absence of twelve years Mr. Otis, accompanied by Mrs. Otis, returned home to their uncle, C. F. Hall, for two months, combining business with pleasure. In a short time Mr. Otis' real estate affairs will be settled, and he and Mrs. Otis will start out on the road again.

—"A Wild Goose Chase" opens its third season at Brockton, Mass., Sept. 28. With the exception of a few weeks the company is booked solid until June 1, in New England, New York, New Jersey, Pennsylvania and Ohio. The roster: James H. Kent, manager; J. H. Baldwin, treasurer; J. Frank Mackey, stage manager; Charles Goodwin, advance representative; Lillian Dayton, musical directress; Wm. G. Bryton, properties; Baldwin and Mackey, musical artists; Cunningham and Coveney, song and dance comedians; Daley and Held, travesty stars; Kittie Hart, singing comedienne; Lillie Languid, song and dance; Vera Reynolds and May Houdworth.

—Notes from the Little Irene Myers Co.: Our second season opened at Lima, O., Aug. 21, to S. R. O., turning hundreds away, notwithstanding the extremely hot weather. The business throughout the week held up to the standard, and terminated with a well filled house on Saturday night. Little Irene was the recipient of much attention, and carried away many tokens of esteem from admiring friends. The entire company made a most decided hit, being pronounced by both the press and Manager Hyde to be the strongest popular priced attraction ever seen in Lima.

—The Rays' "Hot Old Time" Co. the coming season will produce the third edition of their farce, by the same author, Geo. M. Cohan. They will also carry the strongest company that has ever appeared in the comedy, including Johnny and Emma Ray, Hayes and Healy, Monroe and Mack, Frank Lalor, J. Bernard Dyllyn, Albert Ellis, Frank Ainsworth, Emma Francis, Querita Vincent, Minerva Adams, Vernie Ross, Beatrice Rice and others.

—S. M. La Porte, manager of the La Porte Comedy Co., will open with his attraction Oct. 1, in a repertory of comedy dramas. He has made arrangements with R. J. Erwood for his farce comedy, "Running Wild." His repertory will consist of "The Two Orphans," "Faggs, the Waif," "An Old Maid's Triumph," "A Brother's Revenge," "Pearl of Savoy," "Running Wild" and "A Jolly Night." He will carry a company of fifteen people, with band and orchestra.

—Vallie Egar has been engaged by Manager Bothner to play the part of Dolly, second soubrette, in "A Bunch of Keys."

—Harry Belmar has placed his plays with T. H. Winnett as agent.

—Mrs. Jennie Leary, of the Leary Sisters, was recently granted an absolute divorce from her husband, Patrick Leary.

—Chapman & Warren have secured several strong plays for their repertory company. Mr. Chapman has become a member of the Winnett Emergency Bureau. Their season opens at Birmingham, Ala.

—Notes from Becker's "All Aboard" Co.: We are in active rehearsals for the opening of our company, Sept. 4, and it bids fair to outshine all previous events. Manager Becker has his hands full preparing for the coming season, which is booked solid for forty-two weeks. Some of the members of our company: Barker and Fonda, Stanley and Stanley, Barney and Russell, Tolie Bloodgood, Ida Orme and Chas. H. Conrad, and a ballet of twenty-four ladies.

Miscellaneous.

THE ELK AMUSEMENT PALACE reports doing a good business and pleasing the people. They have added a steamboat and calliope, and will leave for the South at once. On Aug. 23 they add a high dive and water bicycle for outside attraction, which will be an original idea on the river. Miss Bradford is doing the honors on the calliope, and her rag time music seems to be just what the natives want. Cliff and Lottie Lewis joined Aug. 14. Fannie Rogers joined Aug. 20. Roster: Chas. F. Gross, general manager; Nunn, Bradford & Gross, equal owners; Cliff Lewis, acrobatic clown; Charlotte, electric dancer; Karl Dane, magician; Virginia Doran, soubrette; Fanny Rogers, pianist; Gross and Martine, musical act; Nunn and Bradford, unique comedians, and Belle Vokes, rag time singer.

W. G. ROLLINS has signed to return to the forces of F. C. Bostock, as principal lecturer, and to manage the Cuban midget Chiquita again.

ROSTER OF WILSON'S BIG CARNIVAL CO.—Midway dancers: Haha-Nuha, Princess Namoni, Big Egypt, Fatima, Carmelia, Agretto. Musicians: Chas. T. Kissinger, Ch. King; Windy Hughes, orator; Tom Draper, Max Arnold (Frenchy), ticket sellers; F. C. Shumaker, privileges; butchers: Frank Scott, Pat Murray, Ed. Gross, Stewart Devont. We hand it to the natives in a streak of fire.

NOTES FROM WHITNEY'S ACROBATIC AND SPECIALTY CO.—We have just finished a two weeks' engagement at Midway Park, Piqua and Lakeview Soldiers' Reunion, to big business. Our show is now stronger than ever, having been thoroughly built up in every department. The Leslies are doing some fine work in their new brother act, while Vernell and Whitney perform startling feats upon their revolving ladder. The Byrons are practising a new Roman ladder act, which promises to be a star feature. Manager Whitney is completing arrangements for his Winter enterprise, and in a few weeks will present one of the most novel entertainments on the road. The show will travel in its own special cars. Everybody around the show is happy, and all look forward to a prosperous season.

WILL R. HUGHES, who for the last few seasons has been in advance of several well known Western companies, has been chosen by the business men of Fort Scott, Kan., as secretary and assistant manager of the Free Street Fair, to be given in that city this Fall.

THE WREN & DURAND TROUBADOURS closed the Summer season Aug. 26, and opens its regular tour Sept. 18. There will be no change in the company, everyone having been re-engaged. Mr. Wren is busy getting out new paper and booking time. The following is the roster: Mr. and Mrs. Oliver W. Wren, the Five Durands, Mr. and Mrs. Howard W. Durand and their three children, Jessie, Master Dexter and Little Stella; W. E. Cooke, Satuna and Rosani. Harry Howard, of the Great Wallace Show, will be the representative.

CHARLES LEROY AND WILL BURNETT report good business at the Old Iron Pier, Coney Island, N. Y., where they have the side show privileges.

J. B. SWAFFORD is contracting agent for Pawnee Bill's Wild West shows.

PROF. LEVINA and Kitty Gray have joined Blue Mountain Joe's Co. for the season.

CHAS. BERKELL has sold his special car to W. E. Riggs, hypnotist.

FRANK B. HUBIN writes: "Our two cars are now ready and are being repainted, redecorated and upholstered throughout. As a feature on our Western trip the cars will be open daily for inspection."

NOTES FROM THE J. W. SHIPMAN "UNCLE TOM'S CABIN CO.—Our tour of New York State brought us this week within fifteen miles of our Winter quarters at Syracuse, N. Y., and Proprietor Shipman spent several days in town preparing for the Winter season, which will open at the Grand Opera House, Syracuse, Oct. 15. J. B. Wilcox, of Syracuse, is busy getting out our entire new scenic outfit, and Geo. A. Edes is securing some excellent time. There will be sixty people in the company, two bands, a female drum corps, a troupe of cake walkers and dancers, four floats, oxen, dogs, eight ponies and twelve horses. Two cars have been secured, and the show will be thoroughly equipped in every particular. Fletcher S. Smith, who is now general agent, will look after the advance work, with three assistants, and all new special paper will be used. Business since we opened in April has been wonderful. We play De Ruyter, N. Y., Sig. Sautelle's new headquarters, this week, and the boys are looking forward to meeting old friends. The advance brigade was royally entertained by genial Jay Dutton, Mr. Sautelle's representative, at the Sautelle House, last Sunday. But few changes have been made in the company since the opening, and nearly all of the people are re-engaged for the Winter season.

NOTES FROM FALKINER'S ENTERTAINERS.—We are now in our ninth week touring Eastern New York and Connecticut. Our last stand, Danbury, was the banner of the season. In spite of the fact that we increased our admission from ten cents to twenty-five we turned people away. We play two weeks of fair dates, then the show goes direct to Maryland, then into Virginia, opening the Winter season in Norfolk Sept. 15. Our Rube parade each day is a splendid card. Frank Terrill, our band master, makes a feature of his triple tongue cornet solos. Last Monday was Manager Falkiner's birthday, and the company presented him with a silk umbrella, with cane to match. The presentation was made on the stage and five minutes after we were struck by a severe electrical and wind storm that caused a panic in our audience, and only through the coolness of our company severe accidents were avoided. We have leased the combination hotel car formerly used by the Webber show, and the painters are decorating it in a handsome manner. People with the show are: F. W. Falkiner, manager and sole owner; Arthur Wagner, in advance, with James Warden as programmer; Chas. Haines, pedistal dancer on roller skates; the Parvos, Lew and Estella, sketch; Bram and Terrill, musical mokes; John McNamee, musical director; Leon, comedy juggler; Martines Bros., aerial performers; Ermine Bartle, soubrettes. Our band consists of Frank Terrill, leader; Ed. Bram, Will Rooke, Ed. Haines, Chas. Haines, John McNamee, Wallace Terrill, Will Saunders, and Master Howard Haines, drum major. Frank McAndrews has charge of the canvas, with two assistants, while Arthur Dunn looks after the cooking pavilion.

J. T. R. CLARK'S three amusement enterprises in Kansas City, Mo., continues to "pack them to the doors" every night. In addition to the stock company, they are playing six strong acts every week. Performances are given in three large tents in various parts of the city, and will be continued until late in October.

BYRON SPAUN'S VAUDEVILLES NOTES.—We have just closed a four weeks' stay in Troy and opened in Albany, N. Y. Business continues fine. Fred Bartlett, high diver, has joined, and thousands flock around our canvas to see his exhibition each evening. Mullany and Lynch are also new additions to our forces.

ROSTER OF THE SOTHERN JUBILEE SINGERS.—Prof. G. A. Morris, Dora W. E. Pritchard, Matilda Hayse, J. W. Cooper, ventrilo.; G. T. Johnson, and J. L. Conlon, advance.

THE COLISEUM BUILDING, in process of erection at Chicago, Ill., was the scene of a fatal disaster Aug. 28. Several sections of the iron frame work which was to support the roof, fell and instantly killed six workmen. Many more may die as a result of their injuries.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House Manager Gray opens the season Sept. 2, with Al. G. Fields' Minstrels. Charlotte Lodge No. 392, B. P. O. Elks, will attend the performance in a body.

What cries out of dangers on the deep? A Bell Buoy.
What calls to thee of pleasures you may reap? "A Bell Boy."

A Hop, Skip and a Jump. A great company of humorous banterers, handing the public Will F. Phillips' Complicated Comedy,

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NEW TURNS AT THE ALHAMBRA.—The Alhambra, with five new star turns, two ballets, and the inimitable Letty Lind, is a veritable palace of delight. What with Fish and Quigg, the funny grotesques, with their witty dialogue; Alburtus and Bertram, with their amazingly clever double Indian club juggling, and Mme. Leodska's cockatoos, that do everything but speak, the audience have full value for their money, pressed down and running over.—EVE. NEWS, Aug. 2.

Several new "turns" were added to the Alhambra programme on Monday evening. Fish and Quigg are exquisite droils, strongly reminiscent of "The Two Macs"—DAILY MAIL, Aug. 2.

Messrs. Fish and Quigg, grotesques, created roars of laughter by their funny antics, and made due use of their physical inequalities with much effect.—MORNING ADVERTISER, Aug. 2.

Other strangers are Fish and Quigg, grotesques worthy the designation.—DAILY CRONICAL, Aug. 8.

Two grotesques, Fish and Quigg, who appear for the first time in England, certainly rejoice in an immense store of fun, and if all of their humor is not fresh it serves its purpose in making one laugh.—PEOPLE, Aug. 6.

Fish and Quigg, who are now making their first appearance in England, are as good as anything seen here since the Two Macs were in the zenith of their fame. They introduce some really amusing business and their patter is new and spontaneous.—THE CITIZEN, Aug. 6.

Two capital knockabouts, Quigg and Fish, made a triumphant debut, and they deserved it for the pluck with which they hurl one another—as notwithstanding all their rehearsals knockabouts do.—ILLUSTRATED SPORTING TIMES, Aug. 12

Fish and Quigg are two quaint grotesques whose absurdities send the spectators into roars of laughter. The contrast between the tall stature of the one artist and the diminutive size of his companion is in itself sufficiently diverting; but to this are added the eccenteic inventions of the pair, which are of the most comical kind.—ERA, London, Aug. 5.

Messrs. Fish and Quigg are a couple of capable grotesque comedians, the newest of their many absurdities being the dragging by the very big man of the very little man about the stage by his face. The Indian club display of Messrs. Alburtus and Bartram is an extremely clever, graceful and delightful performance, long before the end of which the clubs seem to be instinct with life, and to have fairly taken matters into, so to speak, their own hands.—MORNING POST, Aug. 2, '99.

Fish and Quigg are eccentric knockabouts whose business is not strikingly original, but they appear to amuse the audience greatly. The fact that one is very tall and the other very short accentuates the humor of the act.—MUSIC HALL, Aug. 11.

Some new turns for the holidays have been added to the Alhambra programme, which should be gratifying to all parties. Fish and Quigg are a couple of "grotesques" from "over there," who are particularly well up in the gymnastic and other personalities peculiar to grotesques.—LONDON FUN, Aug 10.

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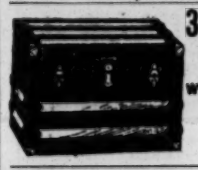

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AT MATINEE ON MONDAY, SEPT. 18.

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Apply on premises. Terms reasonable.
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Fair week, Sept. 25, 26 and 27, Opera House. Change of plays. Percentage. R. SWETT, Agt., Canton, Maine.

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THOMAS and QUINN, CHAS. E. WHITE,
BOBBY RALSTON, CYRUS RIDDELL,
CHAS. SAUNDERS, ADOLPH KNOLL,
HARRY WATSON, JAMES P. FLYNN,

Please Report MONDAY, SEPT. 11, at 10 A. M., at CENTRAL HALL, 32d St. and 6th Ave., New York. Report to CHAS. A. MORGAN.

TAMMANY TIGERS.

CAMPBELL and CAULFIELD, ROSE JEANETTE,
EMERSON and OMEGA, ELLA ALTMAN,
FLOOD BROTHERS, BOBBY ROBERTS,
FRANCIS and WELCH, EDITH BARNARD,
VALMORE and DANE, ELLA HILLMANN,
AMEY NELSON, KITTY GILMORE,
MAIDA COURTNEY, HARRY MONTAGUE,
FRANCIS MASON, CHAS. P. BARTON,
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OVER THE FENCE.

HARRY LEGLAIR, EVELYN AUDLEY,
ANNA BUCKLEY, BESSIE MONTGOMERY,
OLYMPIA QUARTET, LUCILLE LORING,
GUSSIE HART, KITTIE LAMPP,
GEO. T. WELCH, EVELYN MORTON,
THE BICKNELLS, IVAN L. DAVIS,
JULIAN ROSE, JOHN M. COOKE,
ROSE LESLIE, OWEN DAVIS,
GEORGE SCOTTY, HARRY C. ROBEY, WILLIAM LYTELL,

Please Report THURSDAY, SEPT. 7, at 10 A. M., at LYRIC HALL, 6th Ave. and 41st St., New York. Report to OWEN DAVIS.

MASQUERADERS.

CARLOS and VOULETTI, MARTHA LAURANCE,
RILEY and HUGHES, GRACE PATTON,
SWIFT and HUBER, MARGIE TEBEAU,
MARSH and SARTELLA, ALICE LEON,
THE DONERS, EMILE DeMELVILLE,
LILLIAN DURNAM, MARGUERITE KINGORE,
MAUDE MacDONALD, GRACE LITTLE,
NICK ROBERTS, WALTER F. WEBB, ADLENE HURST,

Please Report MONDAY, SEPT. 11, at 10 A. M., at CENTRAL HALL, 32d St. and 6th Ave., New York. Report to FRED. J. HUBER.

THROUGH THE BREAKERS.

MAUDE BANKS, WILLIAM D. STONE,
JAMES BEVINS, JOSIE BACON,
J. HAY COSSAR, F. D. WHITE,
SOL AIKEN, CHARLOTTE EVELETH,
ANTONETTE WALKER, J. S. CALLISON,
JOSEPH. P. KEEFE, W. S. WARREN,
FRANCIS GREEN, DAN'L A. KELLY,
CHAS. STEWART, SAM A. DAWSON
HENRY F. HOF, GEORGE PRICE, RICHARD SHEEHAN,

Please Report MONDAY, SEPT. 11, at 10 A. M., at LYRIC HALL, 6th Ave. and 41st St., New York. Report to DAN'L A. KELLY.

VANITY FAIR.

3 RIO BROTHERS, ISABELLA PERCIVAL,
HARRIS and FIELDS, RITA PERCELL,
WILLIAMSON and STONE, AGGIE KILGORE,
KATIE ROONEY, MUSA COGGINS,
MORRISEY and RICH, LULU COSGROVE,
ANNA LITTLE, BEATRICE HAMMOND,
BONNEY GOODWIN, LEE RIGGS,
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MINERVA ADAMS, VERNIE ROSS,
FRANK AINSWORTH, BEATRICE RICE,
ADELE MORGAN, W. H. FULWOOD.

NOTICE.—Members of this Company will report for rehearsals at COURT HOUSE HALL, BAY 22d ST., BATH BEACH, MONDAY, SEPT. 4.

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Men to double in Brass; also Musicians to double Brass and String. State lowest salary and all particulars in first letter: no boozers tolerated; season opens Oct. 1. Address S. M. LA PORTE, Stewartstown, Pa., until Sept. 4. Permanent address, 325 E. Onondaga St., Syracuse, N. Y.

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One that has not appeared in Milwaukee this Summer. Address
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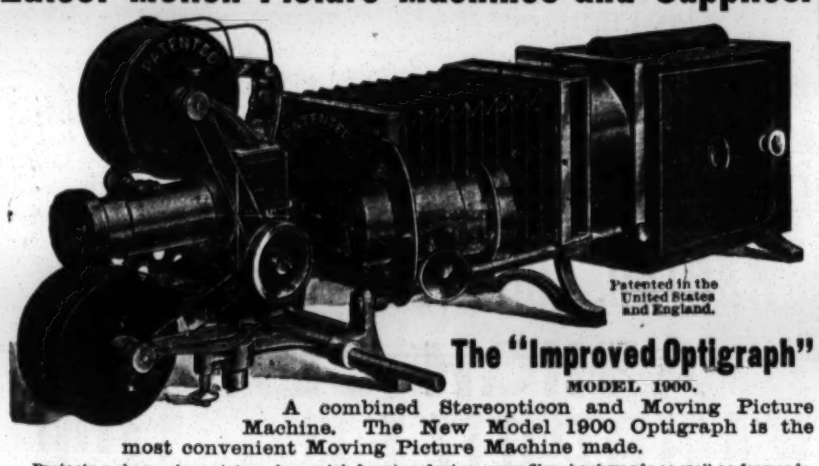

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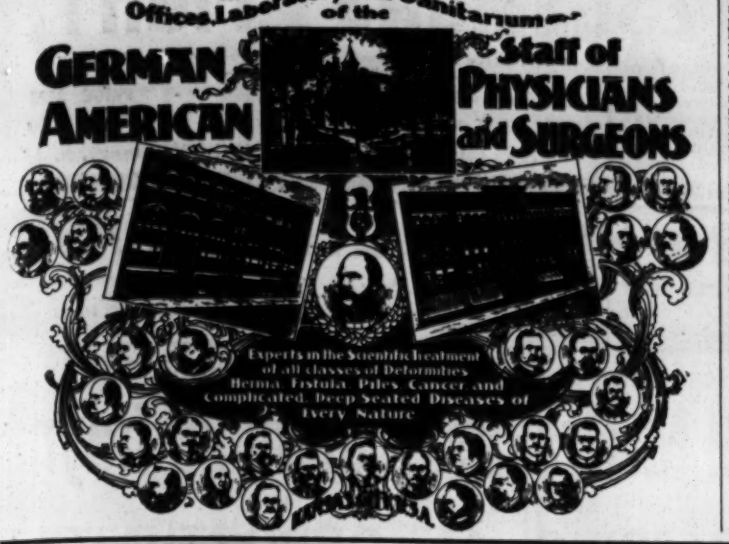
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I am fully aware of the fact that that there are medicine cos. who will furnish you with printing, and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug trade, etc. There are also those who deal exclusively in "slum," which may be all right for one or two day "street corner pitches," and a "quick get away." Such remedies may give satisfaction to the man who would "do" some one for a dollar, in preference to making **TWO** DOLLARS selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. 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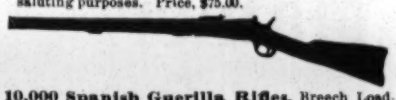

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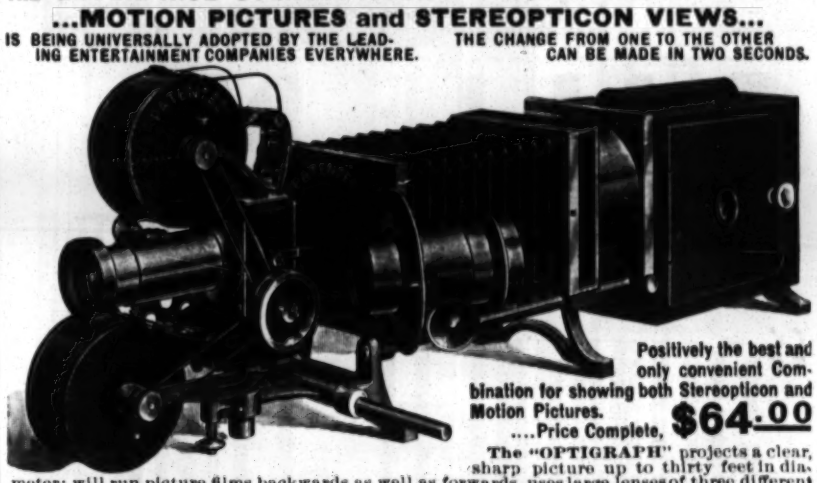

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